



REPERTOIRE

EDITION 4.06
MARCH 2019

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AFTER DINNER MAGGOT

Jonathan Jensen

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 All Stave 1 except Fiddles play stave 2
- 5 All play Stave 3: Fiddles Low Note / Wind High Note / Accordions both
- 6 All play Stave 1 except Fiddles play Stave 3

ANGELINE THE BAKER / OLD JOE CLARK

Chords: D G D G

Chords: D Bm G 1. A 2. A

Chords: D D D G

Chords: D Bm G 1. A 2. A

Detailed description: This system contains four staves of music. The first staff has four measures with chords D, G, D, and G. The second staff has five measures with chords D, Bm, G, 1. A, and 2. A. The third staff has five measures with chords D, D, D, and G. The fourth staff has five measures with chords D, Bm, G, 1. A, and 2. A. The key signature is one sharp (F#) and the time signature is 4/4.

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, age of forty three
 I fed her sugar candy and she still won't marry me
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Angeline the baker, lives on the village green
 The way that I love Angeline beats all I've ever seen
 Angeline the baker, Angeline I know
 I should have married Angeline just 20 years ago

Her father was a baker, his name was Uncle Sam
 And I remember Angeline no matter where I am
 She said she couldn't do hard work
 because she was not stout
 She baked her biscuits every day
 and poured that coffee out

Chords: A A A A

Chords: A A A G 1. A 2. A

Chords: A A A A

Chords: A A A G 1. A 2. A

Detailed description: This system contains four staves of music. The first staff has four measures with chords A, A, A, and A. The second staff has five measures with chords A, A, A, G, and 1. A, 2. A. The third staff has five measures with chords A, A, A, and A. The fourth staff has five measures with chords A, A, A, G, 1. A, and 2. A. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Angeline: Play / Play / Sing / Play / Sing / Change

BATTERED HAKE

Colin Cotter

Chords: D, D/F#, G, Em, D, D/F#, Em, D/F#, G, A, D, D, Em, Em, D/F#, D/F#, G, A, G/B, A/C#

The main melody is written in treble clef, key of D major, and 4/4 time. It consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

B1: Fiddles - bass line

B2:

The bass line for the fiddle is written in treble clef, key of D major, and 4/4 time. It consists of a single staff of music with a repeat sign at the beginning and a double bar line with repeat dots at the end.

B3:

The tune for the fiddle is written in treble clef, key of D major, and 4/4 time. It consists of two staves of music. The first staff has a repeat sign at the beginning and a double bar line with repeat dots at the end. The second staff continues the melody and ends with a double bar line and repeat dots.

B4: Tune

End: Repeat 1st two bars

BRICKS AND MORTAR

First system of musical notation for 'Bricks and Mortar'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. Chords G, C, G, and D are indicated below the lower staff.

Second system of musical notation. The melody continues in the upper staff, and the accompaniment continues in the lower staff. Chords G, C, G, and G are indicated below the lower staff.

Third system of musical notation. The melody continues in the upper staff, and the accompaniment continues in the lower staff. Chords G, C, G, and D are indicated below the lower staff.

Fourth system of musical notation. The melody continues in the upper staff, and the accompaniment continues in the lower staff. Chords G (Em), C, D, and G are indicated below the lower staff.

Alternative B

Alternative B musical notation, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff.

- 1 All play Stave 1
- 2 All play Stave 1
- 3 All play Stave 2
- 4 Fiddles / Accordions Stave 2 - Wind Stave 1
- 5 All play Stave 1
Wind play Alternative B

COCHIN CHINE

Chords for first part:
 Staff 1: G, G, D, G, 1. D, G | 2. C, D, G
 Staff 2: G, C, Am, D, G, 1. D, G | 2. C, D, G

Second Part

Chords for second part:
 Staff 1: 1. | 2.
 Staff 2: 1. | 2.

Three people holding hands in a circle. Stephop dance.

A1 Circle Left

A2 Circle Right

B1 Open the circle into a line of three. The person in the middle lifts right arm, making an arch. The left hand person ducks under the arch and continues dancing round. The person in the middle lifts left arm, and the right hand person ducks through.

B2 Repeat B1

CONSTANT BILLY

Musical score for 'Constant Billy' in G major, 6/8 time. The score consists of three staves of music with guitar chords indicated above the notes. The first staff has chords G, C, D, G, C, D, G. The second staff has chords G, C, D, G, G, C, D. The third staff has chords G, Em, Am, D, G, C, D, G.

Oh my Billy. my constant Billy
Oh when will I see my Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again

Billy again, Billy again
Billy again, Billy again
Oh my Billy. my constant Billy
Oh when will I see my Billy again

Play
Ladies sing Billy
Play
Men sing Lily
Play
All sing
Play

DERBY KELLY / FIERY CLOCKFACE

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The music includes various chords (G, C, D, A) and first/second endings. The key signature is G major, and the time signature is 6/8.

Staff 1: G G G D

Staff 2: G C D ^{1.}G ^{2.}G

Staff 3: D D D A D G

Staff 4: C D ^{1.}G ^{2.}G

Staff 5: D C A

Staff 6: D G A ^{1.}D ^{2.}D

Staff 7: D G A

Staff 8: D G A ^{1.}D ^{2.}D

A Part: All / Fiddles / Accordions / Mandolins & Guitars / Wind / Silence / All

EVIT GABRIEL

Em Am B7

Em Am ^{1.} B7 Em ^{2.} B7 Em

Am D7 G C Am B7 Em E7

Am D7 G C Am B7 ^{1.} Em ^{2.} Em

2nd Part

^{1.} ^{2.}

^{1.} ^{2.}

FANTELADDA

The musical score for "FANTELADDA" is written in D major (two sharps) and 4/4 time. It consists of four systems of music, each with a guitar part (bottom staff) and a vocal part (top staff). The guitar part includes chord annotations: D, A, G, and Emin. The vocal part includes lyrics: "Emin D". The score features a key signature of two sharps (F# and C#) and a time signature of 4/4. The first system has four measures. The second system has four measures. The third system has four measures, with a double bar line and repeat sign at the beginning. The fourth system has four measures, with a first ending (1.) and second ending (2.) indicated by brackets and repeat signs. The piece concludes with a double bar line.

FÊTE DU VILLAGE

Musical score for "Fête du Village" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody with guitar chords indicated above the notes. The last two staves are a variation of the melody. The chords used are D, D/F#, G, A, D, Bmin, Emin, and A.

Chords: D, D/F#, G, A, D, Bmin, Emin, A

A Part: Harmony

Musical score for "A Part: Harmony" in D major, 4/4 time. The score consists of two staves of music. The first staff is the main melody, and the second staff is a harmony line. The chords used are D, G, D, G, D, A, and D.

Chords: D, G, D, G, D, A, D

FOXHUNTER'S JIG / ROCKY ROAD TO DUBLIN

D G D D G D

Em D

D G D D G D

Em Em A D

Am G Am G

Am Am G Am G

Am Am G Am G

Rhythm: accents on beats 1, 3 and 7

Ending: 1st bar of A part

FROM NIGHT TILL MORN

- 1 All play Stave 1
- 2 All play Stave 2
- 3 All play Stave 1
- 4 All play Stave 2
- 5 Fiddles play Stave 1 - Wind / Accordions play Stave 2

GALOPEDE / THREE AROUND THREE

G D Em Am D
 G D Em Am D ^{1. G} ^{2. G}
 G C G D G C D
 G C G D C D G
 G G G C D
 G G C D G
 G D G C C D
 G D G C D G
 G C G D
 G C C D G

HAUL AWAY

G F F F G F D_{min} G

Instrumental x 4

When I was a little lad
And so my mother told me,
Way, haul away, we'll haul away Joe,
That if I did not kiss a gal
My lips would grow all moldy,
Way, haul away, we'll haul away Joe.

*Way, haul away, we'll haul away together,
Way, haul away, we'll haul away Joe,
Way, haul away, we'll haul for better weather,
Way, haul away, we'll haul away Joe.*

Instrumental x 2

King Louis was the King of France
Before the Revolution,
Way, haul away, we'll haul away Joe,
King Louis got his head cut off
Which spoiled his constitution.

Way, haul away

Instrumental x 2

Oh the cook is in the galley
Making duff so handy
Way, haul away, we'll haul away Joe,
And the captain's in his cabin

Instrumental x 4

HONEY TRAIL

Richard Jones

The musical score for "Honey Trail" is written in 2/4 time and D minor. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. The guitar accompaniment is indicated by chords placed above the staff lines. The chords used are Dm, Am, Gm, C, F, E∅, and A7. The piece concludes with a final chord of Dm and a fermata over the last note.

Chords: Dm, Dm, Gm, Dm, Dm, Am, Am, Dm, Gm, C, F, E∅, A7, Dm, Dm, Am, Am, Dm, Gm, Dm, Dm, Dm, Gm, Dm, Dm, Dm, Gm, Dm, Am, Dm.

Second Part

The musical score consists of eight staves of music. The first four staves feature a rhythmic pattern of eighth notes and rests, with some staves having a dotted eighth note. The fifth and sixth staves show a change in the pattern, with some notes being tied across measures. The seventh and eighth staves continue the pattern, with the eighth staff ending with a double bar line. The key signature is one flat (Bb) and the time signature is 2/4.

Intro: riff * 4 / guitar single notes / fiddle pizzi (bars 7&8 of B part)

A1: riff continues / wind tune

B1: ditto

A2: fiddles tune / guitar chords / wind 2nd part

B2: wind joins tune

A3: wind tune / fiddles 2nd part (3rd line high and long notes)

B3: fiddles join tune

A4: All play second part / obligato solo

B4: All play tune

HUMEURS

Thierry Mirebeau

The main musical score for 'HUMEURS' is written in 3/4 time with a key signature of two sharps (D major). It consists of eight staves of music. The first four staves are in D major and feature a sequence of chords: D, A/C#, Bm, F#m, G, D/F#, Em, G/A. The fifth staff begins a new section in D minor, with chords Dm, C, Bb, and Gm. The sixth and seventh staves continue in D minor with chords C, C/E, F, A, Dm, C, Bb, and Gm. The eighth staff returns to D major with chords C, A, D, and includes first and second endings for a D chord.

Alternative A

Alternative A provides a different melodic line for the first four staves of the main score. It maintains the 3/4 time signature and D major key signature. The first staff has a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff continues with quarter notes D4, E4, F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The third staff has quarter notes D4, E4, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The fourth staff has quarter notes D4, E4, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

HUPFAD VOGL

The musical score for 'HUPFAD VOGL' is presented in a system of eight staves. The first two staves of each system are for the Wind instrument (Staff 1) and the Fiddle instrument (Staff 2). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of the first four systems, and the second section consists of the last four systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols (D, G, A) are placed below the Fiddle staff to indicate the harmonic accompaniment. The piece concludes with a final double bar line and repeat dots.

Wind Stave 1 - Fiddles Stave 2

I'LL TELL ME MA

Musical score for 'I'll Tell Me Ma' in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are G, D, G, G, D, G, G, C, G, D, G, C, G.

Play

*I'll tell me ma when I go home
 The boys won't leave the girls alone
 They pull my hair, and they steal my comb
 But that's all right till I go home
 She is handsome, she is pretty
 She is the belle of Belfast city
 She is courtin' one, two, three
 Please, won't you tell me, who is he?*

Ladies

Albert Mooney says he loves her
 All the boys are fighting for her
 Knock at the door and ring the bell
 Sayin', oh my true love, are you well?
 Out she comes as white as snow
 Rings on her fingers, and bells on her toes
 Old Jenny Murray says she'll die
 If she doesn't get the fellow with the roving eye

Chorus

Gents

Let the wind and the rain and the hail blow high
 And the snow come tumbling from the sky
 She's as nice as apple pie
 She'll get her own lad by and by
 When she gets a lad of her own
 She won't tell her ma when she comes home
 Let them all come as they will
 For it's Albert Mooney she loves still

Chorus

Play x 2

I'M SHIPPING UP TO BOSTON

Dropkick Murphys

E

E D A D A

E D E D

E D D A D A

I'm a sailor peg
I've lost my leg
Climbing up the topsail
I've lost my leg

Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston way hey oh
Shipping up to Boston
To find my wooden leg

KATYUSHA / KALINKA

The musical score is written for guitar and voice. It consists of seven systems of two staves each. The first system is in 2/4 time, with a key signature of one flat (F major/D minor). The second system is in 7/8 time. The third system is in 2/4 time and includes a double bar line with repeat dots, followed by the instruction "to Coda". The fourth system is in 7/8 time and includes first and second endings. The fifth system is in 3/4 time with a key signature of three sharps (F# major/D# minor). The sixth system is in 3/4 time and includes first and second endings. The seventh system is in 7/8 time. Chord symbols are placed below the guitar staff in each system. The score concludes with a double bar line.

Am E E Am

Am C Dm Am

Dm Am E7 Am

A E

A E A

Dm Am E Am

to Coda -

System 1: Treble and bass staves in 2/4 time, key of Bb. Treble staff starts with a whole note Bb. Bass staff has a whole rest. Both staves then play a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Chords A7 and Dmin are indicated above the staff.

System 2: Treble and bass staves in 2/4 time, key of Bb. Treble staff starts with a whole note Bb. Bass staff has a whole note Bb. Both staves then play a sequence of eighth notes: A, G, F, E, D, C, Bb, A. Chords A7, Dmin, and Dmin C7 are indicated above the staff.

System 3: Treble and bass staves in 2/4 time, key of Bb. Treble staff starts with a whole note Bb. Bass staff has a whole note Bb. Both staves then play a sequence of eighth notes: A, G, F, E, D, C, Bb, A. Chords F, C7, F, and C7 are indicated above the staff.

System 4: Treble and bass staves in 2/4 time, key of Bb. Treble staff starts with a whole note Bb. Bass staff has a whole note Bb. Both staves then play a sequence of eighth notes: A, G, F, E, D, C, Bb, A. Chords F and Gmin are indicated above the staff.

System 5: Treble and bass staves in 2/4 time, key of Bb. Treble staff starts with a whole note Bb. Bass staff has a whole note Bb. Both staves then play a sequence of eighth notes: A, G, F, E, D, C, Bb, A. Chord C7 is indicated above the staff.

LA CHASSE À LA BÉCASSE

Musical score for the first system of 'LA CHASSE À LA BÉCASSE'. It consists of six staves of music in G major and 3/8 time. The first staff has chords C, D, G, and Em. The second staff has chords C, D, G, and a first ending Em followed by a second ending G. The third staff has chords G and C. The fourth staff has chords Am and D. The fifth staff has chords G, C, and D. The sixth staff has chord Em. The piece ends with a double bar line.

Solo - over 2 A parts

Musical score for the solo section of 'LA CHASSE À LA BÉCASSE'. It consists of four staves of music in G major and 3/8 time. The first staff has a dotted quarter note followed by eighth notes. The second staff has a dotted quarter note followed by eighth notes. The third staff has eighth notes. The fourth staff has a dotted quarter note followed by eighth notes, with a slur over the last two notes. The piece ends with a double bar line.

LANGDANS

G C

The first system of music is in G major and 3/4 time. It consists of two staves. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, and a quarter note C. The bass line starts with a dotted quarter note G, an eighth note A, a quarter note B, and a quarter note C. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a quarter note C in the treble and a quarter note G in the bass.

G C

The second system of music continues the melody and bass line from the first system. It consists of two staves. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a dotted quarter note G, an eighth note A, a quarter note B, and a quarter note C. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a quarter note C in the treble and a quarter note G in the bass.

Am7 (C/D)

The third system of music continues the melody and bass line from the second system. It consists of two staves. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a dotted quarter note G, an eighth note A, a quarter note B, and a quarter note C. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a quarter note C in the treble and a quarter note G in the bass.

Am7 (C/D) D

The fourth system of music continues the melody and bass line from the third system. It consists of two staves. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a dotted quarter note G, an eighth note A, a quarter note B, and a quarter note C. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a quarter note C in the treble and a quarter note G in the bass.

LEAVING OF LIVERPOOL

D G D D A
D G D D A D
A G D D A
D G D D A D

Fare thee well to you my own true love
 And Mersey fare thee well
 I am bound for California
 A place that I know right well

*So fare thee well my own true love
 And when I return united we will be
 It's not the leaving of Liverpool that grieves me
 But my darling when I think of thee*

I am bound on a Yankee clipper ship
 The Davy Crockett is her name
 And Burgess is the Captain of her
 And they say she's a floating hell

Oh I've sailed with Burgess once before
 And I think I know him well
 If a man's a sailor he will get along
 If not then he's sure in Hell

Oh the ship is in the harbour love
 And you know I can't remain
 And I know that it will be a long, long time
 Before I see you again

Play 1
 Sing verses 1, 2, 3 & chorus (Verse: Solo voice Chorus: All sing)
 Play 1
 Sing verse 4 & chorus
 Play 1 Repeat B part to end

LES GRANDES POTERIES

The musical score consists of two systems of guitar accompaniment and two systems of vocal melody. Each system of guitar accompaniment has two staves: the top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and the bottom staff is in bass clef with a key signature of one sharp (F#). The guitar accompaniment includes chord diagrams and chord labels: G, Am, D, and G. The vocal melody is written in treble clef with a key signature of one sharp (F#). The first system of guitar accompaniment and the first system of vocal melody are identical. The second system of guitar accompaniment and the second system of vocal melody are identical. The third system of guitar accompaniment and the third system of vocal melody are identical. The fourth system of guitar accompaniment and the fourth system of vocal melody are identical. The guitar accompaniment includes chord diagrams and chord labels: G, Am, D, G, Am, C, D, Am, C, D, G.

Second Line (Repeat over A and B Part)

Two staves of musical notation for the second line. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#). The notation consists of four measures of music, each containing a single note with a dot above it, indicating a half note. The notes are G, A, B, and C.

LE SOIR VENU

Stéphane Durand

Musical score for 'Le Soir Venu' in 4/4 time, key of D minor. The score consists of five staves. The first staff is the melody with chords Dm, F, Gm, A, and A. The second staff is a bass line with chords Dm, F, Gm, and A. The third staff is a second melody with first and second endings. The fourth staff is a bass line with chords Dm, Dm/C, Gm, and A. The fifth staff is a bass line with chords Dm, Dm/C, Gm, and A, ending with a 'Dal Segno' section. Rehearsal marks 1, 2, 3 and 4 are present above the first staff. Rehearsal marks 1. A and 2. A are present above the third staff. Rehearsal marks 1. A and 2. A are present above the fifth staff.

Alternative B

Alternative B musical notation, a single staff in 4/4 time. It features a melody with first and second endings. Rehearsal marks 1. and 2. are present above the staff.

- Riff x 4 : fiddles pluck + mandolin + banjo + rhythm / no wind
- 1st time (AABBAABB) : All play As and Bs
- Riff x 2
- 2nd time (AABBAABB) : Fiddles pluck in As
- Riff x 2
- 3rd time (AABBAABB) : All play As / Fiddles Alternative Bs
- Riff x 4: plus wind on run down
- End on repeat bar 4 with single D

MARCH OF ST TIMOTHY

Judi Morningstar, 1992

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a G chord and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff starts with a G chord, followed by a first ending bracket containing Am, A7, and D7, and a second ending bracket containing Am, D7, and G. The third staff begins with a D7 chord, followed by G, D7, and G. The fourth staff starts with G, followed by D7, and ends with a double bar line. The fifth staff begins with G, followed by C, G, Am, D7, and G, ending with a double bar line.

MICHAEL TURNER'S WALTZ

W.A.Mozart

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The chords are indicated above the notes. The first staff begins with a 3/4 time signature. The chords for each staff are as follows:

- Staff 1: G, Amin, G/B, C, G
- Staff 2: G, Amin, G/B, C, G/D, D, G
- Staff 3: G, Amin, G/B, C, G
- Staff 4: G, Amin, G/B, C, G/D, D, G
- Staff 5: Amin, D, G, D/F#, Emin
- Staff 6: C, G, G, D, G
- Staff 7: Amin, D, G, D/F#, Emin
- Staff 8: C, G, G, D, G

Fiddles: follow bass notes 1st time through

MISS MCLEOD'S REEL

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. Each staff contains four measures of music. The chords indicated above the staves are: Staff 1: G, G, G, D; Staff 2: G, G, C, G, G, D; Staff 3: G, G, G, D; Staff 4: G, G, C, G, G, D; Staff 5: G, G, G, D; Staff 6: G, G, C, G, G, D.

Vamp in C / Sing verses 1, 2, 3 (with choruses) / Play in G x1
 Vamp in C / Sing verses 4, 5 (with choruses) / Play in G x 1

Have you ever been to meeting, Uncle Joe, Uncle Joe? x 3
 Don't mind the weather when the wind don't blow.
Hop high ladies, three in a row x 3
Don't mind the weather when the wind don't blow.

Will your horse carry double, Uncle Joe, Uncle Joe? x 3
 Don't mind the weather when the wind don't blow.

Is your horse a single-footer, Uncle Joe, Uncle Joe? x 3
 Don't mind the weather when the wind don't blow.

Would you rather have a pacer, Uncle Joe, Uncle Joe? x 3
 Don't mind the weather when the wind don't blow

How's your rheumatism, Uncle Joe, Uncle Joe? x 3
 Don't mind the weather when the wind don't blow.

NEWCASTLE / JACK'S MAGGOT

G D G G C

G C G D 1. G 2. G

C C G C D

Emin Amin C D 1. G C 2. G

D G A D Bm Em A

D G A D A 1. D 2. D

D Bm Em A

D D G A 1. D 2. D

NORWEGIAN HORNPIPE

Trad arr. Ben Thackeray

The musical score is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a repeat sign. The first two measures of the first system contain triplets in both staves, with a 'D' chord indicated in the bass staff. The next two measures also feature triplets, with 'Em' and 'A7' chords in the bass staff. The second system follows a similar pattern, with 'D' and 'A7' chords. The third system starts with a 'D7' chord, followed by 'G', 'D', 'Em', 'A7', 'D', and 'D7' chords. The fourth system contains 'G', 'D', 'Em', 'A7', and 'D' chords. The score concludes with a double bar line and repeat dots.

Fiddle harmony 3rd time onwards

OUT ON THE OCEAN

G G C D

G G C D ¹C D ²C G

C C Bm Em

Am Bm C D Am D ¹G ²G

PADDY CAREY

G G/B C Am D
 G G/B D G
 G C G G C G D
 Em Bm C ^{1.} D G ^{2.} D G
 C G/B D D
 C G/B D G

End replacing final bar:

PARTING LOVERS

The musical score for "Parting Lovers" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are in 6/8 time, while the last two are in 3/4 time. The melody is simple and folk-like, with a mix of eighth and quarter notes. The guitar accompaniment is indicated by chords written above the staff lines.

Staff 1 (6/8): G D G C G D

Staff 2 (6/8): G D G C G D G

Staff 3 (3/4): A7 D A7 D A7 D Emin A7

Staff 4 (3/4): A7 D A7 D Emin A7 D D7

End on one A

PEACOCK FOLLOWED THE HEN / THE BUTTERFLY

Am G Am G

C C D C G/B

Link section: Am⁷ B^b7

Em Bm Em Bm Em Bm G D

Cmaj7 Cmaj7 Bm Cmaj7 Am Bm

G G D Em Am Bm

Fiddles / accordion B part

PLANE TREE / HOPBREAK Undine Hornby

The first system of the musical score consists of four measures. Each measure contains a treble clef staff with a melody and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 6/8. The chords for the first system are: Measure 1: Em; Measure 2: C, Em; Measure 3: Am; Measure 4: Am, Bm.

Fiddle Harmony 2nd time

The second system of the musical score consists of six measures. Each measure contains a treble clef staff with a melody and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 6/8. The chords for the second system are: Measure 1: Bm; Measure 2: G, Bm; Measure 3: Bm, Bm; Measure 4: A, Bm; Measure 5: Bm, A, Bm; Measure 6: Bm, A, Bm.

B2: Everyone rhythm on repeat
 B3: Fiddles in 3s on repeat

PLAXTY IRWIN

Turlough Carolan

Chords indicated in the score: G, C, D, Em, C, G, D, D⁷, G, C, D, Em, C, G, G, D, G, G, G, D, D, G, D, A⁷, D⁷, G, C, D, Em, C, G, G, D, G.

Guitar arpeggios throughout

A1: wind tune / no fiddles / accordion bass

B1: Fiddles chord notes / wind & accordion tune

A2: Fiddles tune / no wind / accordion bass

B2: Wind & accordion in

A3: Flutes & mandolins tune / no wind / no fiddles / accordion bass

B3: All in

End: Repeat last four bars with rallentando / no rhythm

PORTESHAM BREAKFAST

Richard Jones

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music begins with a repeat sign. The melody in the treble clef starts with a dotted quarter note followed by eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and melodic lines, maintaining the key signature and time signature.

The third system of music shows the continuation of the piece. The treble clef melody includes some eighth-note runs, and the bass clef accompaniment remains steady. A sharp sign is visible at the end of the system on the bass staff.

The fourth system concludes the main section of the piece. It features a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef, ending with a double bar line and repeat dots.

Alternative A

The first system of 'Alternative A' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The melody in the treble clef starts with a dotted quarter note followed by eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and melodic lines, maintaining the key signature and time signature.

Accompaniment

A

G D/F# Em C Am D Em D

G D/F# Em C Am D G

B

G C/G D/G G C G/B G D

Em Am D G Em C G/B D G

PORTSMOUTH / DRUNKEN SAILOR

System 1: Musical notation for the first system, featuring three staves and a key signature of one sharp (F#). The first staff has a repeat sign. Chords G, C, G, C, and D are indicated above the second staff.

System 2: Musical notation for the second system, featuring three staves. Chords G, C, G, D7, and G are indicated above the second staff.

System 3: Musical notation for the third system, featuring three staves with a repeat sign at the beginning. Chords G, G, G, C, and D are indicated above the second staff.

System 4: Musical notation for the fourth system, featuring three staves. Chords Emin, C, G, D7, and G are indicated above the second staff.

Wind: Stave 1 throughout
 Others: Stave 1, 2, 3, 1

Play x 1

What shall we do with a drunken sailor?
 What shall we do with a drunken sailor?
 What shall we do with a drunken sailor?
 Early in the morning

Way hay and up she rises
 Way hay and up she rises
 Way hay and up she rises
 Early in the morning

Put him in a long boat till he's sober

Stick him in a barrel with a hosepipe on him

Play x 1

That's what we do with a drunken sailor

Play x 1

ROBIN'S MAGGOTT / SEVEN STARS

D D D A
 D D A G A ¹D ²D
 D A D Emin A
 D D G D A ¹D ²D
 D G D G G A
 D G D G ¹A D ²A D
 A A A A
 G D G D G ¹A D ²A D

ROCK THE CRADLE JOE

First system of musical notation for 'Rock the Cradle Joe'. It consists of two staves in 4/4 time with a key signature of two sharps (D major). The melody is in the upper staff, and the bass line is in the lower staff. The first measure is a repeat sign. The second measure has a D chord. The third measure has a D6 chord. The fourth measure has a Dmaj7 chord. The fifth measure has a D6 chord.

Second system of musical notation. It consists of two staves. The first measure has a D chord. The second measure has a D6 chord. The third measure has a D7 chord. The fourth measure has a G chord and an A chord. The fifth measure has a D chord. The sixth measure has a D chord. There are first and second endings indicated above the staff.

Third system of musical notation. It consists of two staves. The first measure has an A chord. The second measure has a D chord. The third measure has a G chord and an A chord. The fourth measure has a D chord. The fifth measure has an A chord.

Fourth system of musical notation. It consists of two staves. The first measure has a D chord. The second measure has a G chord and an A chord. The third measure has a D chord. The fourth measure has a D chord. There are first and second endings indicated above the staff.

VARIATION

A: Wind plays 2nd line

B: All play 2nd line

SENECA

The musical score for "Seneca" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff features a first ending (1.) and a second ending (2.) with G chords. The third staff includes a G chord, a G chord, and an Em chord. The fourth staff concludes with G, C, D, and G chords.

Also known as Waiting For The Federals

SI BHEAG SI MHOR

Turlough Carolan

The musical score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music. The chords are indicated above the notes as follows:

- Staff 1: D, Bm, G, D
- Staff 2: G, A7, D, Bm
- Staff 3: G, D, D, A7, D
- Staff 4: G, D, A7, D, D
- Staff 5: D, A7, G, D
- Staff 6: A7, D, G, Em
- Staff 7: D, D, G, D
- Staff 8: G, A7, D, D

Intro: Drone Guitars / Accordion / Strings

- 1 A: Whistles 1B: plus strings
- 2 All in plus chords

SOUTH AUSTRALIA

The image shows the musical notation for the song 'South Australia'. It consists of four staves of music in 4/4 time, all in the key of G major. The first staff begins with a G chord. The second staff has G, D, and G chords. The third staff has a G chord. The fourth staff has G, D, and G chords. The melody is written in a simple, folk-like style with quarter and eighth notes.

In South Australia I was born
Heave away! Haul away!
South Australia round Cape Horn
We're bound for South Australia

Heave away you rolling king
Heave away! Haul away!
Heave away, oh, hear me sing
We're bound for South Australia

There ain't but one thing grieves my mind
Heave away! Haul away!
To leave Miss Nancy Blair behind
We're bound for South Australia

And as we wallop round Cape Horn
Heave away! Haul away!
We'll wish to god we'd never been born
We're bound for South Australia

And now I'm on some foreign strand
Heave away! Haul away!
With a bottle of whiskey in my hand
We're bound for South Australia

STYE AT NIGHT

Alan Lamb

Intro

Intro musical notation (measures 1-4). Chords: Em, C, D. Includes first and second endings.

A musical notation (measures 1-4). Chords: Em, C, D, Bm. Includes first and second endings.

B musical notation (measures 1-4). Chords: Em, G, C, D, Bm. Repeats 4 times.

Alternative A

Alternative A musical notation (measures 1-4). Includes first and second endings.

Intro 1: Rhythm only

Intro 2: Plus wind melody

Intro 3: Plus string drone

A / B

A / B Strings play alternative A melody

A / B

Intro as Intro 3

B

TARANTELLA DEL 600

♩

1. 2.

1. 2.

1. 2.

1. 2.

D.S. al Coda

1, 2, 3 4.

- A: p Fiddle chugs
- B: f Fiddle tune
- C: ff All play tune

THE FORK STUCK UNDER THE DOOR

Composed and arranged by John Kirkpatrick

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure has a whole note chord of D. The second measure has a whole note chord of G. The third measure has a whole note chord of G. The fourth measure has a whole note chord of Am. The fifth measure has a whole note chord of Am. The sixth measure has a whole note chord of D. The seventh measure has a whole note chord of D.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a whole note chord of G. The second measure has a whole note chord of G. The third measure has a whole note chord of D. The fourth measure has a whole note chord of G. The fifth measure has a whole note chord of G. The sixth measure has a whole note chord of Am. The seventh measure has a whole note chord of Am.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a whole note chord of D. The second measure has a whole note chord of D. The third measure has a whole note chord of G. The fourth measure has a whole note chord of D. The fifth measure has a whole note chord of G. The sixth measure has a whole note chord of C. The seventh measure has a whole note chord of C.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a whole note chord of G. The second measure has a whole note chord of G. The third measure has a whole note chord of D. The fourth measure has a whole note chord of D. The fifth measure has a whole note chord of G. The sixth measure has a whole note chord of Am. The seventh measure has a whole note chord of Bb. The eighth measure has a whole note chord of G.

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a whole note chord of C. The second measure has a whole note chord of C. The third measure has a whole note chord of G. The fourth measure has a whole note chord of G. The fifth measure has a whole note chord of D. The sixth measure has a whole note chord of D. There is a section symbol above the third measure.

The sixth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a whole note chord of G. The second measure has a whole note chord of D. The third measure has a whole note chord of G. The fourth measure has a whole note chord of G. The fifth measure has a whole note chord of D. The sixth measure has a whole note chord of D. The seventh measure has a whole note chord of G. The eighth measure has a whole note chord of D. The ninth measure has a whole note chord of G. There is a section symbol above the fourth measure.

TRADE WIND HORNPIPE

Tommy Reilly and
James Moody

Chords for the first staff: G, G, C, D

Chords for the second staff: C, D, G, G, D, G, G

Chords for the third staff: C, G, D, G, C

Chords for the fourth staff: G, D, G, G

- 1 Accordions + Rhythm
- 2 Whistles + Rhythm, Fiddles falling line in B part (C, B, A, G - one per bar)
- 3 All
- 4 Fiddles + Rhythm
- 5 All, Fiddles falling line

VALESE DE NOEL

Bruno Le Tron

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a simple, rhythmic melody in the upper voice and a supporting bass line.

The second system of musical notation consists of three staves, continuing the melody and bass line from the first system. The notation includes eighth and quarter notes, with a repeat sign at the end of the system.

The third system of musical notation consists of three staves. It begins with a double bar line and repeat sign. The melody in the upper voice is primarily composed of quarter and eighth notes, while the bass line provides a steady accompaniment.

The fourth system of musical notation consists of three staves, continuing the piece. The notation includes a variety of note values and rests, maintaining the waltz-like feel of the composition.

Alternative B

The first system of 'Alternative B' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The notation includes a repeat sign at the beginning and features a more active melody in the upper voice.

The second system of 'Alternative B' consists of two staves, continuing the alternative melody and bass line. The notation includes a repeat sign at the end of the system.

Swing

YER PIG'S ON FIRE / TRUMPET HORNPIPE

Chords: G C Am D G D7

Chords: G C Am D 1. G 2. G

Chords: G D C C G A7 D

Chords: G D C C G 1. D7 GD7 2. D7 G

Detailed description: This system contains the first four staves of the piece. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff includes first and second endings, with a triplet of eighth notes in the second ending. The third staff features a repeat sign at the beginning and a triplet of eighth notes. The fourth staff also includes first and second endings, with a triplet of eighth notes in the first ending.

Yer Pig's On Fire: Composed by Dave Jolly

Chords: G D7

Chords: G D A7 1. D 2. D

Chords: G C Am D7

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the next four staves. The first staff features a triplet of eighth notes. The second staff includes first and second endings. The third staff has a repeat sign at the beginning. The fourth staff includes first and second endings. The text 'Harmony last line' is written below the first staff of this system.

Harmony last line

Chords: G G7 C Cm D 1. G 2. G

Detailed description: This system contains the final staff of the piece, which includes first and second endings. The melody continues with eighth and quarter notes, and a triplet of eighth notes is present in the first ending.

FIDDLE CHORDS

○ minor
○ open

	F	C	G	D	A	E	B
Low							
Middle							
High							