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FIDDLE CHORDS

○ minor
○ open

	F	C	G	D	A	E	B
Low							
Middle							
High							

JIGS (32)



PARTING LOVERS

G D G C G D
 G D G C G D G
 A7 D A7 D A7 D Emin A7
 A7 D A7 D Emin A7 D D7

End on one A

OUT ON THE OCEAN

G G C D
 G G C D ^{1.}C D ^{2.}C G
 C C Bm Em
 Am Bm C D Am D ^{1.}G ^{2.}G

ROBIN'S MAGGOTT

Musical score for 'ROBIN'S MAGGOTT' in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, D, D, A. The second staff has chords D, D, A, G, A, 1D, 2D. The third staff has chords D, A, D, Emin, A. The fourth staff has chords D, D, G, D, A, 1D, 2D. The music features a melody of eighth and quarter notes with a repeating rhythmic pattern.

SEVEN STARS

Musical score for 'SEVEN STARS' in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, D, G, G, A. The second staff has chords D, G, D, G, 1A, 2A, D. The third staff has chords A, A, A, A. The fourth staff has chords G, D, G, D, G, 1A, 2A, D. The music features a melody of eighth and quarter notes with a repeating rhythmic pattern.

PLANE TREE

Undine Hornby

Musical score for 'Plane Tree' in 6/8 time, key of D major. The score consists of four systems, each with a treble and bass staff. The first system has a repeat sign at the beginning. The second system ends with a double bar line and repeat dots. The third and fourth systems also end with double bar lines and repeat dots. Chord symbols are placed below the bass staff.

System 1: Em, C Em, Am, Am Bm

System 2: Em, C Em, Am, Bm Em

System 3: C D, G Em, Am, Am Bm

System 4: C D, G Em, Am, Bm Em

Fiddle Harmony 2nd time

HOPBREAK

Undine Hornby

Musical score for 'Hopbreak' in 6/8 time, key of D major. The score consists of four systems, each with a treble staff. The first system has a repeat sign at the beginning. The second system ends with a double bar line and repeat dots. The third system has 'v' marks above the notes. The fourth system ends with a double bar line and repeat dots. Chord symbols are placed above the treble staff.

System 1: Bm, G, Bm, Bm, A

System 2: Bm, G, Bm, Bm, A, Bm

System 3: Bm, G, A, D

System 4: G, Em, F#m, G, A, Bm

B2: Everyone rhythm on repeat

B3: Fiddles in 3s on repeat

DERBY KELLY

G G G D
 G C D 1.G 2.G
 D D D A D G
 C D 1.G 2.G

FIERY CLOCKFACE

D C A
 D G A 1.D 2.D
 D G A
 D G A 1.D 2.D

HOGMANAY

G G G C

Am Am ^{1.}D7 G ^{2.}D7 G

G G C D

C Am ^{1.}D D ^{2.}D7 G

Alternative B (every 3rd time)

CAPTAIN LANOE'S QUICK MARCH

G C G C G Am D

G C G C G D G

Em Em C G G

Em Em C G D G

PANTALOON QUADRILLE

D Em A

D A D A D

A

A

Alternative B (3rd time)

x3

Ending:

A G D A

DRIBBLES OF BRANDY

Musical score for "DRIBBLES OF BRANDY" in 6/8 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes.

Staff 1: Em Am Bm

Staff 2: Em Am Bm Em

Staff 3: C D C D Em

Staff 4: Am Bm C D Em

STAR ABOVE THE GARTER

Musical score for "STAR ABOVE THE GARTER" in 6/8 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes.

Staff 1: G D C C D

Staff 2: G D C D

Staff 3: D Am

Staff 4: D Am D

COMICAL FELLOW

D A G F#m G A D

The first line of music for 'COMICAL FELLOW' is in treble clef, key of D major (two sharps), and 6/8 time. It begins with a repeat sign. The notes are: quarter note D, quarter note A, quarter note G, quarter note F#m, quarter note G, quarter note A, quarter note D. The chords are written above the notes.

D A G F#m G A D

The second line of music continues the melody from the first line. It ends with a double bar line and repeat dots. The notes and chords are: quarter note D, quarter note A, quarter note G, quarter note F#m, quarter note G, quarter note A, quarter note D.

D D7 G E E7 A

The third line of music starts with a repeat sign. The notes are: quarter note D, quarter note D, quarter note G, quarter note E, quarter note E, quarter note A. The chords are: D, D7, G, E, E7, A.

D Bm G A D A

The fourth line of music consists of eighth notes. The notes are: quarter note D, quarter note Bm, quarter note G, quarter note A, quarter note D, quarter note A. The chords are: D, Bm, G, A, D, A.

D D D A D

The fifth line of music consists of eighth notes. The notes are: quarter note D, quarter note D, quarter note D, quarter note A, quarter note D. The chords are: D, D, D, A, D.

A part alternative

The alternative part of the music is in treble clef, key of D major, and 6/8 time. It consists of a sequence of notes and rests: quarter note D, quarter note D, quarter note G, quarter note A, quarter note D, quarter note A, quarter note D, quarter note D.

MARGATE HOY

G Em Am D G Em Bm

The first line of music for 'MARGATE HOY' is in treble clef, key of D major, and 6/8 time. The notes are: quarter note G, quarter note Em, quarter note Am, quarter note D, quarter note G, quarter note Em, quarter note Bm. The chords are: G, Em, Am, D, G, Em, Bm.

Am D G Em C D G

The second line of music continues the melody. The notes are: quarter note Am, quarter note D, quarter note G, quarter note Em, quarter note C, quarter note D, quarter note G. The chords are: Am, D, G, Em, C, D, G.

Em D Em D Cmaj7 Bm7

The third line of music starts with a repeat sign. The notes are: quarter note Em, quarter note D, quarter note Em, quarter note D, quarter note C, quarter note B. The chords are: Em, D, Em, D, Cmaj7, Bm7.

Am D G Em C D G

The fourth line of music continues the melody. The notes are: quarter note Am, quarter note D, quarter note G, quarter note Em, quarter note C, quarter note D, quarter note G. The chords are: Am, D, G, Em, C, D, G.

BLACK JOKE

G Emin Amin D G Emin

Amin D G C ^{1.} D G ^{2.} D G

G G/B C D G G/B C D

G Emin Amin D G Emin Amin D

G C D G G G/B C D

G G/B C D G Emin Amin D

G Emin Amin D G C D G

JUMP AT THE SUN

John Kirkpatrick

Emin Emin Emin Emin B7

Emin Emin Emin Amin B7 Emin

Emin D C B7

Emin D C Amin B7 Emin

JIGGERY POKERWORK

John Spiers

Emin Amin C D G Bmin

Emin Amin C D G Bmin Emin

Emin Amin C D G C Bmin

Emin Amin C D G Bmin Emin

Emin Emin/D Amin C D G

Emin Emin/D C Bmin Emin

Emin Emin/D Amin C D G

Emin Emin/D C Bmin Emin

Harmony

The image displays a musical score for guitar harmony in E major, consisting of eight staves of music. Each staff contains a melodic line and a series of chord names above it. The chords are: Emin, Amin7, C, D, G, Bmin, Emin, Amin7, C, D, G, Bmin, Emin, Emin, Emin/D, Amin7, C, D, G, Emin, Emin/D, C, Bmin, Emin, Emin, Emin/D, Amin7, C, D, G, Emin, Emin/D, C, Bmin, Emin.

ZELDA

Am Dm Am C G G Am

Am Dm Am C G G Am

Am Am Dm Dm Em Em Am

Am Am Dm Dm Em Em Am

Em Am Em G D D Em

Em Am Em G D D Em

Em Em Am Am Bm Bm Em

Em Em Am Am Bm Bm Em

JIGS (48)



PADDY CAREY

G G/B C Am D
 G G/B D G
 G C G G C G D
 Em Bm C ^{1.}D G ^{2.}D G
 C G/B D D
 C G/B D G

End replacing final bar:

DINGLE REGATTA

Musical score for 'Dingle Regatta' in G major, 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last two staves are a repeat of the first two. The third and fourth staves provide a bass line with chords. The key signature has one sharp (F#), and the time signature is 6/8. The melody is written in treble clef. The bass line is written in treble clef with a key signature change to G major (one sharp).

Chords: G, G, D, G, G, G, D, G, D, Em, D/F#, G, D, Em, D/F#, D/F#, G, G, G, D, G, G, G, D, G.



CROSSING THE LINE

Richard Jones

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: G (Em) in the first measure, D(Bm) G(Bm) in the second, C in the third, and C D in the fourth. The system ends with a double bar line and repeat dots.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: G (Em) in the first measure, D(Bm) G(Bm) in the second, C in the third, and D G in the fourth. The system ends with a double bar line and repeat dots.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: G C in the first measure, D G in the second, Em Am in the third, and D G in the fourth. The system ends with a double bar line and repeat dots.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: G C in the first measure, D G in the second, Em Am in the third, and D G in the fourth. The system ends with a double bar line and repeat dots.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: C in the first measure, D G in the second, G D/F# in the third, and Em D in the fourth. The system ends with a double bar line and repeat dots.

Sixth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melody of eighth notes. The second staff contains a bass line with dotted quarter notes. Chord symbols are placed below the bass staff: C in the first measure, D G in the second, G in the third, and D G in the fourth. The system ends with a double bar line and repeat dots.

SLIP JIGS



FOXHUNTER'S JIG

D G D D G D



Em D



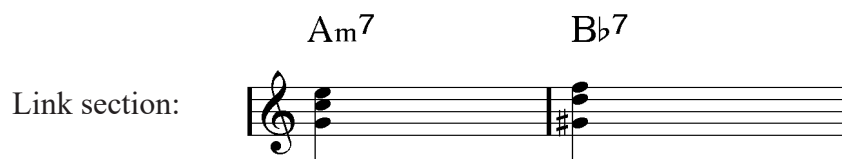
D G D D G D



Em Em A D



Link section: Am⁷ Bb⁷



PEACOCK FOLLOWED THE HEN

Am G Am G

Musical notation for the first staff of 'PEACOCK FOLLOWED THE HEN' in 9/8 time, featuring a melody with eighth and quarter notes. Chords Am and G are indicated above the staff.

C C D C G/B

Musical notation for the second staff of 'PEACOCK FOLLOWED THE HEN', featuring a bass line with eighth and quarter notes. Chords C, D, and G/B are indicated above the staff.

Link section: Am⁷ B^b7

Musical notation for the link section, showing two measures of chords Am⁷ and B^b7 on a five-line staff.

BUTTERFLY

Em Bm Em Bm Em Bm G D

Musical notation for the first staff of 'BUTTERFLY' in 9/8 time, featuring a melody with eighth and quarter notes. Chords Em, Bm, G, and D are indicated above the staff.

Cmaj⁷ Cmaj⁷ Bm Cmaj⁷ Am Bm

Musical notation for the second staff of 'BUTTERFLY', featuring a bass line with eighth and quarter notes. Chords Cmaj⁷, Bm, Am, and Bm are indicated above the staff.

G G D Em Am Bm

Musical notation for the third staff of 'BUTTERFLY', featuring a bass line with eighth and quarter notes. Chords G, D, Em, Am, and Bm are indicated above the staff.

Fiddles / accordion B part

Musical notation for the fiddles / accordion B part, showing a series of chords on a five-line staff.

SLIPSKA

Belinda Bourquin

First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. A chord symbol 'D' is placed above the first measure of the first staff.

Second system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. Chord symbols 'G', 'A', and 'D' are placed above the first, second, and third measures of the first staff, respectively.

Third system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. The system includes first and second endings. Chord symbols 'G' and 'A' are placed above the first and second measures of the first staff in both endings.

Fourth system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. Chord symbols 'Bm', 'A', and 'G' are placed above the first, second, and third measures of the first staff, respectively.

Fifth system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. Chord symbols 'A', 'Bm', and 'A' are placed above the first, second, and third measures of the first staff, respectively.

Sixth system of musical notation. The key signature is two sharps (F# and C#). The time signature is 9/8. The music is written for two staves. The system includes first and second endings. Chord symbols 'C' and 'A' are placed above the first and second measures of the first staff, respectively.

BOURRÉES



LES GRANDES POTERIES

The musical score consists of two systems of guitar accompaniment and two systems of a single melodic line. Each system of guitar accompaniment has two staves: a treble clef staff with a G-clef and a bass clef staff with an F-clef. The key signature is one sharp (F#) and the time signature is 3/8. The first system of guitar accompaniment has a G chord above the first measure. The second system has G, Am, D, and G chords above the first four measures. The third system has G, Am, C, and D chords above the first four measures. The fourth system has G, Am, C, D, and G chords above the first five measures. The melodic lines are written on a single treble clef staff with a G-clef. The first melodic line has a G chord above the first measure. The second melodic line has a G, Am, C, and D chord above the first four measures. The third melodic line has a G, Am, C, D, and G chord above the first five measures.

Second Line (Repeat over A and B Part)

Two staves of musical notation. The top staff is a treble clef staff with a G-clef, and the bottom staff is a bass clef staff with an F-clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/8. The top staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest. The bottom staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest.

LA CHASSE À LA BÉCASSE

Musical score for "LA CHASSE À LA BÉCASSE". The score consists of six staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The chords are labeled as follows:

- Staff 1: C, D, G, Em
- Staff 2: C, D, G, Em (1.), G (2.)
- Staff 3: G, C
- Staff 4: Am, D
- Staff 5: G, C, D
- Staff 6: Em

Solo - over 2 A parts

Solo section consisting of four staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The music features a melodic line with various rhythmic patterns and rests.

HONEY TRAIL

Richard Jones

The musical score for "Honey Trail" is written in 2/4 time and D minor. It consists of eight staves of music. The chords for each staff are as follows:

- Staff 1: Dm, Dm, Gm, Dm
- Staff 2: Dm, Am, Am, Dm
- Staff 3: Gm, C, F, E \emptyset , A7, Dm
- Staff 4: Dm, Am, Am, Dm
- Staff 5: Gm, Dm, Dm, Dm
- Staff 6: Gm, Dm, Dm, Dm
- Staff 7: Gm, Dm, Dm, Dm
- Staff 8: Gm, Dm, Am, Dm

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a final whole note chord on the eighth staff.

RIKKI TIKKI TAVI

Richard Jones

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter notes. Chord symbols are placed below the bass staff: Em, Emin, Am, Em, Em, Bm, Bm, and Em.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Chord symbols are: Em, Bm, Am, Em, Em, Bm, Bm, and Em.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are: Dm, Em, Em, Em, Dm, Em, Em, and Em.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are: Dm, Em, Em, Em, Dm, Em, Em Bm, and Em. The system concludes with a double bar line.

CHASSEPAIN

Gilles Chabenat

The musical score for 'CHASSEPAIN' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first two staves each begin with a D major chord. The third and fourth staves begin with an E minor chord. The fifth and sixth staves begin with an E minor chord. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines. The final measure of the sixth staff ends with a double bar line.

Chords for the first two staves: D, C, Emin, A, D

Chords for the third and fourth staves: Emin, G, A, A

Chords for the fifth and sixth staves: Emin, G, A, G, D

Chords for the seventh and eighth staves: Emin, G, A, G, A

BAUDIMIC

Gilles Chabenat

The musical score for 'BAUDIMIC' is written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each with guitar chord annotations above the notes. The chords used are D, G, A, Bmin, Emin, D/F#, and A/C#.

Staff 1: D G A D A/C#

Staff 2: Bmin G Emin Emin A

Staff 3: D G A D A/C#

Staff 4: Bmin G A D

Staff 5: D Emin D/F# G A

Staff 6: D Emin G A

Staff 7: D Emin D/F# G A

Staff 8: D Emin G A

SCHOTTISHES / BRETON



SIMPLY

G Gsus4 Gsus4 Gsus2 G Gsus4

Gsus4 Gsus4 G Gsus4 Gsus2 G Gsus4 G Gsus2

Gsus4 Gsus2 G Gsus4 G

Gmin Dmin Dmin Amin Gmin Dmin

Dmin Gmin Dmin Amin Gmin Dmin

B \flat Amin Dmin Gmin

VERY JEUNE

First system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, Em, D, G, C, D, C, D.

Second system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, Em, D, G, C.

Third system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: D, C, D, C, G/B, Am7, D.

Fourth system of musical notation for 'VERY JEUNE'. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: C, G/B, Am7, D, G, Am7, D, G. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

EN FLANDRES

Frederic Paris

Musical score for 'En Flandres' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an alternative accompaniment. Chord annotations are placed above the notes.

Staff 1: G D Emin C D

Staff 2: G D Emin C D G

Staff 3: G C G/B C C D

Staff 4: G C G/B C C D

Alternative

Alternative musical score for 'En Flandres' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an alternative accompaniment. Chord annotations are placed above the notes.

Staff 1: G D Emin Cmaj⁷ D⁶

Staff 2: G D Emin D G

Staff 3: G C C G C D

Staff 4: G C C G C D

HIKE UP THE DYKE

Richard Jones and
Anna Tabbush

C D Em C D Em

C D Em C D Em

Bm C C D Bm C C D

Bm C C D Bm C C D

C D Em Cmaj⁷ D Bm Em

C D Em C D G D/F#

Coda C D C D C D Em

AN DRO

E

C

THE WREN

Em Am D Bm

Em Am D Bm Em

Em Em Am Bm

C C Am D Em

LE SOIR VENU

Stéphane Durand

Musical score for 'Le Soir Venu' in 4/4 time, key of D minor. The score consists of five staves. The first staff is the vocal line with lyrics '1, 2, 3' and '4' above the notes. The second staff is the guitar accompaniment. The third staff is the fiddle accompaniment. The fourth and fifth staves are the mandolin and banjo accompaniment. Chords are indicated above the notes: Dm, F, Gm, A, and A. The score includes repeat signs and first/second endings. The piece ends with a 'Dal Segno' section.

Alternative B

Alternative B musical notation for the fiddle part, showing two endings. The notation is in 4/4 time and key of D minor. It starts with a repeat sign and ends with a double bar line.

- Riff x 4 : fiddles pluck + mandolin + banjo + rhythm / no wind
- 1st time (AABBAABB) : All play As and Bs
- Riff x 2
- 2nd time (AABBAABB) : Fiddles pluck in As
- Riff x 2
- 3rd time (AABBAABB) : All play As / Fiddles Alternative Bs
- Riff x 4: plus wind on run down
- End on repeat bar 4 with single D

FÊTE DU VILLAGE

D D/F# G A D Bmin Emin A
 D D/F# G A D G A D D
 D G D G D Bmin Emin A
 D G D G D A D

A part harmony

LE PAS D'ÉTÉ

G G/B C C G D G

G G/B C C G D G

G D G D G C D G

G D G D G C D G

The musical score for 'LE PAS D'ÉTÉ' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

LE RUISSEAU FRANÇAIS

André Brunet

D A/C# A F#min G Emin Emin A

D A/C# A F#min G Emin ^{1.} A D ^{2.} A D

G Emin A D G Emin A

D G A F#min G Emin ^{1.} A D ^{2.} A D

The musical score for 'LE RUISSEAU FRANÇAIS' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The chords are indicated above the notes. The piece includes first and second endings and a triplet. It ends with a double bar line and repeat dots.

RAMENEZ-MOI MA BLONDE

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with dotted half notes and quarter notes. The third staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with quarter notes. Chord symbols are placed below the first staff: D, D A, D, D A.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with quarter and eighth notes. The second and third staves are bass clefs with a key signature of two sharps and a 4/4 time signature, containing bass lines with dotted half notes and quarter notes. Chord symbols are placed below the first staff: A G, G A, A G, G A.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with quarter and eighth notes. The second and third staves are bass clefs with a key signature of two sharps and a 4/4 time signature, containing bass lines with dotted half notes and quarter notes. Chord symbols are placed below the first staff: A Bmin7, Bmin7 A, A G, G A.

FIREBREAK

Richard Jones

1

Chords: Emin, Emin, Emin, Emin Amin

Measures 1-4: Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the bass staff.

5

Chords: Amin D7, G, C, Amin, Amin B7

Measures 5-8: Treble and bass staves. Measure 8 ends with a double bar line and repeat dots.

9

Chords: Emin B7, Emin B7, Emin B7, Emin E7

Measures 9-12: Treble and bass staves. Measure 9 begins with a repeat sign. Measure 12 ends with a double bar line and repeat dots.

13

Chords: Amin D7, Gmaj7 Cmaj7, Amin, Amin B7

Measures 13-16: Treble and bass staves. Measure 16 ends with a double bar line and repeat dots.

17

Chords: Emin, Emin, Emin, Emin Amin

Measures 17-20: Treble and bass staves. Measure 17 begins with a repeat sign. Measure 20 ends with a double bar line and repeat dots.

21

Chords: Amin D7, G, C, Amin, Amin B7

Measures 21-24: Treble and bass staves. Measure 24 ends with a double bar line and repeat dots.

25

Emin B7 Emin B7 Emin B7 Emin E7

29

Amin D7 Gmaj7 Cmaj7 Amin Amin B7

33

FIREBREAK

37

Amin D7 Gmaj7 Cmaj7 Amin Amin B7

41

FIREBREAK

45

Amin D7 Gmaj7 Cmaj7 Amin Amin B7

SWEDISH SCHOTTISHE

First system of musical notation for 'SWEDISH SCHOTTISHE'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. The first measure is a repeat sign. The second measure has a G chord. The third measure has Amin and D chords. The fourth measure has G and Amin chords.

Second system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. The first measure has G/B and G chords. The second measure has Emin chord. The third measure has D chord. The fourth measure has G and D chords. The fifth measure has G chord. The system ends with a double bar line and repeat dots.

Third system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. The first measure is a repeat sign. The second measure has G chord. The third measure has G and C chords. The fourth measure has Amin chord. The fifth measure has Amin and G chords.

Fourth system of musical notation. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. The first measure has G chord. The second measure has G and C chords. The third measure has G/B and D chords. The fourth measure has G chord. The system ends with a double bar line and repeat dots.

ORANGE B

Wim Claeys

Bmin G A Bmin G Emin F#min

Bmin G A Bmin G ^{1.} A Bmin ^{2.} A Bmin

Bmin G Bmin Bmin G A F#min

Bmin G Bmin Bmin G A Bmin

POLKAS



FROM NIGHT TILL MORN

- 1 All play Stave 1
- 2 All play Stave 2
- 3 All play Stave 1
- 4 All play Stave 2
- 5 Fiddles play Stave 1 - [B] Wind / Accordions play Stave 2

BONNY BREAST KNOT

G C D G G D
 Em C D C D 1. G 2. G
 G G C D
 G G C D 1. G 2. G

BONNY KATE

G D G C D G
 G C D G 1. D 2. D
 G Am G/B C D
 Em D G C D 1. G 2. G D

GALOPEDE

Musical score for GALOPEDE, 4/4 time, G major. The score consists of six staves of music. The first staff has chords G, D, Em, Am, D. The second staff has chords G, D, Em, Am, D, with first and second endings marked 1. G and 2. G. The third staff has chords G, C, G, D, G, C, D. The fourth staff has chords G, C, G, D, C, D, G. The fifth staff has chords G, G, G, C, D. The sixth staff has chords G, G, C, D, G.

THREE AROUND THREE

Musical score for THREE AROUND THREE, 4/4 time, G major. The score consists of four staves of music. The first staff has chords G, D, G, C, C, D. The second staff has chords G, D, G, C, D, G. The third staff has chords G, C, G, D. The fourth staff has chords G, C, C, D, G.

EGAN'S POLKA



Musical score for Egan's Polka, featuring four staves of music in treble clef, 2/4 time, and D major. The score includes a repeat sign at the beginning of the first staff. Chord symbols are placed above the notes: D, G, A, D, G, A, D, G, A, D.

BILL SULLIVAN'S POLKA



Musical score for Bill Sullivan's Polka, featuring four staves of music in treble clef, 2/4 time, and D major. The score includes a repeat sign at the beginning of the first staff. Chord symbols are placed above the notes: A, A, A, E, A, A, D, A, E, A, D, A, E, A.

AFTER DINNER MAGGOT

Jonathan Jensen

First system of musical notation (measures 1-7). The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. Chord symbols are placed above the middle staff: Dm, Dm, Dm, Dm Gm, C, C, F.

Second system of musical notation (measures 8-13). The notation consists of three staves. Chord symbols are placed above the middle staff: Gm, A, Dm, Dm, Dm, Dm Gm.

Third system of musical notation (measures 14-19). The notation consists of three staves. Chord symbols are placed above the middle staff: C, C F, Gm A, Dm, A, A. A repeat sign is present at the end of the system.

Fourth system of musical notation (measures 20-26). The notation consists of three staves. Chord symbols are placed above the middle staff: A, Dm/F, Gm C/E, Dm/F Gm, A, Dm A7, Dm. The system ends with a double bar line and repeat dots.

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 All Stave 1 except Fiddles play stave 2
- 5 All play Stave 3: Fiddles Low Note / Wind High Note / Accordions both
- 6 All play Stave 1 except Fiddles play Stave 3

BATTERED HAKE

Colin Cotter

Chord progression: D, D/F#, G, Em, D, D/F#, Em, D/F#, G, A, D, D, Em, Em, D/F#, D/F#, G, A, G/B, A/C#

The main musical notation consists of four staves of music in the key of D major (one sharp) and 4/4 time. The first two staves are the first system, and the last two are the second system. The music features a mix of quarter and eighth notes, with some rests. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

B1: Fiddles - bass line

B2:

A single staff of music in the key of D major and 4/4 time, consisting of eight measures. It features a bass line with quarter and eighth notes, ending with a double bar line and repeat dots.

B3:

Two staves of music in the key of D major and 4/4 time. The first staff consists of eight measures of eighth-note patterns. The second staff consists of four measures, with the first two being eighth-note patterns and the last two being quarter notes, ending with a double bar line and repeat dots.

B4: Tune

End: Repeat 1st two bars of A part

NEWCASTLE

G D G G C

G C G D ^{1.}G ^{2.}G

C C G C D

Emin Amin C D ^{1.}G C ^{2.}G

JACK'S MAGGOT

D G A D Bm Em A

D G A D A ^{1.}D ^{2.}D

D Bm Em A

D D G A ^{1.}D ^{2.}D

JACK ROBINSON

G Amin D D G

C G/B Amin G C D G D G

G C Amin D G C Amin D

G C Amin G C D G D G

ARGEERS

The first system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a bass line with some rests and eighth notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols G, C, D, and D are placed above the first two measures.

The second system of music continues the piece. The top staff has a melody with eighth notes and quarter notes. The middle staff has a bass line with eighth notes and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Chord symbols G, C, D, C, D, and G are placed above the measures.

The third system of music features a melody in the top staff with eighth and quarter notes. The middle staff has a bass line with eighth notes and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Chord symbols D are placed above the first three measures.

The fourth system of music concludes the piece. The top staff has a melody with eighth and quarter notes. The middle staff has a bass line with eighth notes and quarter notes. The bottom staff has a bass line with eighth and quarter notes. Chord symbols D, C, G, D, C, D, and G are placed above the measures.

MR LANE'S MAGGOT

Chord progression for the first system:
Emin D C Bmin Amin Bmin Amin B

Chord progression for the second system:
Emin D C Bmin Amin B Emin

Chord progression for the third system:
G G G G

Chord progression for the fourth system:
G G Emin Amin/F# B Emin

BRICKS AND MORTAR

Alternative B

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 Fiddles / Accordions Stave 2 - Wind Stave 1
- 5 All play Stave 1
Wind play Alternative B

MOUNT HILLS

First system of musical notation for 'Mount Hills'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody, the second staff contains a secondary melody, and the third staff contains the bass line. Chords are indicated below the first two staves.

Chords: G, G/B, Am, D, G, Em, Am, D

Second system of musical notation for 'Mount Hills'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody, the second staff contains a secondary melody, and the third staff contains the bass line. Chords are indicated below the first two staves.

Chords: G, G/B, Am, D, Em, C, D, G

Third system of musical notation for 'Mount Hills'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody, the second staff contains a secondary melody, and the third staff contains the bass line. Chords are indicated below the first two staves.

Chords: D, Am, D, Em, C, G, D

Fourth system of musical notation for 'Mount Hills'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody, the second staff contains a secondary melody, and the third staff contains the bass line. Chords are indicated below the first two staves.

Chords: G, Em, C, Am, D, G

WALTZES



PLAXTY IRWIN

Turlough Carolan

Guitar arpeggios throughout

A1: wind tune / no fiddles / accordion bass

B1: Fiddles chord notes / wind & accordion tune

A2: Fiddles tune / no wind / accordion bass

B2: Wind & accordion in

A3: Flutes & mandolins tune / no wind / no fiddles / accordion bass

B3: All in

End: Repeat last four bars with rallentando / no rhythm

SI BHEAG SI MHOR

Turlough Carolan

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The chords are indicated above the notes as follows:

- Staff 1: D, Bm, G, D
- Staff 2: G, A7, D, Bm
- Staff 3: G, D, D, A7, D
- Staff 4: G, D, A7, D, D
- Staff 5: D, A7, G, D
- Staff 6: A7, D, G, Em
- Staff 7: D, D, G, D
- Staff 8: G, A7, D, D

Intro: Drone Guitars / Accordion / Strings

- 1 A: Whistles 1B: plus strings
- 2 All in plus chords

MICHAEL TURNER'S WALTZ

W.A.Mozart

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The chords are indicated above the notes. The first four staves have a 3/4 time signature, while the last four staves have a 3/4 time signature. The chords are: G, Amin, G/B, C, G, G, Amin, G/B, C, G/D, D, G, Amin, D, G, D/F#, Emin, C, G, G, D, G, Amin, D, G, D/F#, Emin, C, G, G, D, G.

Fiddles: follow bass notes 1st time through

DUKE OF KENT'S WALTZ

First system of musical notation for 'Duke of Kent's Waltz'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The melody in the treble staff begins with a repeat sign. The bass staff contains four measures with the following chords: G, D, Em, and Bm.

Second system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, and D. The system ends with a double bar line and repeat dots.

Third system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: D7, G, D7, and G.

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, and D.

Fifth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: Em, Bm, Em, and Em/D.

Sixth system of musical notation. The treble staff continues the melody. The bass staff contains four measures with the following chords: C, G/B, Am, D, and G. The system ends with a double bar line and repeat dots.

STAMFORD WALTZ

Jon Swayne

First system of musical notation for 'STAMFORD WALTZ'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). The notes in the bass staff are: G3 (half), C3 (half), D3 (half), G3 (half), G3 (half), G2/B2 (half).

Second system of musical notation. Treble staff notes: C4 (quarter), D4 (quarter), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (quarter). Bass staff notes: C3 (half), G2/B2 D3 (half), G3 (half), C3 (half), D3 (half), G3 D/F#3 (half).

Third system of musical notation. Treble staff notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass staff notes: Emin (half), C3 (half), Amin (half), Amin (half), D3 (half).

Fourth system of musical notation. Treble staff notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass staff notes: Emin (half), Amin (half), D3 (half), G3 (half), G3 (half), C3 (half).

Fifth system of musical notation. Treble staff notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Bass staff notes: D3 (half), G3 (half), G3 (half), C3 (half), D3 (half), G3 (half).

Sixth system of musical notation. Treble staff notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass staff notes: Emin (half), C3 (half), Amin (half), Amin (half), D3 (half).

ASTRID'S WALTZ

The musical score for "Astrid's Waltz" is presented in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line with guitar chords. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, while the bass line features a mix of quarter and eighth notes, often with a dotted rhythm. Chords are indicated by letters above the bass line: Em, C, D, and Am.

Em

C D Em

Em

C D Em

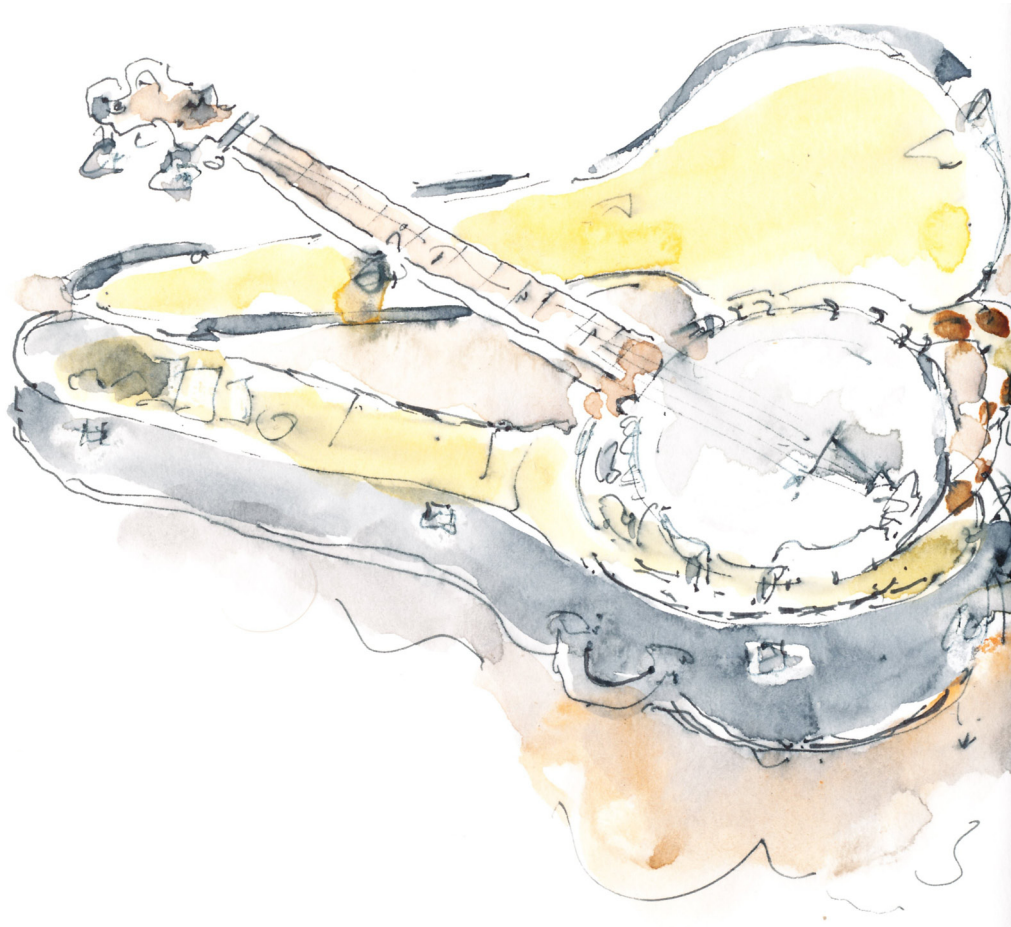
C D Em

Em D Em

Am D Em

Em D Em

REELS



SENECA

The musical score for "SENECA" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff includes first and second endings. The third staff features an Em chord. The fourth staff concludes with a G chord.

Chord diagrams shown above the notes:

- Staff 1: G
- Staff 2: G, C, D, 1. G, 2. G
- Staff 3: G, G, Em
- Staff 4: G, C, D, G

Also known as Waiting For The Federals

MARCH OF ST TIMOTHY

Musical score for 'March of St Timothy' in G major, 2/4 time. The score consists of six staves of music. The first staff has chords G, D, Emin, and Bmin. The second staff has chords C, G, Amin, A, D7, Amin, D7, and G. The third staff has chords D7, D7, G, and G. The fourth staff has chords D7, D7, G, and G. The fifth staff has chords D7, D7, G, and G. The sixth staff has chords C, G, Amin, D7, and G.



ANGELINE THE BAKER

Musical notation for 'Angeline the Baker' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D, G. The second staff has chords D, Bm, G, 1. A, 2. A. The third staff has chords D, D, D, D, G. The fourth staff has chords D, Bm, G, 1. A, 2. A. The music features a melody in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, lives on the village green
 The way that I love Angeline beats all I've ever seen
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Her father was a baker, his name was Uncle Sam
 And I remember Angeline no matter where I am
 She said she couldn't do hard work
 because she was not stout
 She baked her biscuits every day
 and poured that coffee out

OLD JOE CLARK

Musical notation for 'Old Joe Clark' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords A, A, A, A. The second staff has chords A, A, A, G, 1. A, 2. A. The third staff has chords A, A, A, A. The fourth staff has chords A, A, A, G, 1. A, 2. A. The music features a melody in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Angeline: Play / Play / Sing / Play / Sing / Change

ROCK THE CRADLE JOE

D D⁶ D^{maj7} D⁶

D D⁶ D⁷ G A D D

A D G A D A

D G A D D

VARIATION 3rd time through

A: Wind plays 2nd line

B: All play 2nd line

L'AIR MIGNONNE

Chords: G G C G Am D
G G C G D G
C G C G Em G Am D
C G C G Em G D G

The first part of the score consists of four staves of music in G major, 4/4 time. The melody is written on the top staff of each system, and the accompaniment is on the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Second Part

The second part of the score consists of four systems of two staves each. The top staff of each system contains the melody, and the bottom staff contains the accompaniment. The key signature remains G major (one sharp) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

STEPHOPS



Swing

YER PIG'S ON FIRE / TRUMPET HORNPIPE

Chords: G C Am D G D7

Chords: G C Am D 1. G 2. G

Chords: G D C C G A7 D

Chords: G D C C G 1. D7 GD7 2. D7 G

Detailed description: This system contains the first four staves of the piece. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with eighth and quarter notes. The second staff continues the melody and includes first and second endings. The third staff has a repeat sign at the beginning and includes a triplet. The fourth staff also has a repeat sign and includes a triplet and first/second endings.

Yer Pig's On Fire: Composed by Dave Jolly

Chords: G D7

Chords: G D A7 1. D 2. D

Chords: G C Am D7

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the next four staves. The first staff features a triplet of eighth notes. The second staff includes first and second endings. The third staff has a repeat sign and a triplet. The fourth staff includes first and second endings and a triplet.

Harmony last line

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the final staff of the piece, which is a harmony line. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a triplet and first/second endings.

NORWEGIAN HORNPIPE

Arranged by
Ben Thackeray

The musical score for "Norwegian Hornpipe" is presented in four systems. Each system consists of two staves. The top staff of each system contains the melody, featuring triplets and slurs. The bottom staff contains the fiddle harmony, with chords and triplets. The chords are D, Em, A7, D, D7, G, and D. The piece ends with a double bar line and repeat dots.

Fiddle harmony 3rd time onwards

TRADE WIND HORNPIPE

Tommy Reilly and
James Moody

Chords for the first staff: G, G, C, D

Chords for the second staff: C, D, G, G, D, G, G

Chords for the third staff: C, G, D, G, C

Chords for the fourth staff: G, D, G, G

- 1 Accordions + Rhythm
- 2 Whistles + Rhythm, Fiddles falling line in B part (C, B, A, G - one per bar)
- 3 All
- 4 Fiddles + Rhythm
- 5 All, Fiddles falling line

KING OF THE FAIRIES

Swing

Em Em Em Bm

The first system consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff features eighth-note patterns. The lower staff provides a bass line with chords Em, Em, Em, and Bm.

Em G D Em Bm Em

The second system continues the piece. The upper staff has a melodic line with a repeat sign at the end. The lower staff has chords Em, G, D, Em, Bm, and Em.

Em Em Em Bm

The third system features a consistent eighth-note bass line in the lower staff. The upper staff has a melodic line. Chords are Em, Em, Em, and Bm.

Em Em Em Bm Em

The fourth system continues with the same rhythmic and harmonic patterns. Chords are Em, Em, Em, Bm, and Em.

Em Em Em Bm

The fifth system features a melodic line in the upper staff with a repeat sign. The lower staff has chords Em, Em, Em, and Bm.

Em Em Em Bm Em

The sixth system concludes the piece with a final melodic phrase in the upper staff and chords Em, Em, Em, Bm, and Em in the lower staff.

THE ANCIENT MARINER

Dave Blackmore

Em Em C Am

Bm C Am Bm C D Em

Em Em Em Em D

Bm C Am Bm C D Em



MISCELLANEOUS



SHREDS AND PATCHES

D
D
A

D
G
D
A

D
D
A

Bm
G
D
A

Detailed description: This section contains four staves of music in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The first staff has two measures with notes G4, A4, B4, C5, B4, A4, G4. The second staff has two measures with notes G4, A4, B4, C5, B4, A4, G4. The third staff has two measures with notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has two measures with notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: D, D, A, D, G, D, A, Bm, G, D, A.

COCHIN CHINE

G
G
D
G
1. D G
2. C D G

G
C
Am
D
G
1. D G
2. C D G

Detailed description: This section contains two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has four measures with notes G4, A4, B4, C5, B4, A4, G4. The second staff has four measures with notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: G, G, D, G, 1. D G, 2. C D G, G, C, Am, D, G, 1. D G, 2. C D G.

Second Part

1.
2.

1.
2.

Detailed description: This section contains two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has four measures with notes G4, A4, B4, C5, B4, A4, G4. The second staff has four measures with notes G4, A4, B4, C5, B4, A4, G4. First and second endings are indicated by brackets and numbers 1 and 2.

EKLUNDA NO 3

Vikste-Lasse

G G/B C D7 G C G/B D D/F#

G G/B C D7 G C G/B ^{1.} D G ^{2.} D G

G D Cmaj7 D

G D C D G

Emin D Cmaj7 D

Emin D C D G

Harmony

The image displays a musical score for a piece titled "Harmony". The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes. The second staff features a first ending bracket over the final two measures, with a second ending bracket over the following two measures. The third staff continues the melodic line with a mix of quarter and eighth notes. The fourth staff shows a more active melodic line with eighth notes and quarter notes. The fifth and sixth staves provide a rhythmic accompaniment, primarily using eighth notes and quarter notes, with some rests. The piece concludes with a double bar line at the end of the sixth staff.

KATYUSHA

The musical score for "KATYUSHA" is written in 2/4 time. It consists of seven systems of music, each with a vocal line (treble clef) and a guitar accompaniment line (treble clef). The key signature is one flat (B-flat major or D minor). The score includes various chords and first/second endings.

System 1: Chords: Am, E. The guitar accompaniment features a rhythmic pattern of quarter notes and eighth notes.

System 2: Chords: E, Am. The guitar accompaniment continues with a similar rhythmic pattern.

System 3: Chords: Am, C, Dm, Am. The system ends with the instruction "to Coda".

System 4: Chords: Dm, Am, E7, Am. This system includes a first ending (marked "1.") and a second ending (marked "2.").

System 5: Chords: A, E. The key signature changes to two sharps (D major or F# minor).

System 6: Chords: A, E, A. This system also includes a first ending (marked "1.") and a second ending (marked "2.").

System 7: Chords: Dm, Am, E, Am. The score concludes with a double bar line.

KALINKA

First system of musical notation for 'Kalinka'. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord labels 'A7' and 'Dmin' are placed above the second and fourth measures of the second staff, respectively.

Second system of musical notation. It consists of two staves. The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord labels 'A7' and 'Dmin' are placed above the second and fourth measures of the second staff, respectively. A first ending bracket labeled '1.' spans the last two measures of the second staff, and a second ending bracket labeled '2.' spans the last two measures of the second staff. Chord labels 'Dmin' and 'C7' are placed above the final two measures of the second staff.

Third system of musical notation. It consists of two staves. The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord labels 'F' and 'C7' are placed above the second and third measures of the second staff, respectively. The system concludes with a double bar line.

Fourth system of musical notation. It consists of two staves. The first staff begins with a repeat sign. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord labels 'F' and 'Gmin' are placed above the second and third measures of the second staff, respectively. The system concludes with a double bar line.

Fifth system of musical notation. It consists of two staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff contains a whole rest in the first measure, followed by a repeat sign. Chord labels 'C7' and 'C7' are placed above the second and fourth measures of the second staff, respectively. The system concludes with a double bar line.

PORTESHAM BREAKFAST

Richard Jones

First system of musical notation for 'Portesham Breakfast'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The music is in a 4/4 time signature. The first measure has a G chord. The second measure has a D/F# chord. The third measure has E minor, C, and A minor chords. The fourth measure has D, E minor, and D/F# chords.

Second system of musical notation for 'Portesham Breakfast'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The first measure has a G chord. The second measure has a D/F# chord. The third measure has E minor, C, and A minor chords. The fourth measure has D and G chords.

Third system of musical notation for 'Portesham Breakfast'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The first measure has G and C/G chords. The second measure has D/G and G/B chords. The third measure has C and G/B chords. The fourth measure has G, D, and D#dim chords.

Fourth system of musical notation for 'Portesham Breakfast'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The first measure has E minor and A minor chords. The second measure has D and G/B chords. The third measure has C and G/B chords. The fourth measure has D and G chords.

Alternative A

First system of musical notation for 'Alternative A'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The first measure has a G chord. The second measure has a D/F# chord. The third measure has E minor, C, and A minor chords. The fourth measure has D, E minor, and D/F# chords.

Second system of musical notation for 'Alternative A'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The first measure has a G chord. The second measure has a D/F# chord. The third measure has E minor, C, and A minor chords. The fourth measure has D and G chords.

TARANTELLA DEL 600



Am Am Am E Am

Am Am Am E Am G

C G C Dm Am E Am G

C G C Dm Am E Am G

Am Am Dm Am E Am

Am Am Dm Am E Am D.S. al Coda

Am Am Dm E Am Am

- A: p Fiddle chugs
- B: f Fiddle tune
- C: ff All play tune

HUPFAD VOGL

The image displays a musical score for the piece 'HUPFAD VOGL'. It consists of eight systems of music, each with two staves. The top staff of each system is for the Wind instrument (likely a fiddle or similar stringed instrument), and the bottom staff is for the Fiddle instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections by a double bar line with repeat dots. The first section contains the first four systems, and the second section contains the last four systems. The music features a mix of 3/4 and 2/4 time signatures. Chord symbols (G, C, D, A) are placed below the bottom staff of each system to indicate the harmonic accompaniment. The melody in the top staff is primarily composed of quarter and eighth notes, with some rests. The bottom staff provides a steady accompaniment with quarter notes and rests.

Wind Stave 1 - Fiddles Stave 2

WHITEFRIARS

First system of musical notation for 'Whitefriars'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into three measures. The first measure has a 3/8 time signature, and the second and third measures have a 4/4 time signature. Chord symbols are placed below the notes: C, D, G in the first measure; D, D in the second measure; and D, D in the third measure.

Second system of musical notation for 'Whitefriars'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into two measures. The first measure has a 3/8 time signature, and the second measure has a 4/4 time signature. Chord symbols are placed below the notes: C, D, G in the first measure; and D, G in the second measure.

Third system of musical notation for 'Whitefriars'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into three measures. The first measure has a 3/8 time signature, and the second and third measures have a 4/4 time signature. Chord symbols are placed below the notes: C, Amin in the first measure; Amin, D, Amin in the second measure; and D in the third measure.

Fourth system of musical notation for 'Whitefriars'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is divided into three measures. The first measure has a 3/8 time signature, and the second and third measures have a 4/4 time signature. Chord symbols are placed below the notes: C, Amin in the first measure; Amin, D, D/F# in the second measure; and G in the third measure.

LANGDANS

G C

The first system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: G, A, B, C, D, E, F#, G. The bass clef accompaniment starts with a quarter note G, followed by eighth notes: G, A, B, C, D, E, F#, G. The system concludes with a quarter note G in the treble and a quarter note G in the bass.

G C

The second system continues the melody and accompaniment from the first system. The treble clef melody continues with eighth notes: G, A, B, C, D, E, F#, G. The bass clef accompaniment continues with eighth notes: G, A, B, C, D, E, F#, G. The system concludes with a quarter note G in the treble and a quarter note G in the bass.

Am7 (C/D)

The third system features a new melody in the treble clef, starting with a quarter note G, followed by eighth notes: G, A, B, C, D, E, F#, G. The bass clef accompaniment consists of a steady eighth-note pattern: G, A, B, C, D, E, F#, G. The system concludes with a quarter note G in the treble and a quarter note G in the bass.

Am7 (C/D) D

The fourth system continues the melody and accompaniment from the third system. The treble clef melody continues with eighth notes: G, A, B, C, D, E, F#, G. The bass clef accompaniment continues with eighth notes: G, A, B, C, D, E, F#, G. The system concludes with a quarter note G in the treble and a quarter note G in the bass.

THE LONESOME BOATMAN

The musical score for "The Lonesome Boatman" is written in 4/4 time and consists of five staves of music. The chords are indicated above the notes. The first staff has chords Am, Am, C, Em7, and Em7. The second staff has Am, Am, C, Em7, Am, and Am. The third staff has D, D, Am, Am, D, and D. The fourth staff has Am, C, Em7, Em7, and Em7. The fifth staff has Am, Am, C, Em7, Am, and Am.

In Memory Of
Ken Smith
and
Steve Ward

I'M NOT FED UP WITH THE PACIFIC OCEAN

Ola Bäckström

D A/D D A/D D G A

D A/D D A/D D A/D D

D G D G A

D G * D A D

D A/D D Emin F#min G A

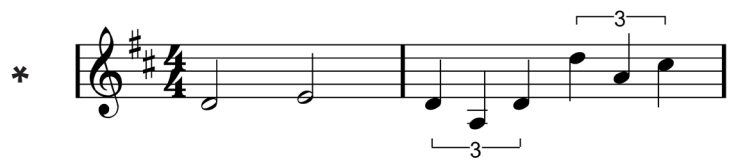
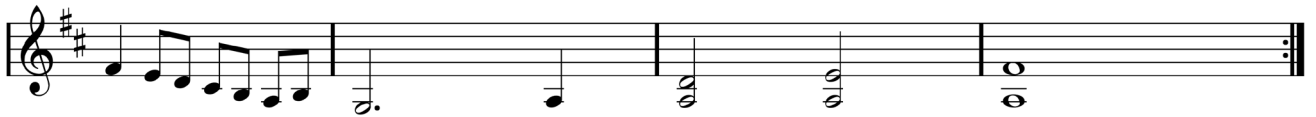
D A/D D A D A/D D

*

Harmony



*



SONGS



SOUTH AUSTRALIA



In South Australia I was born
 Heave away! Haul away!
 South Australia round Cape Horn
 We're bound for South Australia

Heave away you rolling king
 Heave away! Haul away!
 Heave away, oh, hear me sing
 We're bound for South Australia

There ain't but one thing grieves my mind
 Heave away! Haul away!
 To leave Miss Nancy Blair behind
 We're bound for South Australia

And as we wallop round Cape Horn
 Heave away! Haul away!
 We'll wish to god we'd never been born
 We're bound for South Australia

And now I'm on some foreign strand
 Heave away! Haul away!
 With a bottle of whiskey in my hand
 We're bound for South Australia

LEAVING OF LIVERPOOL

D G D D A

D G D D A D

A G D D A

D G D D A D

Fare thee well to you my own true love
 And Mersey fare thee well
 I am bound for California
 A place that I know right well

*So fare thee well my own true love
 And when I return united we will be
 It's not the leaving of Liverpool that grieves me
 But my darling when I think of thee*

I am bound on a Yankee clipper ship
 The Davy Crockett is her name
 And Burgess is the Captain of her
 And they say she's a floating hell

Oh I've sailed with Burgess once before
 And I think I know him well
 If a man's a sailor he will get along
 If not then he's sure in Hell

Oh the ship is in the harbour love
 And you know I can't remain
 And I know that it will be a long, long time
 Before I see you again

Play 1
 Sing verses 1, 2, 3 & chorus (Verse: Solo voice Chorus: All sing)
 Play 1
 Sing verse 4 & chorus
 Play 1 Repeat B part to end

I'LL TELL ME MA

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated by letters G, D, and C above the notes.

Play

*I'll tell me ma when I go home
 The boys won't leave the girls alone
 They pull my hair, and they steal my comb
 But that's all right till I go home
 She is handsome, she is pretty
 She is the belle of Belfast city
 She is courtin' one, two, three
 Please, won't you tell me, who is he?*

Albert Mooney says he loves her
 All the boys are fighting for her
 Knock at the door and ring the bell
 Sayin', oh my true love, are you well?
 Out she comes as white as snow
 Rings on her fingers, and bells on her toes
 Old Jenny Murray says she'll die
 If she doesn't get the fellow with the roving eye

Chorus

Let the wind and the rain and the hail blow high
 And the snow come tumbling from the sky
 She's as nice as apple pie
 She'll get her own lad by and by
 When she gets a lad of her own
 She won't tell her ma when she comes home
 Let them all come as they will
 For it's Albert Mooney she loves still

Chorus

Play x 2

PORTSMOUTH

Wind: Stave 1 throughout
 Others: Stave 1, 2, 3, 1

DRUNKEN SAILOR

Emin D
Emin Emin D Emin
Emin D
Emin Emin D Emin

Play x 1

What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
What shall we do with a drunken sailor?
Early in the morning

Way hay and up she rises
Way hay and up she rises
Way hay and up she rises
Early in the morning

Put him in a long boat till he's sober

Stick him in a barrel with a hosepipe on him

Play x 1

That's what we do with a drunken sailor

Play x 1

THE ASH GROVE

Words by Thomas Oliphant

Arrangement: Anon

Down yonder green valley where streamlets meander,
When twilight is fading, I pensively rove.

Or at the bright noontide, in solitude wander,
Amid the dark shades of the lonely ash grove

'Twas there while the blackbird was cheerfully singing,
I first met the dear one the joy of my heart.

Around us for gladness the bluebells were ringing,
Ah, then little thought I how soon we should part.

Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree,
Still trembles the moonbeam on streamlet and fountain,
But what are the beauties to me?

With sorrow, deep sorrow my bosom is laden,

All day I go mourning in search of my love.

Ye echoes! O tell me, where is the sweet maiden?

She sleeps 'neath the green turf down by the ash grove.

I'M SHIPPING UP TO BOSTON

Dropkick Murphys

E

E D A D A

E D E D

E D D A D A

I'm a sailor peg
I've lost my leg
Climbing up the topsail
I've lost my leg

Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston
To find my wooden leg

CONSTANT BILLY

Musical score for 'Constant Billy' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, C, D, G, C, D, G. The second staff has chords: G, C, D, G, G, C, D. The third staff has chords: G, Em, Am, D, G, C, D, G.

Play

Oh my Billy. my constant Billy
Oh when will I see my Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again
Billy again, Billy again
Billy again, Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again

Play

Ladies sing Billy

Play

Men sing Lily

Play

All sing

Play

HAUL AWAY

G F F F G F D_{min} G

Instrumental x 4

When I was a little lad
And so my mother told me,
Way, haul away, we'll haul away Joe,
That if I did not kiss a gal
My lips would grow all moldy,
Way, haul away, we'll haul away Joe.

*Way, haul away, we'll haul away together,
Way, haul away, we'll haul away Joe,
Way, haul away, we'll haul for better weather,
Way, haul away, we'll haul away Joe.*

Instrumental x 2

King Louis was the King of France
Before the Revolution,
Way, haul away, we'll haul away Joe,
King Louis got his head cut off
Which spoiled his constitution.

Way, haul away

Instrumental x 2

Oh the cook is in the galley
Making duff so handy
Way, haul away, we'll haul away Joe,
And the captain's in his cabin

Instrumental x 4

XMAS



I SAW THREE SHIPS

Musical score for "I Saw Three Ships" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, D, G, Emin, D. The second staff continues the melody with chords G, C, G, D, G, Emin, and a first ending (1.) with chords D, G, followed by a second ending (2.) with chords D, G. The third staff features a more active bass line with chords G, G, C, G, D. The fourth staff concludes the piece with chords G, D, G, and a first ending (1.) with chords D, G, followed by a second ending (2.) with chords D, G.

DING DONG MERRILY ON HIGH

Musical score for "Ding Dong Merrily on High" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a key signature change to G major and contains chords D, Emin, D/F#, D, G, A, D. The second staff continues with chords D, D/F#, Emin, A, D, Bmin, Emin, A. The third staff concludes with chords G, Emin, A, Emin, A, D.

DECK THE HALLS

Musical score for "Deck the Halls" in G major, 4/4 time. The score consists of four staves of music. The first two staves are identical. The third staff has a different melody. The fourth staff is identical to the first two. Chords are indicated above the notes: G, C, G, G D G, G, C, G, G D G, D, G, G, A, D, G, C, G, G D.

WE WISH YOU A MERRY CHRISTMAS

Musical score for "We Wish You a Merry Christmas" in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, A7, D, B7, Emin, C, D, G, G, D, C, D, G, D, C, D, G.

