

REPERTOIRE

Version 7.2



chipperfieldjones@gmail.com
www.selfolk.co.uk

Illustrations by Tony Tidy
Logo By Stuart Russell



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FIDDLE CHORDS

○ minor
○ open

	F	C	G	D	A	E	B
Low							
Middle							
High							

JIGS



THE MUCKIN' OF GEORDIE'S BYRE

D D G D Em G

D D D A D D

G D A D G

D D D A D

Detailed description: This system contains four staves of musical notation. The first staff has a key signature of two sharps and a 6/8 time signature. The melody is written in treble clef. Above the staff, the chords D, D, G, D, Em, and G are indicated. The second staff continues the melody with chords D, D, D, A, D, and D. Above the second and third notes of this staff, there are first and second endings marked with '1.' and '2.'. The third staff has chords G, D, A, D, and G. The fourth staff has chords D, D, D, A, and D. The piece ends with a double bar line and repeat dots.

GOAT ON THE HILL

Am Am Am D7 G

Am Am Dm G 1. Am 2. Am

Am Em Am D7 G

Am Em Dm G Am

Detailed description: This system contains four staves of musical notation. The first staff has a key signature of no sharps or flats and a 6/8 time signature. The melody is written in treble clef. Above the staff, the chords Am, Am, Am, D7, and G are indicated. The second staff continues the melody with chords Am, Am, Dm, G, and two first/second endings marked with '1. Am' and '2. Am'. The third staff has chords Am, Em, Am, D7, and G. The fourth staff has chords Am, Em, Dm, G, and Am. The piece ends with a double bar line and repeat dots.

STAR ABOVE THE GARTER

Musical score for "Star Above the Garter" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes.

Chords: G, D, C, C, D, G, D, C, D, D, Am, Am, D.

DRIBBLES OF BRANDY

Musical score for "Dribbles of Brandy" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes.

Chords: Em, Am, Bm, Em, Am, Bm, Em, Cmaj7, D, Cmaj7, D, Em, Am, Bm, C, D, Em.

HOGMANAY

G G G C
 Amin Amin ^{1.} D7 G ^{2.} D7 G
 G G C D
 C Amin ^{1.} D D ^{2.} D7 G

The first system consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, G, G, and C above it. The second staff continues with four measures, with chords Amin, Amin, ^{1.} D7, G, ^{2.} D7, and G above it. A repeat sign is placed after the second measure of this staff. The third staff has four measures with chords G, G, C, and D above it. The fourth staff has four measures with chords C, Amin, ^{1.} D, D, ^{2.} D7, and G above it.

Alternative B (every 3rd time)

G G/B C Amin
 Amin Amin D D
 G G/B C Amin
 Amin Amin D G

The second system consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, G/B, C, and Amin above it. The second staff continues with four measures, with chords Amin, Amin, D, and D above it. The third staff has four measures with chords G, G/B, C, and Amin above it. The fourth staff has four measures with chords Amin, Amin, D, and G above it.

JUMP AT THE SUN

John Kirkpatrick

Em Em Em Em B7

Em Em Em Am B7 Em

Em D C B7

Em D C Am B7 Em

JIGGERY POKERWORK

John Spiers

Emin Amin C D G Bmin

Emin Amin C D G Bmin Emin

Emin Amin C D G C Bmin

Emin Amin C D G Bmin Emin

Emin Emin/D Amin C D G

Emin Emin/D C Bmin Emin

Emin Emin/D Amin C D G

Emin Emin/D C Bmin Emin

Harmony

Emin Amin⁷ C D G Bmin

Emin Amin⁷ C D G Bmin Emin

Emin Amin⁷ C D G C Bmin

Emin Amin⁷ C D G Bmin Emin

Emin Emin/D Amin⁷ C D G

Emin Emin/D C Bmin Emin

Emin Emin/D Amin⁷ C D G

Emin Emin/D C Bmin Emin

GIGUE DU SALON

Pascal Gemme

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is in a 16-measure format. The first measure is marked with a repeat sign. Chords are indicated below the staff: A, D/A, A, Bm, Bm, E.

Second system of musical notation. It consists of two staves with the same key signature and time signature. Chords are indicated below the staff: A, D/A, A, Bm, E, A.

Third system of musical notation. It consists of two staves with the same key signature and time signature. Chords are indicated below the staff: A, A, F#m, Bm, Bm, E.

Fourth system of musical notation. It consists of two staves with the same key signature and time signature. Chords are indicated below the staff: A, A, F#m, Bm, E, A.

Fifth system of musical notation. It consists of two staves with the same key signature and time signature. Chords are indicated below the staff: A, A, F#m, Bm, Bm, E.

Sixth system of musical notation. It consists of two staves with the same key signature and time signature. Chords are indicated below the staff: A, D/A, Bm, E, A.

BLACK CAT JIG

Daniel Compton

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure contains a Dm chord. The second measure contains a Dm/F chord. The third measure contains a Gm chord. The fourth measure contains an A7 chord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure contains a Dm chord. The second measure contains a Dm/F chord. The third measure contains a Gm chord and an A7 chord. The fourth measure contains an A7 chord and a Dm chord. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure contains a Dm chord. The second measure contains an A7 chord. The third measure contains a Gm chord. The fourth measure contains a Gm chord and an A7 chord. The system ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure contains a Dm chord. The second measure contains an A7 chord. The third measure contains an A7 chord. The fourth measure contains an A7 chord and a Dm chord. The system ends with a double bar line and repeat dots.

CALLIOPE HOUSE

Musical score for "Calliope House" in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, D, G/D, A, D. The second staff has chords Bm, Em, A, and a first ending with Em, A, D, followed by a second ending with Em, A, D. The third staff has chords D, D, Em, Em, A, D. The fourth staff has chords Bm, Em, A, and a first ending with Em, A, D, followed by a second ending with Em, A, D.

WEE MURDIE

Musical score for "Wee Murdie" in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, D, Em, Em, A. The second staff has chords D, D, G, D. The third staff has chords D, A, D, Em, A. The fourth staff has chords D, A, D, G, D.

HUGH O'DONNELL

Turlough Carolan

G D Em D G C D

G C G Em Am D G Em

C D G C G D C D G

G C G D D D Em

Em D Em D C D G C D G

G C G D D D G D G

DA LOUNGE BAR

Annlaug Børsheim

Bm D G D A

Bm D G D ^{1.} A D ^{2.} A D

D D G A

Bm G D ^{1.} D ^{2.} D

Bm G D A

Bm G D A D

CREAM POT

The musical score for "CREAM POT" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The guitar chords are indicated by letters above the staff. The score is divided into two systems, each containing three staves. The first system has four measures, and the second system has four measures. The piece concludes with a double bar line and repeat dots.

Chords: G, G, C, G, G, G, D, C, D, G, D7, G, (A), D, D, A, D, A, Bm, A, G, A, G, A, D, (D7), G, G, D, G, D, C, D, G, D, G.

JIG OF SLURS

D G D G D G A

D G D G A G A

D D/F# G Em A

D D/F# G A ^{1.} G A ^{2.} G D

G C G G C G

G C G Em D Em

G G/B C D G G/B C D

G G/B C D Em D Em

ATHOLL HIGHLANDERS

A musical score for the piece "Atholl Highlanders". The score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with eighth and sixteenth notes. Above each staff, guitar chords are indicated: A, A, D/A, A, E, A, A, D/A, A, D, E, A, A, D, A, D, E, A, A, A/C#, D, E, A, A, A/C#, D, E, A, A, D, A, G, A, D, A, D, E, A. The score includes repeat signs at the beginning and end of several phrases.

RSB

Andy Cutting

Em Em Em Em

C D 1. D Bm 2. Bm Em

Em D/F# G A C

Em D/F# G A 1. C 2. C

FAIR JENNY

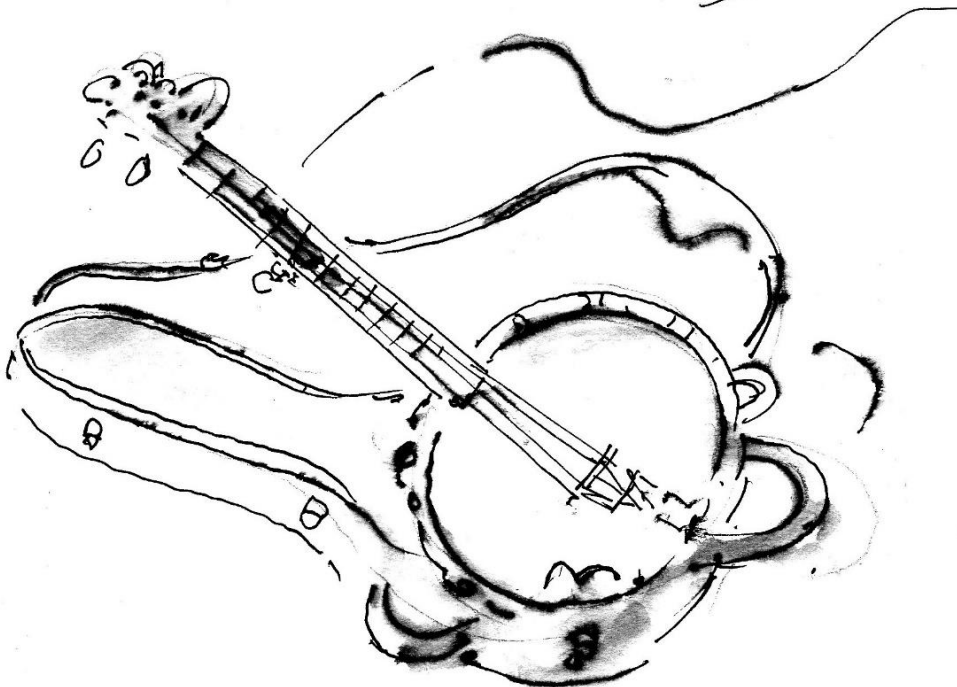
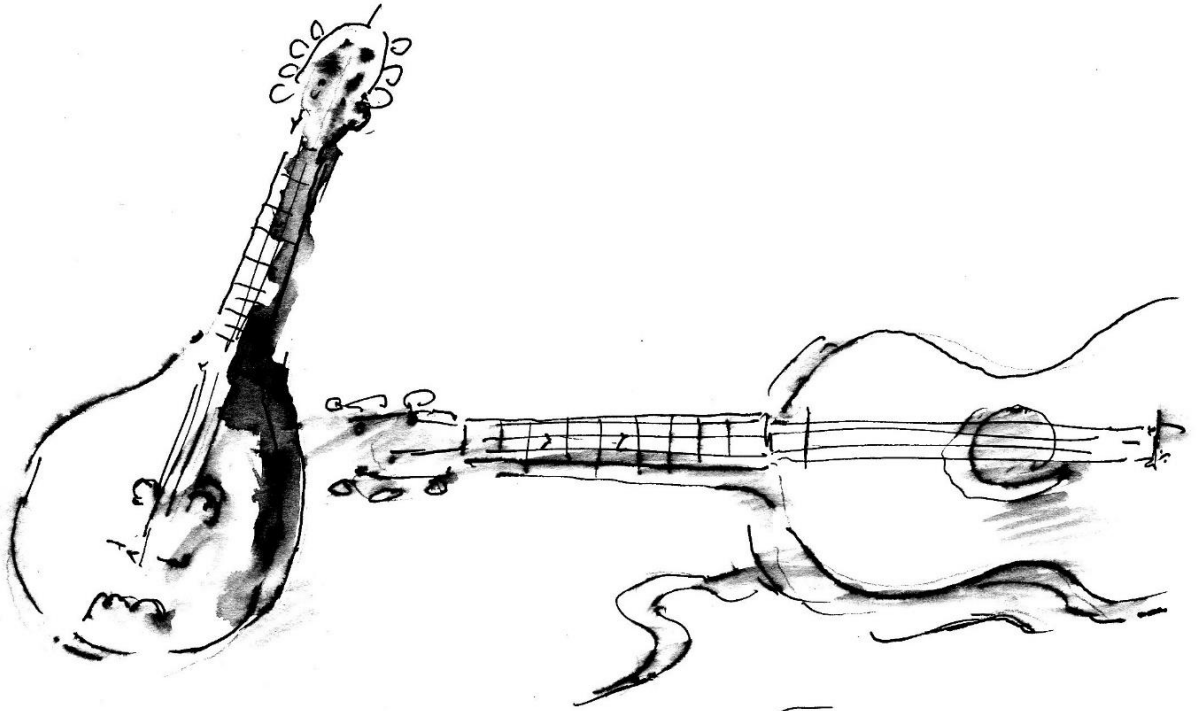
D A G A G A

D A G A A D

G D

G A D

SLIP JIGS



FOXHUNTER'S JIG

D G D
D G D

Em
D

D G D
D G D

Em Em
A D

FIG FOR A KISS

Em
D
Em
G D

Em
Bm
C
G

Em
Bm
C
Am
G
D

PEACOCK FOLLOWED THE HEN

Am G Am G

C C D C G/B

BUTTERFLY

Em Bm Em Bm Em Bm G D

Cmaj7 Cmaj7 Bm Cmaj7 Am Bm

G G D Em Am Bm

Fiddles / accordion B part

SLIPSKA

Belinda Jones

First system of musical notation. Treble and bass clefs, key signature of two sharps (F# and C#), and 9/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A chord of D is indicated below the first measure.

Second system of musical notation. Treble and bass clefs, key signature of two sharps, and 9/8 time signature. Chords G, A, and D are indicated below the measures.

Third system of musical notation. Treble and bass clefs, key signature of two sharps, and 9/8 time signature. First and second endings are marked with '1.' and '2.' above the staff. Chords G and A are indicated below the measures.

Fourth system of musical notation. Treble and bass clefs, key signature of two sharps, and 9/8 time signature. A repeat sign is present at the beginning. Chords Bm, A, and G are indicated below the measures.

Fifth system of musical notation. Treble and bass clefs, key signature of two sharps, and 9/8 time signature. Chords A, Bm, and A are indicated below the measures.

Sixth system of musical notation. Treble and bass clefs, key signature of two sharps, and 9/8 time signature. First and second endings are marked with '1.' and '2.' above the staff. Chords C and A are indicated below the measures.

MAXINE'S

G/A G/A A
 G/A 1. A 2. A
 E A E
 1. A 2. A

DERBY HUNT

D A G A D A G A
 G D/F# G (Em) A

BOURRÉES



RIKKI TIKKI TAVI

Richard Jones

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line of quarter notes. Chord symbols are placed below the bass staff: Em, Emin, Am, Em, Em, Bm, Bm, Em.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Chord symbols are: Em, Bm, Am, Em, Em, Bm, Bm, Em.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line, with a slur under the last three notes. Chord symbols are: Dm, Em, Em, Em, Dm, Em, Em, Em.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line, with a slur under the last three notes. Chord symbols are: Dm, Em, Em, Em, Dm, Em, Em, Bm, Em.

CHASSEPAIN

D C Emin A D

D C Emin A D

Emin G A A

Emin G A G D

Emin G A A

Emin G A G A

BAUDIMIC

D G A D

Bmin G Emin Emin A

D G A D

Bmin G A D

D Emin D/F# G D

Emin D A D

Emin D/F# G D

Emin G A

ALFRED POMMIER

D G A D G A

D G D A D G A D

BOURRÉE DE NERIS

G C D G

G C D G

G C D G

Em Am D 1. G 2. G

HONEY TRAIL

The musical score for "Honey Trail" is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Chords: Dm, Dm, Gm, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 2: Chords: Dm, Am, Am, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 3: Chords: Gm, C, F, EØ, A7, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 4: Chords: Dm, Am, Am, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 5: Chords: Gm, Dm, Dm, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 6: Chords: Gm, Dm, Dm, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 7: Chords: Gm, Dm, Dm, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.
- Staff 8: Chords: Gm, Dm, Am, Dm. Melody: Quarter notes G4, A4, Bb4, A4, G4.

LES GRANDES POTERIES

Chord progression for the first five systems:

- System 1: G, Am, D, G
- System 2: G, Am, D, G
- System 3: G, Am, C, D
- System 4: G, Am, C, D, G
- System 5: G, Am, C, D, G

Second Line (Repeat over A and B Part)

LA CHASSE À LA BÉCASSE

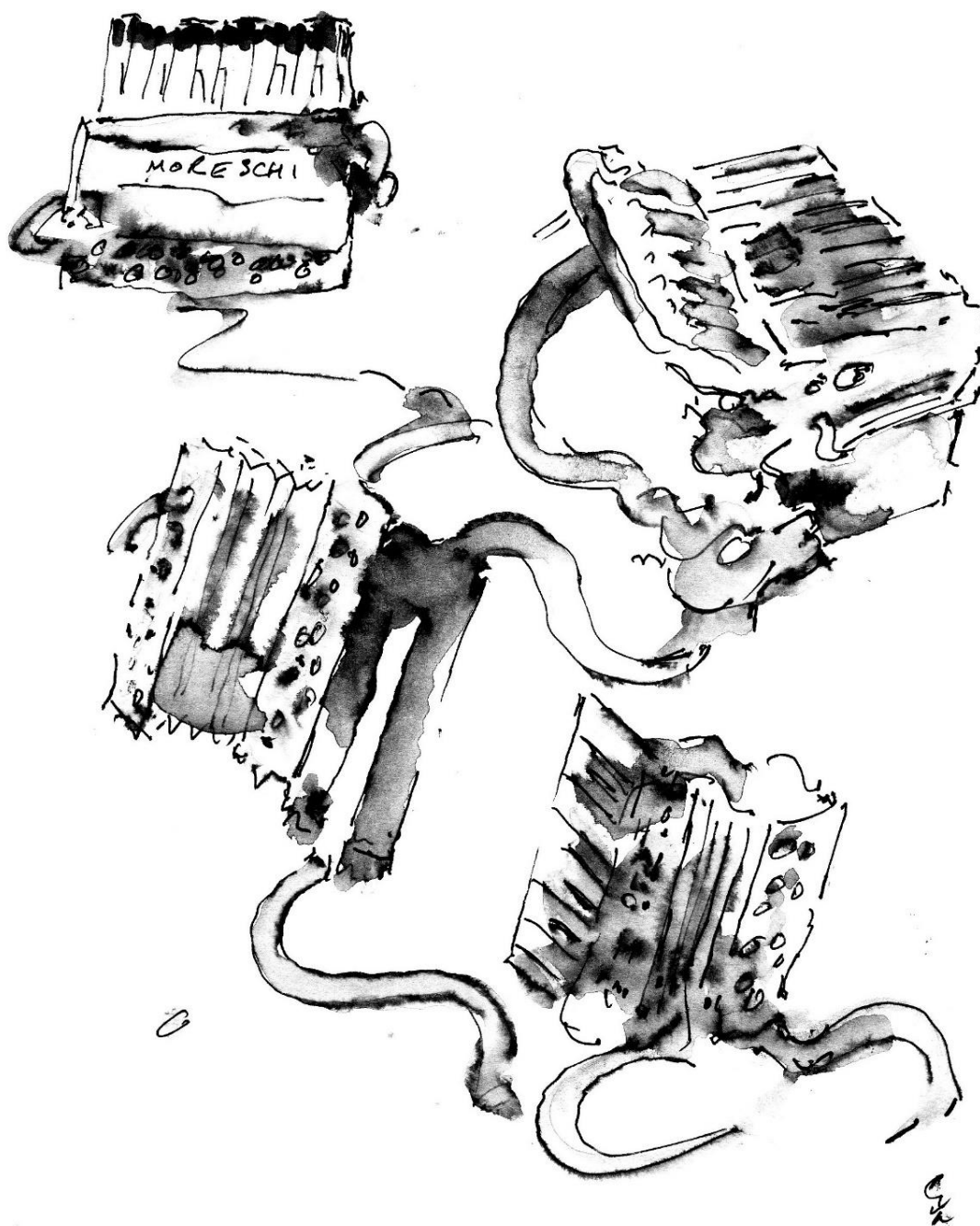
Chord progression: C, D, G, Em, C, D, G, Em, G, G, C, Am, D, G, C, D, Em.

The first system consists of six staves of music in 3/8 time, key of D major. The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 4: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 5: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 6: G4, A4, B4, C5, D5, E5, F#5, G5.

Solo - over 2 A parts

The solo section consists of four staves of music in 3/8 time, key of D major. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 4: G4, A4, B4, C5, D5, E5, F#5, G5.

SCHOTTISHES / BRETON



LA LUNA

G G/B C D G Em Am D

G G/B C D C D ^{1.} C D ^{2.} G G/B

C G/B C G/B C D

C G/B C G/B ^{1.} D G ^{2.} D G

Alternative A

AN DRO

E

C

THE WREN

Em Am D Bm

Em Am D Bm Em

Em Em Am Bm

C C Am D Em

LE SOIR VENU

Stéphane Durand

The musical score consists of five staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a double bar line and repeat sign. The chords are Dm, F, Gm, A, and A. Above the A chord, there is a first ending bracket labeled '1, 2, 3' and a second ending bracket labeled '4'. The second staff continues the melody with chords Dm, F, Gm, and A. The third staff has chords Dm, F, Gm, and two first endings for the A chord, labeled '1. A' and '2. A'. The fourth staff has chords Dm, Dm/C, Gm, and A. The fifth staff has chords Dm, Dm/C, Gm, and two first endings for the A chord, labeled '1. A' and '2. A', with the instruction 'Dal Segno' written above the second ending.

Alternative B

Alternative B is a single staff of music in 4/4 time, starting with a double bar line and repeat sign. It features two first endings for the A chord, labeled '1.' and '2.', with a fermata over the final note of the second ending.

LE RUISSEAU FRANÇAIS

André Brunet

D A A F#min G Emin Emin A



D A A F#min G Emin A D A D



G Emin A D G Emin A



D G A F#min G Emin A D A D



SWEDISH SCHOTTISHE

First system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The music begins with a repeat sign. The first measure is G. The second measure is Amin D. The third measure is G Amin.

Second system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The first measure is G/B G. The second measure is Emin. The third measure is D. The fourth measure is G D. The fifth measure is G. The system ends with a repeat sign.

Third system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The first measure is G. The second measure is G C. The third measure is Amin. The fourth measure is Amin G. The system ends with a repeat sign.

Fourth system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The first measure is G. The second measure is G C. The third measure is G/B D. The fourth measure is G. The system ends with a repeat sign.

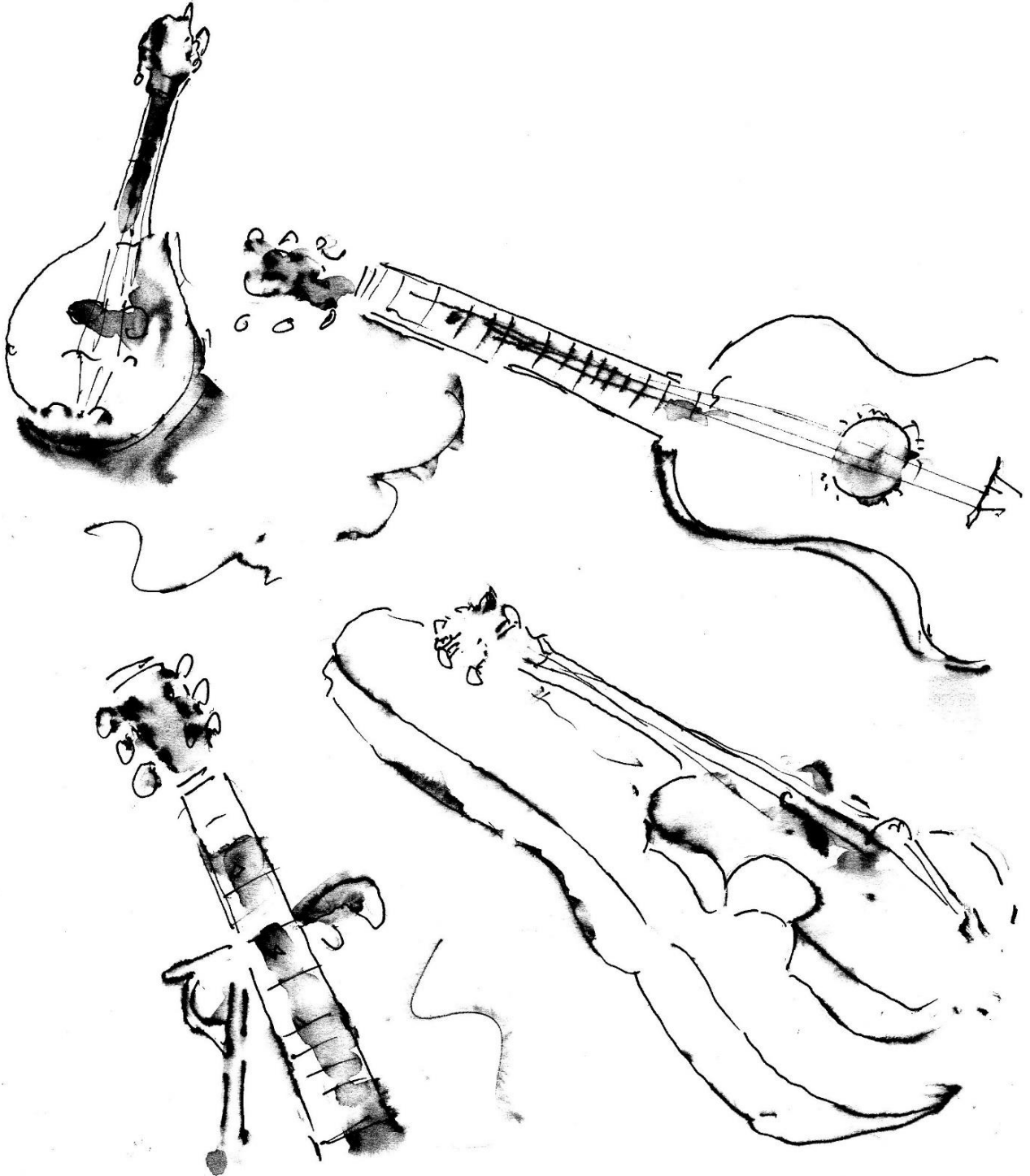
RAMENEZ-MOI MA BLONDE

The first system of music consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains a half note D5. The third measure continues with eighth notes C5, B4, A4, and G4. The fourth measure contains a half note G4. The system concludes with a double bar line and repeat dots. Chord symbols are placed below the vocal line: D in the first measure, D A D in the second, D A in the third, and D A in the fourth.

The second system of music consists of three staves. The top staff continues the vocal melody from the first system. The first measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a half note D5. The third measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a half note D5. The system concludes with a double bar line and repeat dots. Chord symbols are placed below the vocal line: A G in the first measure, G A in the second, A G in the third, and G A in the fourth.

The third system of music consists of three staves. The top staff continues the vocal melody. The first measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a half note D5. The third measure has a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure has a half note D5. The system concludes with a double bar line and repeat dots. Chord symbols are placed below the vocal line: A Bmin7 Bmin7 in the first measure, A in the second, A G in the third, and G A in the fourth.

POLKAS



FROM NIGHT TILL MORN

The first system of music consists of three staves. The top staff is the vocal line in G major, 4/4 time, with a melody of quarter and eighth notes. The middle staff is the guitar line, featuring a simple accompaniment with chords G, G, C, and D. The bottom staff is the bass line, providing harmonic support with chords G, G, C, and D.

The second system continues the piece with three staves. The vocal line concludes with a final note. The guitar and bass lines follow the chord progression G, G, C, D, G, ending with a double bar line and repeat dots.

The third system begins with a double bar line and repeat dots, indicating a repeat. It features three staves with the same chord progression as the previous systems: G, G, C, D. The bass line includes a sharp sign on the final note.

The fourth system also begins with a double bar line and repeat dots. It features three staves with the chord progression Emin, Emin, Amin, D, G. The vocal line has a sharp sign on the first note of the first measure.

BODHI RANT

Richard Jones

Am Dmin E7 Am Dmin E7

Am Dm Am Dmin E7

Am Dm G7 Cmaj7 Bø E7

Am Dm G7 Cmaj7 Bø E7

Am Dm G7 Cmaj7 Bø E7

Am Bm C Dm E7 Am

Am E7 Am Am

The musical score is written in treble clef with a 2/4 time signature. It features a variety of chord voicings and melodic lines. The first two staves are marked with a repeat sign at the beginning. The third and fourth staves have a repeat sign at the end. The fifth and sixth staves also have a repeat sign at the end. The seventh and eighth staves are marked with a repeat sign at the beginning and end.

JACK ROBINSON'S

G Amin D D G

C G/B Amin G C D G D G

G C Amin D G C Amin D

G C Amin G C D G D G

ARGEERS

The first system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a bass line with some slurs and accents. The bottom staff contains a bass line with slurs and accents. Chord symbols G, C, D, D, and G are placed above the first five measures.

The second system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a bass line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Chord symbols G, C, D, C D, and G are placed above the first five measures. The system ends with a double bar line and repeat dots.

The third system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a bass line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Chord symbols D, D, D, and D are placed above the first four measures. The system begins with a double bar line and repeat dots.

The fourth system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a bass line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Chord symbols D C, G D, C D, and G are placed above the first four measures. The system begins with a double bar line and repeat dots.

GALOPEDE

G
D
Em
Am
D

G
D
Em
Am
D
1. G
2. G

G
C
G
D
G
C
D

G
C
G
D
C
D
G

G
G
G
C
D

G
G
C
D
G

THREE AROUND THREE

G
D
G
C
C
D

G
D
G
C
D
G

G
C
G
D

G
C
C
D
G

BRICKS AND MORTAR

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. Chord symbols G, C, G, and D are placed above the first four measures of the top staff. The first measure of the bottom staff has a '7' above the bass line.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. Chord symbols G, C, G, and G are placed above the first four measures of the top staff. The first measure of the bottom staff has a '7' above the bass line.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. Chord symbols G, C, G, and D are placed above the first four measures of the top staff. The first measure of the bottom staff has a '7' above the bass line.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. Chord symbols G (Em), C, D, and G are placed above the first four measures of the top staff. The first measure of the bottom staff has a '7' above the bass line.

Alternative B

Alternative B consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. There are no chord symbols or bass line annotations in this alternative.

EGAN'S POLKA



Musical score for Egan's Polka, consisting of four staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The score includes a repeat sign at the beginning of each staff. Chord symbols are placed above the notes: D, G, A, D, G, A, D.

BILL SULLIVAN'S POLKA



Musical score for Bill Sullivan's Polka, consisting of four staves of music in treble clef, key of A major (three sharps), and 2/4 time signature. The score includes a repeat sign at the beginning of each staff. Chord symbols are placed above the notes: A, A, E, A, D, A, E, A.

NEWCASTLE

G D G G C

G C G D ^{1.}G ^{2.}G

C C G C D

Emin Amin C D ^{1.}G C ^{2.}G

Detailed description: This block contains the musical notation for the song 'Newcastle'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has a first ending bracket over the last two measures, with a second ending bracket over the final two measures. The third system has a repeat sign at the beginning. The fourth system has a first ending bracket over the last two measures, with a second ending bracket over the final two measures. Chord symbols are placed above the notes.

JACK'S MAGGOT

D G A D Bm Em A

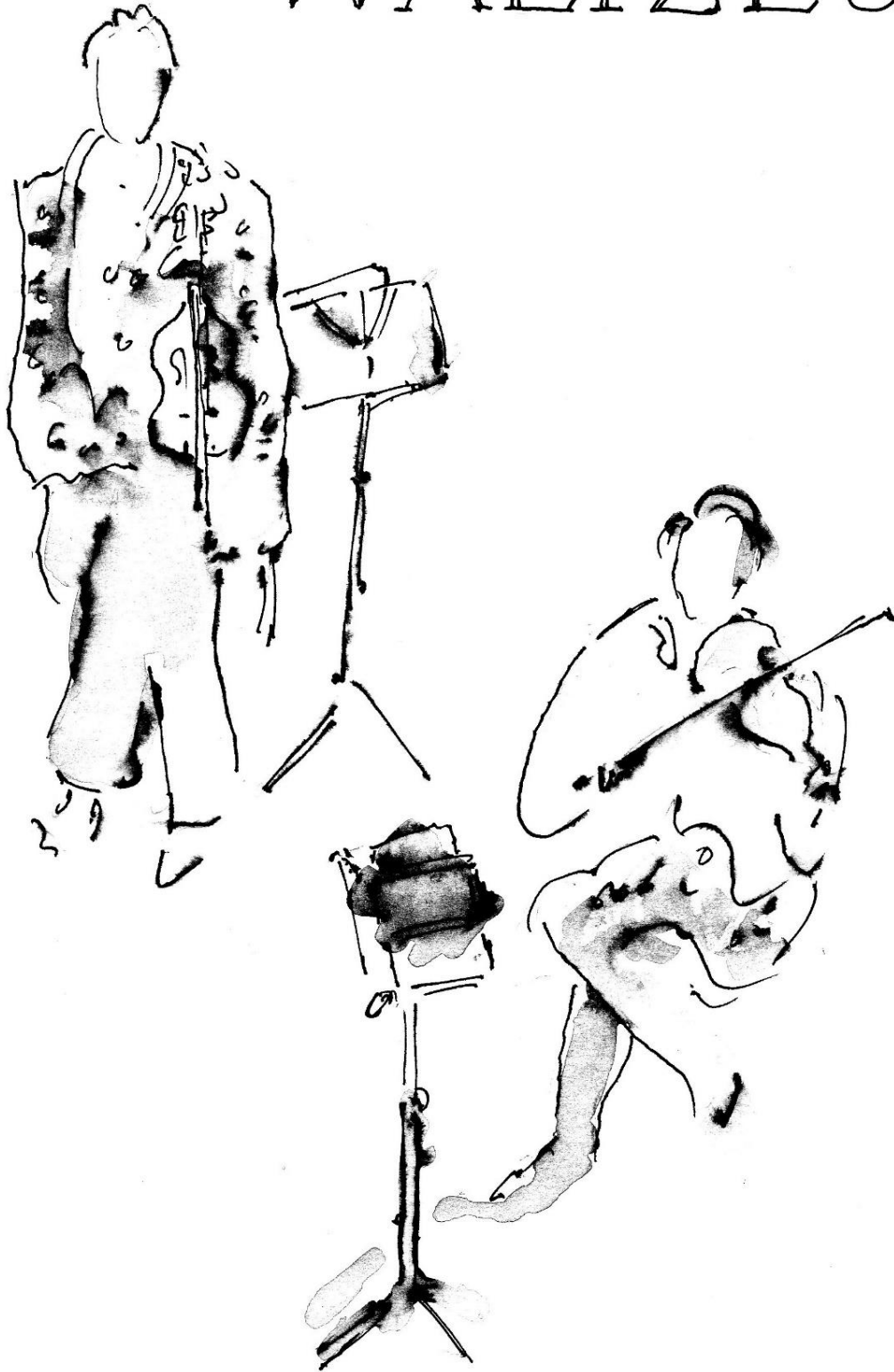
D G A D A ^{1.}D ^{2.}D

D Bm Em A

D D G A ^{1.}D ^{2.}D

Detailed description: This block contains the musical notation for the song 'Jack's Maggot'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has a first ending bracket over the last two measures, with a second ending bracket over the final two measures. The third system has a repeat sign at the beginning. The fourth system has a first ending bracket over the last two measures, with a second ending bracket over the final two measures. Chord symbols are placed above the notes.

WALTZES



COME GIVE ME YOUR HAND

(Tabhair Dom Do Lámh by Ruaidrí Dáil Ó Catháin)

C G C G C G Bm

Em Am G Am C C G C

G C Em D G C G Bm

Em Am G Am C G Em C

D G Em C G G Em Am

D C G Em D G F

C Am G Em D G

DARK HILL

John Close

The musical score for "Dark Hill" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, C, Amin, D, G, C, Amin, D. The second staff continues with chords: G, C, Amin, D, G, C, D, G. The third staff has chords: G, C, D, G, G, C, D, G. The fourth staff concludes with chords: G, C, D, Emin, G, C, D, G. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

PLANXTY IRWIN

Turlough Carolan

G C D Em

C G D D7

G C D Em

C G G D G

G G D D

G D A7 D7

G C D Em

C G G D G

STAMFORD WALTZ

Jon Swayne

First system of musical notation for 'Stamford Waltz'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The chords indicated below the bass line are G, C, D, G, G, and G/B.

Second system of musical notation. The melody continues in the treble clef. The bass line chords are C, G/B D, G, C, D, and G D/F#.

Third system of musical notation. The melody continues in the treble clef. The bass line chords are Emin, C, Amin, Amin, and D. The system ends with a double bar line and repeat dots.

Fourth system of musical notation, starting with a double bar line and repeat dots. The melody continues in the treble clef. The bass line chords are Emin, Amin, D, G, G, and C.

Fifth system of musical notation. The melody continues in the treble clef. The bass line chords are D, G, G, C, D, and G.

Sixth system of musical notation, ending with a double bar line and repeat dots. The melody continues in the treble clef. The bass line chords are Emin, C, Amin, Amin, and D.

ASTRID'S WALTZ

The first system of musical notation for 'Astrid's Waltz' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts with a half note G2, followed by quarter notes A2, B2, and C3. Chord symbols are placed below the bass staff: Em, Em, Em, Em, C, D, Em, and Em.

The second system of musical notation continues the piece. The top staff melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bottom staff bass line continues with quarter notes D2, E2, and F#2, followed by a half note G2. Chord symbols are: Em, Em, Em, Em, C, D, Em, and Em.

The third system of musical notation shows the melody in the top staff with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5. The bass line in the bottom staff has quarter notes C3, D3, and E3, followed by quarter notes F#3, G3, and A3. Chord symbols are: C, D, Em, Em, Em, D, Em, and E.

The fourth system of musical notation concludes the piece. The top staff melody has quarter notes B5, A5, and G5, followed by quarter notes F#5, E5, and D5. The bottom staff bass line has quarter notes G3, F#3, and E3, followed by quarter notes D3, C3, and B2. Chord symbols are: Am, D, Em, Em, Em, D, Em, and Em.

ROSZA

Undine Hornby

Dm F Gm A

Dm F Gm A

Gm Dm A Dm

Gm Dm A Dm

Gm Dm A Dm

Gm Dm A Dm

REELS



SENECA

Musical score for "SENECA" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a half note G, then a quarter note G, and a quarter note A. The second staff continues with a half note B, a quarter note C, and a quarter note D. The third staff has a half note E, a quarter note F#, and a quarter note G. The fourth staff has a half note A, a quarter note B, and a quarter note C. The score includes several chords: G, C, D, and Em. There are also first and second endings indicated by brackets and numbers 1 and 2.

SKOTSK

Musical score for "SKOTSK" in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The score includes several chords: D, E, A, D, A, Em, and D. There are also first and second endings indicated by brackets and numbers 1 and 2.

AIRES DE PONTEVEDRA

The musical score for "AIRES DE PONTEVEDRA" consists of ten staves of music in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 4/4. The chords and their positions are as follows:

- Staff 1: A, D/A, D/A, E/A, A
- Staff 2: A, D/A, D/A, G/A, A
- Staff 3: A, D/A, D/A, E/A, A
- Staff 4: A, D/A, D/A, G/A, A
- Staff 5: D/A, A, D/A, A, D/A, A
- Staff 6: D/A, A, G, G
- Staff 7: D, D, A
- Staff 8: A, Bm, A
- Staff 9: G, A (1st ending), A (2nd ending)

The score includes a repeat sign at the beginning of the fifth staff and a double bar line at the end of the tenth staff. The second ending of the tenth staff is marked with a first ending bracket and a second ending bracket, both leading to the final chord of the piece.

REEL DES ACCORDEONISTES

D G D A D

D G D A 1. D 2. D

G D A D

G D A 1. A D 2. A D

G D A D

G D A 1. A D 2. A D

JULES VERRET'S REEL

Gm F Gm F E \emptyset D
 Gm F Gm C G/B D/A G
 D Bm Em A A D
 Bm Em A ¹G A D ²G A D
 D A D D A
 D A D G A ¹. D ². D

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first two staves are in the key of B-flat major. The third staff begins a key change to D major. The score includes various guitar chords (Gm, F, E \emptyset , D, C, G/B, D/A, Bm, Em, A) and melodic lines with triplets and repeat signs. The final staff concludes with a double bar line and repeat dots.

EIGHTH OF JANUARY

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system begins with a repeat sign. The second system includes first and second endings. The third and fourth systems conclude the piece with repeat signs. Chord symbols (D, G, A) are placed above the bass staff of each system.

Well, we fired our guns and the British kept a comin',
There wasn't nigh as many as there was a while ago.
We fired once more and they began a running,
On down the Mississippi to the Gulf of Mexico

MARCH OF ST TIMOTHY

The musical score for "March of St Timothy" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff are four chords: G, D, Emin, and Bmin. The second staff features a first ending bracket over the last two measures, with chords C, G, Amin, A, D7, Amin, D7, and G. The third, fourth, and fifth staves each have four measures of music with chords D7, D7, G, and G above them. The sixth staff concludes the piece with four measures and chords C, G, Amin, D7, and G.

ROCK THE CRADLE JOE

The first system of music is in the key of D major (two sharps) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bass staff contains a bass line starting with a whole note D3, followed by quarter notes E3, F#3, and G3. The system is divided into four measures with the following chords: D, D6, Dmaj7, and D6.

The second system continues the piece. The treble staff has a melodic line with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bass staff has a bass line with quarter notes D3, E3, F#3, and G3. The system is divided into five measures with the following chords: D, D6, D7, G, A, D, and D. A first ending bracket covers the last two measures (D and D), and a second ending bracket covers the final measure (D).

The third system continues the piece. The treble staff has a melodic line with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bass staff has a bass line with quarter notes D3, E3, F#3, and G3. The system is divided into five measures with the following chords: A, D, G, A, D, and A.

The fourth system concludes the piece. The treble staff has a melodic line with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bass staff has a bass line with quarter notes D3, E3, F#3, and G3. The system is divided into four measures with the following chords: D, G, A, D, and D. A first ending bracket covers the last two measures (D and D), and a second ending bracket covers the final measure (D).

L'AIR MIGNONNE

Chords: G G C G Am D
G G C G D G
C G C G Em G Am D
C G C G Em G D G

The first part of the music consists of four staves of music in 4/4 time, G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first staff has chords G, G, C, G, Am, D. The second staff has chords G, G, C, G, D, G. The third staff has chords C, G, C, G, Em, G, Am, D. The fourth staff has chords C, G, C, G, Em, G, D, G. The piece ends with a double bar line and repeat dots.

Second Part

The second part of the music consists of four systems of two staves each, in 4/4 time, G major. The first system shows the melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the second part with a double bar line and repeat dots.

LEVI JACKSON

Pat Shaw

G Em Am D G G

B \flat B \flat Am D

G Em Am D G C Cm

G Em Am D G G

C C Am Am

E E C \sharp m C \sharp m

E A 7 D D Last Time To Coda \oplus

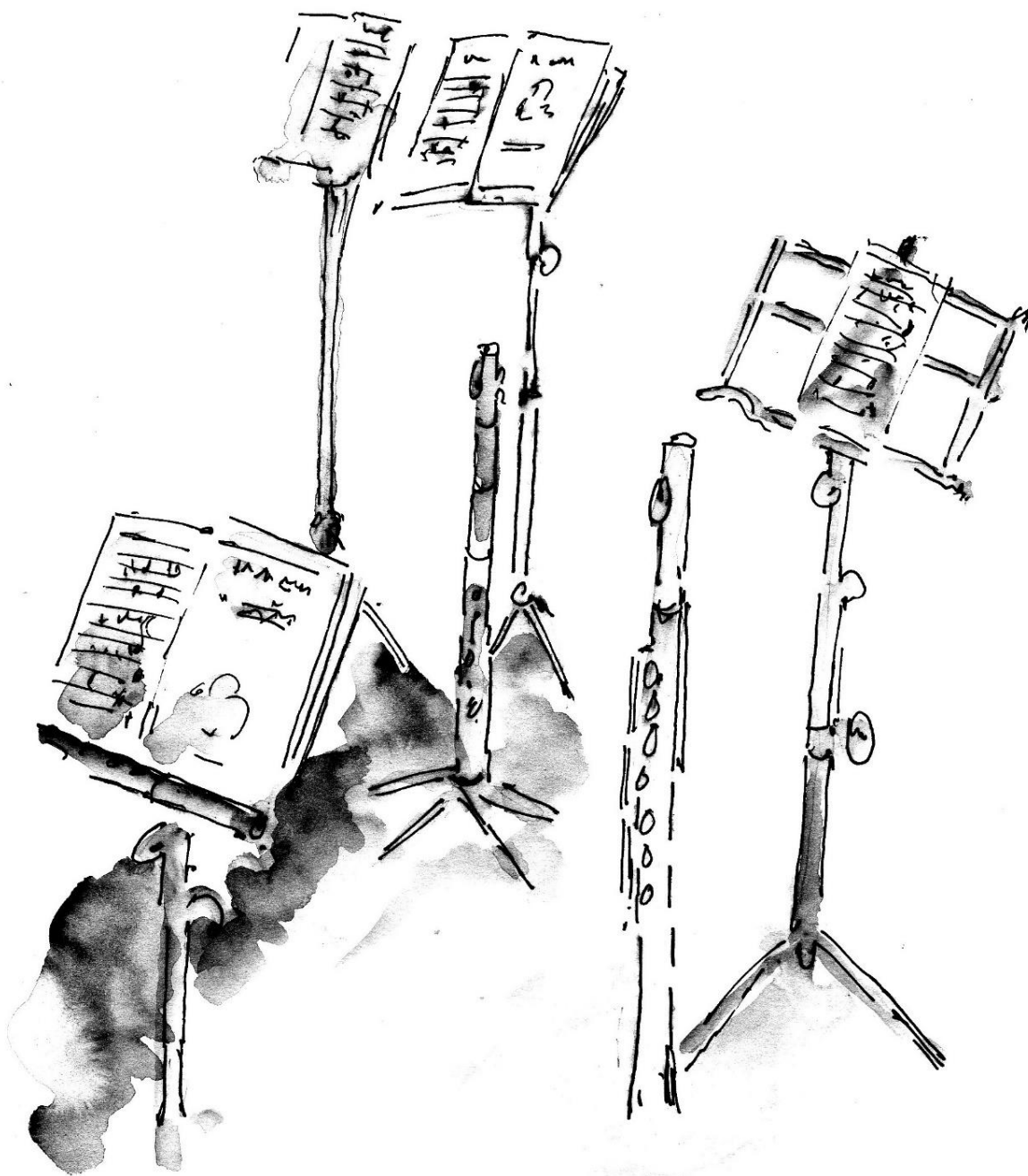
G Em Am D G D

\oplus G Em Am D G Em Am D

G Em Am D G

Detailed description: This is a guitar score for the song 'Levi Jackson' by Pat Shaw. The music is written in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign. The second staff has a B-flat chord, which is not in the key signature. The score includes various guitar chords such as G, Em, Am, D, C, Cm, B-flat, A7, and C-sharp minor. The piece concludes with a 'Last Time To Coda' section marked with a circled cross symbol.

STEPHOPS



THE ANCIENT MARINER

Dave Blackmore

Swing

Em Em C Am

Bm C Am Bm C D Em

Em Em Em Em D

Bm C Am Bm C D Em

The first part of the music consists of four staves of music in 4/4 time, key of D major. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Em, Em, C, Am. The second staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Bm, C, Am, Bm, C, D, Em. The third staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Em, Em, Em, Em, D. The fourth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Bm, C, Am, Bm, C, D, Em. There are double bar lines with repeat dots at the end of the second and fourth staves.

Second Part

The second part of the music consists of six staves of music in 4/4 time, key of D major. The first staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The third staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fifth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The sixth staff has notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are double bar lines with repeat dots at the end of the fifth and sixth staves.

K.L.HORNPIPE

Richard Jones

Swing

Em Bm/E Em Bm/E Bm

C Am D Bm Am Bm 1. C D 2. C D

Bm F#m Am D Bm

C Am D Bm Am Bm 1. C D 2. C D

Alternative A

YER PIG'S ON FIRE

Dave Jolly

Swing

Musical score for 'YER PIG'S ON FIRE' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff includes first and second endings. The third staff includes a repeat sign. The fourth staff includes first and second endings. Chord symbols are placed above the notes: G, C, Am, D, G, D7, G, C, Am, D, G, D, C, C, G, D7, G, D7, D7, G.

TRUMPET HORNPIPE

Musical score for 'TRUMPET HORNPIPE' in G major, 4/4 time. The score consists of five staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff includes first and second endings. The third staff includes a repeat sign. The fourth staff includes first and second endings. The fifth staff is labeled 'Harmony last line'. Chord symbols are placed above the notes: G, D7, G, D, A7, D, G, C, Am, D7, G, G7, C, Cm, D, G, G, G, G.

KING OF THE FAIRIES

Swing

Em Em Em Bm

The first system consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. The first measure has a chord of Em. The second measure has a chord of Em. The third measure has a chord of Em. The fourth measure has a chord of Bm.

Em G D Em Bm Em

The second system consists of two staves. The first measure has a chord of Em. The second measure has chords of G and D. The third measure has chords of Em and Bm. The fourth measure has a chord of Em. The system ends with a double bar line and repeat dots.

Em Em Em Bm

The third system consists of two staves. The first measure has a chord of Em. The second measure has a chord of Em. The third measure has a chord of Em. The fourth measure has a chord of Bm.

Em Em Em Bm Em

The fourth system consists of two staves. The first measure has a chord of Em. The second measure has a chord of Em. The third measure has chords of Em and Bm. The fourth measure has a chord of Em.

Em Em Em Bm

The fifth system consists of two staves. The first measure has a chord of Em. The second measure has a chord of Em. The third measure has a chord of Em. The fourth measure has a chord of Bm.

Em Em Em Bm Em

The sixth system consists of two staves. The first measure has a chord of Em. The second measure has a chord of Em. The third measure has chords of Em and Bm. The fourth measure has a chord of Em. The system ends with a double bar line and repeat dots.

ODDS & SODS



ORGANDI

Giles Chabenat

The musical score for "ORGANDI" by Giles Chabenat is presented in a single system with six staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Above each staff, specific chords are indicated: D, Emin, D/F#, G, A, D, Emin7, A, D, D, G, G, F#min, F#min, Emin7, A, D, D.

SUSSEX COTILLION

The musical score for "Sussex Cotillion" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords for each staff are as follows:

- Staff 1: G, Emin, Amin, D
- Staff 2: C, D, Emin, C, G, D, G
- Staff 3: G, G/B, C, G/B
- Staff 4: C, G/B, C, G/B, Amin, D
- Staff 5: C, D, Emin, G, D, G

The melody is primarily composed of eighth and quarter notes, with some half notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

PORTESHAM BREAKFAST

Richard Jones

First system of musical notation for 'Portesham Breakfast'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line: G, D/F#, Emin C Amin, and D Emin D/F#.

Second system of musical notation. Chords are indicated below the bass line: G, D/F#, Emin C Amin, and D G.

Third system of musical notation. Chords are indicated below the bass line: G C/G, D/G G/B, C G/B, and G D D#dim.

Fourth system of musical notation. Chords are indicated below the bass line: Emin Amin, D G/B, C G/B, and D G.

Alternative A

First system of musical notation for 'Alternative A'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line: G, D/F#, Emin C Amin, and D Emin D/F#.

Second system of musical notation for 'Alternative A'. Chords are indicated below the bass line: G, D/F#, Emin C Amin, and D G.

KATYUSHA

Am E

E Am

C F Gm A7 Dm Am to Coda

Dm Am E7 Am Am E7

A E

A E A

Dm Am E Am

KALINKA

First system of musical notation for 'Kalinka'. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord symbols A7 and Dmin are placed above the second and fourth measures of the second staff, respectively.

Second system of musical notation. It consists of two staves. The first staff has a whole rest in the first measure, followed by a repeat sign. The second staff has a whole rest in the first measure, followed by a repeat sign. Chord symbols A7, Dmin, Dmin, and C7 are placed above the second, fourth, fifth, and sixth measures of the second staff, respectively. First and second endings are indicated above the fourth and fifth measures.

Third system of musical notation. It consists of two staves. Both staves begin with a repeat sign. Chord symbols F, C7, F, and C7 are placed above the second, third, fourth, and sixth measures of the first staff, respectively.

Fourth system of musical notation. It consists of two staves. The first staff has a whole rest in the first measure, followed by a repeat sign. The second staff has a whole rest in the first measure, followed by a repeat sign. Chord symbols F and Gmin are placed above the second and third measures of the first staff, respectively.

Fifth system of musical notation. It consists of two staves. The first staff has a whole rest in the first measure, followed by a repeat sign. The second staff has a whole rest in the first measure, followed by a repeat sign. Chord symbols C7 and Gmin are placed above the second and third measures of the first staff, respectively. First and second endings are indicated above the fourth and fifth measures.

TARANTELLA DEL 600

Am Am Am E Am

p

Am Am Am E 1. Am 2. Am G

C G C Dm Am E Am G

mf

C G C Dm Am E 1. Am G 2. Am

Am Am Dm Am E Am

ff

Am Am Dm Am E 1. Am 2. Am Last time to coda

Am Am Dm E 1, 2, 3 Am 4. Am

p *f* *ff*

LANGDANS

G

C

The first system of music consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. The bass line in the lower staff starts with a quarter note G, followed by a quarter note A, and a quarter note B. The system concludes with a double bar line and repeat dots.

G

C

The second system continues the melody and bass line from the first system. The melody in the upper staff has a quarter note G, a quarter note A, and a quarter note B. The bass line in the lower staff has a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line and repeat dots.

Am7 (C/D)

The third system features a more complex melody in the upper staff, starting with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The bass line in the lower staff consists of a series of chords: G, A, B, C, D, E, F#, G. The system concludes with a double bar line and repeat dots.

Am7 (C/D)

D

The fourth system continues the melody and bass line from the third system. The melody in the upper staff has a quarter note G, a quarter note A, and a quarter note B. The bass line in the lower staff consists of a series of chords: G, A, B, C, D, E, F#, G. The system concludes with a double bar line and repeat dots.

I'M NOT FED UP WITH THE PACIFIC OCEAN

Ola Bäckström

D A/D D A/D D G A

D A/D D A/D D A/D D

D G D G A

D G * D A D

D A/D D Emin F#min G A

D A/D D A D A/D D

*

Harmony



*



*



DUSTY MILLER

Musical notation for 'Dusty Miller' in G major, 3/4 time. The piece consists of two staves of music. The first staff has four measures with chords G, D7, G, and G. The second staff has four measures with chords G, D7, G C D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

KEYS OF THE CELLAR

Musical notation for 'Keys of the Cellar' in G major, 3/4 time. The piece consists of two staves of music. The first staff has six measures with chords Em, Em, D, Em, D, and Bm. The second staff has six measures with chords Em, Em, Em, D, D, and Bm. The melody is written in treble clef with a key signature of one sharp (F#).

RUSTY GULLEY


Musical notation for 'Rusty Gulley' in G major, 3/4 time. The piece consists of two staves of music. The first staff has four measures with chords G, D, G, and G. The second staff has four measures with chords G D C D, C G D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

SONGS



COUNTRY LIFE

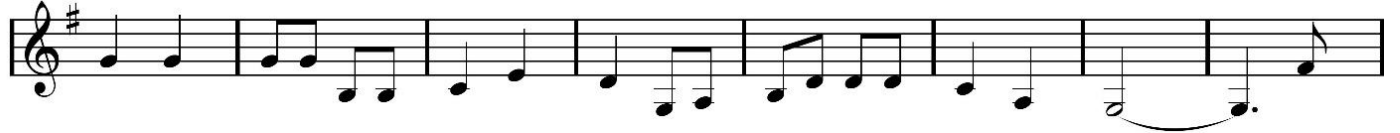
G Em C D G G C D



G Em C D G G C D



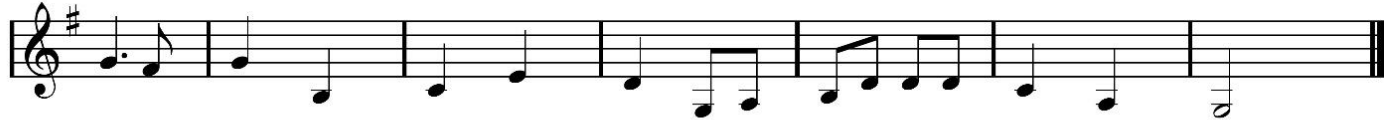
G Em C D G C D G G



G Em C D G G C D



G Em C D G C D G



I like to rise when the sun she rises
Early in the morning
And I like to hear them small birds singing
Merrily upon their laylums
And hurrah for the life of a country boy
And to ramble in the new mowed hay

In spring we sow at the harvest mow
And that is how the seasons round they go
But of all the times if choose I may
I'd be rambling through the new mowed hay

In winter when the sky is gray
We hedge and ditch our times away
But in summer when the sun shines gay
We go ramblin' through the new mowed hay

ELSIE MARLEY

G Bm C G G Bm C G G Am D⁷

G D A D A D A D D⁷

G Bm C G G Bm C G G D

G D G D G

G Bm C G G Bm C G

G G G Am D⁷ G

Do you ken Elsie Marley, honey?
The wife that sells the barley, honey?
The wife that sells the barley
Do you ken Elsie?
Do you ken Elsie?
Do you ken Elsie Marley?

Elsie Marley's grown so fine
She won't get up to serve the swine,
But lies in bed till eight or nine,
And surely she does take her time

Do you ken Elsie Marley, honey?
The wife that sells the barley, honey?
The wife
The wife
The wife that sells the barley

WILD MOUNTAIN THYME

The musical score for "Wild Mountain Thyme" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a piano (p) dynamic marking. The third and fourth staves complete the piece, ending with a double bar line. Chord annotations are placed above the notes: D, D, G, D, G, Bm, G, Em, D, G, D, G, Bm, G, Em, D, G, D.

Oh, the summertime has come
And the trees are sweetly blooming
And the wild mountain thyme
Grows around the blooming heather
Will you go, lassie, go?

*And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?*

I will build my love a bower
By yon clear and crystal fountain
And it's there I will bring
All the flowers of the mountain
Will you go, lassie, go?

Chorus

If my true love will not come
I will surely find another
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

Chorus

I'LL TELL ME MA

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and quarter notes. Chords G, D, and G are indicated above the first three measures. The second staff continues the melody with similar rhythmic patterns and chords G, D, and G. The third staff features a more active bass line with eighth notes and chords G, C, G, and D. The fourth staff concludes the piece with a final G chord and a double bar line.

*I'll tell me ma when I go home
The boys won't leave the girls alone
They pull my hair, and they steal my comb
But that's all right till I go home
She is handsome, she is pretty
She is the belle of Belfast city
She is courting one, two, three
Please, won't you tell me, who is she?*

Albert Mooney says he loves her
All the boys are fighting for her Knock at the door and ring the bell
Sayin', oh my true love, are you well?
Out she comes as white as snow
Rings on her fingers, and bells on her toes
Old Jenny Murray says she'll die
If she doesn't get the fellow with the roving eye

Chorus

Let the wind and the rain and the hail blow high
And the snow come tumbling from the sky
She's as nice as apple pie
She'll get her own lad by and by
When she gets a lad of her own
She won't tell her ma when she comes home
Let them all come as they will
For it's Albert Mooney she loves still

Chorus

PORTSMOUTH

First system of musical notation for 'PORTSMOUTH'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody. The second staff contains a bass line with chords G, C, G, C, and D. The third staff contains a bass line with a steady eighth-note accompaniment. A double bar line with repeat dots is at the beginning of the system.

Second system of musical notation. The first staff continues the melody. The second staff contains chords G, C, G, D7, and G. The third staff continues the eighth-note accompaniment. A double bar line with repeat dots is at the end of the system.

Third system of musical notation. The first staff continues the melody. The second staff contains chords G, G, G, C, and D. The third staff continues the eighth-note accompaniment. A double bar line with repeat dots is at the beginning of the system.

Fourth system of musical notation. The first staff continues the melody. The second staff contains chords Emin, C, G, D7, and G. The third staff continues the eighth-note accompaniment. A double bar line with repeat dots is at the end of the system.

DRUNKEN SAILOR

The image shows a musical score for the song 'Drunken Sailor'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The chords are Emin and D. The second staff has a treble clef and a key signature of one sharp (F#). The chords are Emin, Emin, D, and Emin. The third staff has a treble clef and a key signature of one sharp (F#). The chords are Emin and D. The fourth staff has a treble clef and a key signature of one sharp (F#). The chords are Emin, Emin, D, and Emin. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
Early in the morning

Way hay and up she rises
Way hay and up she rises
Way hay and up she rises
Early in the morning

Put him in a long boat till he's sober ...

Stick him in a barrel with a hosepipe on him ...

That's what we do with a drunken sailor ...

I'M SHIPPING UP TO BOSTON

Dropkick Murphys

E

E D A D A

E D E D

E D E D A D A

I'm a sailor peg
I've lost my leg
Climbing up the topsail
I've lost my leg

Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston
To find my wooden leg

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