



# REPERTOIRE

EDITION 3.0  
SEPTEMBER 2017

[CHIPPERFIELDJONES@GMAIL.COM](mailto:CHIPPERFIELDJONES@GMAIL.COM)

[WWW.SELFOLK.CO.UK](http://WWW.SELFOLK.CO.UK)

# JIGS

DERBY KELLY	8
FIERY CLOCKFACE	8
HUNT THE SQUIRREL	9
ROBIN'S MAGGOTT	10
SEVEN STARS	10
PLANE TREE	11
HOP BREAK	11
PLANXTY IRWIN	12
JOHN TALLIS' CANON	12
CONSTANT BILLY	13
JOCKEY TO THE FAIR	13
WILLIAM AND NANCY	14
BLACK JOKE	14
GRAMMACHREE	15
OUT ON THE OCEAN	15
FILTHY RICH	16
PARTING LOVERS	17
PADDY CAREY	17
MORGAN RATTLER	18

# SLIP JIGS

FOXHUNTER'S JIG	19
ROCKY ROAD TO DUBLIN	19
PEACOCK FOLLOWED THE HEN	20
BUTTERFLY	20

# HORNPIPES

PIDDELIPOM	21
YER PIG'S ON FIRE	22
TRUMPET HORNPIPE	22
OFF TO CALIFORNIA	23
BOYS OF BLUEHILL	23
JACK IN THE GREEN	24
SWANSEA HORNPIPE	25
FISHER'S HORNPIPE	25
TRADE WIND HORNPIPE	26
LEMMY BRAZIL'S NO. 2	27
ENRICO	27
NORWEGIAN HORNPIPE	28

# REELS

JUNE APPLES	29
ARKANSAS TRAVELLER	29
ANGELINE THE BAKER	30
OLD JOE CLARK	30
SENECA	32
DUNMORE LASSIES	33

DORSET FOUR HAND REEL	33
MISS MCLEOD'S REEL	34
WILLAFJORD	36
SPOOTISKERRY	36

# WALTZES

MICHAEL TURNER'S WALTZ	37
CADER IDRIS	38
LLWYN ONN	39
VALSE DE NOEL	40
PLANXTY FANNY POWER	41
SI BHEAG SI MHOR	42
FLATWORLD	43
LES HUMEURS	43
LA CHASSE À LA BÉCASSE	44

# POLKAS

BATTERED HAKE	46
SOLDIER'S JOY	46
SCAN TESTER'S NO. 1	47
SCAN TESTER'S NO. 2	47
GALOPEDE	48
THREE AROUND THREE	48
BONNY BREAST KNOT	49
BONNY KATE	49
C POLKA	50
LA ROULANTE (L.N.B.)	50
DEAR TOBACCO	51
MORPETH RANT	51
BRICKS AND MORTAR	52
IRON LEGS	53

# PLAYFORD

HOLE IN THE WALL	54
BLACK NAG	55
CHILD GROVE	55
MR ISAAC'S MAGGOTT	56
ORLEANS BAFFLED	57
SHEPHERD AND SHEPHERDESS	58
BAGPIPERS	59
NEWCASTLE	60
JACK'S MAGGOT	60

# SCHOTTISHES

PORKBELLY	61
EVIT GABRIEL	62
LE SOIR VENU	63

SCHOTTISCHE DE LANDES	64
CANAL IN OCTOBER	64
STYE AT NIGHT	65
HALSWAY SCHOTTISCHE	66
HALSWAY CAROL	67
SCHOTTISCHE À VIRMOUX	68

## MISCELLANEOUS

SEN POLSKA	69
PRINCESS ROYAL	70
PORTESHAM BREAKFAST	71
COCHIN CHINE	72
HARLEQUIN AIR	73
SHREDS AND PATCHES	73
CHAGFORD ALLOTMENTS	74
AN DRO	75
ELK RIVER BLUES	75
KATYUSHA	76
KALINKA	77
TARANTELLA DEL 600	78
GAUCHO CORTA JACA	79
HOBLA MR D'SPAE	80
TYSKEREN	80
HUPFAD VOGL	81

## MAZURKAS

L'INCONNU DE LIMOISE	82
MAZURKA DE LAPLEAU	83
MAZURKA D'ENBRAULT	83

## BOURRÉES

IL EST BIEN TEMPS	84
BOURRÉE DE CONCOURS	84
LE RUBAN BLEU	85
BOURRÉE DES DINDES	85
ADIEU BELLE JE M'EN VAS	86
LA MONTAGNARDE	86
CHASSEPAIN	87
HONEY TRAIL	88
ON D'ONEREN GARDA	90
LES GRANDES POTERIES	91
BOUZY BOURRÉE	92

## SONGS

HAUL AWAY	93
I'M SHIPPING UP TO BOSTON	94
SOUTH AUSTRALIA	95
BECAUSE HE WAS A BONNY LAD	96
I'LL TELL ME MA	96
MINGULAY BOAT SONG	98

ADIEU BELLE JE M'EN VAS	86	IL EST BIEN TEMPS	84
AN DRO	75	I'LL TELL ME MA	96
ANGELINE THE BAKER	30	I'M SHIPPING UP TO BOSTON	94
ARKANSAS TRAVELLER	29	IRON LEGS	53
BAGPIPERS	59	JACK IN THE GREEN	24
BATTERED HAKE	46	JACK'S MAGGOT	60
BECAUSE HE WAS A BONNY LAD	96	JOCKEY TO THE FAIR	13
BLACK JOKE	14	JOHN TALLIS' CANON	12
BLACK NAG	55	JUNE APPLES	29
BONNY BREAST KNOT	49	KALINKA	77
BONNY KATE	49	KATYUSHA	76
BOURRÉE DE CONCOURS	84	LA CHASSE À LA BÉCASSE	44
BOURRÉE DES DINDES	85	LA MONTAGNARDE	86
BOUZY BOURRÉE	92	LA ROULANTE (L.N.B.)	50
BOYS OF BLUEHILL	23	LEMMY BRAZIL'S NO. 2	27
BRICKS AND MORTAR	52	LE RUBAN BLEU	85
BUTTERFLY	20	LES GRANDES POTERIES	91
CADER IDRIS	38	LES HUMEURS	43
CANAL IN OCTOBER	64	LE SOIR VENU	63
CHAGFORD ALLOTMENTS	74	L'INCONNU DE LIMOISE	82
CHASSEPAIN	87	LLWYN ONN	39
CHILD GROVE	55	MAZURKA DE LAPLEAU	83
COCHIN CHINE	72	MAZURKA D'ENBRAULT	83
CONSTANT BILLY	13	MICHAEL TURNER'S WALTZ	37
C POLKA	50	MINGULAY BOAT SONG	98
DEAR TOBACCO	51	MISS MCLEOD'S REEL	34
DERBY KELLY	8	MORGAN RATTLER	18
DORSET FOUR HAND REEL	33	MORPETH RANT	51
DUNMORE LASSIES	33	MR ISAAC'S MAGGOTT	56
ELK RIVER BLUES	75	NEWCASTLE	60
ENRICO	27	NORWEGIAN HORNPIPE	28
EVIT GABRIEL	62	OFF TO CALIFORNIA	23
FIERY CLOCKFACE	8	OLD JOE CLARK	30
FILTHY RICH	16	ON D'ONEREN GARDA	90
FISHER'S HORNPIPE	25	ORLEANS BAFFLED	57
FLATWORLD	43	OUT ON THE OCEAN	15
FOXHUNTER'S JIG	19	PADDY CAREY	17
GALOPEDE	48	PARTING LOVERS	17
GAUCHO CORTA JACA	79	PEACOCK FOLLOWED THE HEN	20
GRAMMACHREE	15	PIDDELIPOM	21
HALSWAY CAROL	67	PLANE TREE	11
HALSWAY SCHOTTISHE	66	PLANXTY FANNY POWER	41
HARLEQUIN AIR	73	PLANXTY IRWIN	12
HAUL AWAY	93	PORKBELLY	61
HOBLA MR D'SPAE	80	PORTESHAM BREAKFAST	71
HOLE IN THE WALL	54	PRINCESS ROYAL	70
HONEY TRAIL	88	ROBIN'S MAGGOTT	10
HOP BREAK	11	ROCKY ROAD TO DUBLIN	19
HUNT THE SQUIRREL	9	SCAN TESTER'S NO. 1	47
HUPFAD VOGL	81	SCAN TESTER'S NO. 2	47



SCHOTTISHE À VIRMOUX	68
SCHOTTISHE DE LANDES	64
SENECA	32
SEN POLSKA	69
SEVEN STARS	10
SHEPHERD AND SHEPHERDESS	58
SHREDS AND PATCHES	73
SI BHEAG SI MHOR	42
SOLDIER'S JOY	46
SOUTH AUSTRALIA	95
SPOOTISKERRY	36
STYE AT NIGHT	65
SWANSEA HORNPIPE	25
TARANTELLA DEL 600	78
THREE AROUND THREE	48
TRADE WIND HORNPIPE	26
TRUMPET HORNPIPE	22
TYSKEREN	80
VALSE DE NOEL	40
WILLAFJORD	36
WILLIAM AND NANCY	14
YER PIG'S ON FIRE	22

## CHORDS

Inversions: G/B, for example, indicates a G chord played over a B bass note.  
If playing single lines following the chords, you should play the bass note.

## ATTRIBUTION

All tunes are traditional unless the composer is indicated.

## SCORING HORNPIPES

It is not always possible to notate the rhythm of hornpipes or step-hops in an easy to read but accurate way.

One convention is to write them with plain quavers. They may then be played 'straight' or in dotted time or somewhere between the two.

Another convention is to write them in dotted time. However, they are not played strictly as written, but with a swing.

These hornpipes are played with this swing. They have been written with dotted quaver / semiquaver pairs but they should be played with a triplet feel.

So:



is played as:



The time signature for hornpipes is Cut Time which is like 4/4 but emphasises the two-to-a bar pulse.

Drawings by Ignacia Ruiz

Logo by Stuart Russell

# FIDDLE CHORDS

○ minor  
○ open

	F	C	G	D	A	E	B
Low							
Middle							
High							

# DERBY KELLY

Musical score for "DERBY KELLY" in G major, 6/8 time. The score consists of four staves of music with guitar chord annotations above the notes. The first staff has chords G, G, G, D. The second staff has chords G, C, D, 1.G, 2.G. The third staff has chords D, D, D, A, D, G. The fourth staff has chords C, D, 1.G, 2.G. The piece ends with a double bar line.

# FIERY CLOCKFACE

Musical score for "FIERY CLOCKFACE" in G major, 6/8 time. The score consists of four staves of music with guitar chord annotations above the notes. The first staff has chords D, C, A. The second staff has chords D, G, A, 1.D, 2.D. The third staff has chords D, G, A. The fourth staff has chords D, G, A, 1.D, 2.D. The piece ends with a double bar line.

# HUNT THE SQUIRREL

Musical score for the first part of "Hunt the Squirrel". The score is written in treble clef, G major, and 3/8 time. It consists of four staves of music. The first staff has chords G, G, G, D, G, D above it. The second staff has chords G, G, C, D, 1. G, 2. G above it. The third staff has chords C, C, C, C above it. The fourth staff has chords G, G, G, D, 1. G, 2. G above it. The music features a melody with eighth and quarter notes, and a bass line with quarter notes. There are repeat signs and first/second endings in the second and fourth staves.

## Second Part

Musical score for the second part of "Hunt the Squirrel". The score is written in treble clef, G major, and 3/8 time. It consists of four staves of music. The first two staves show a melody with eighth and quarter notes. The third staff shows a bass line with quarter notes. The fourth staff shows a melody with eighth and quarter notes. The music features a melody with eighth and quarter notes, and a bass line with quarter notes. There are repeat signs at the end of the first two staves.

# ROBIN'S MAGGOTT

D D D A

D D A G A <sup>1</sup>D <sup>2</sup>D

D A D Emin A

D D G D A <sup>1</sup>D <sup>2</sup>D

# SEVEN STARS

D G D G G A

D G D G <sup>1</sup>A D <sup>2</sup>A D

A A A A

G D G D G <sup>1</sup>A D <sup>2</sup>A D

# PLANE TREE

Undine Hornby

Musical score for 'Plane Tree' in G major, 6/8 time. The score consists of four systems, each with a treble and bass staff. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third and fourth systems also have repeat signs at the end. Chord symbols are placed below the bass staff.

System 1: Em, C Em, Am, Am Bm

System 2: Em, C Em, Am, Bm Em

System 3: C D, G Em, Am, Am Bm

System 4: C D, G Em, Am, Bm Em

# HOP BREAK

Undine Hornby

Musical score for 'Hop Break' in G major, 6/8 time. The score consists of four systems, each with a treble staff. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. Chord symbols are placed above the treble staff.

System 1: Bm, G, Bm, Bm, A

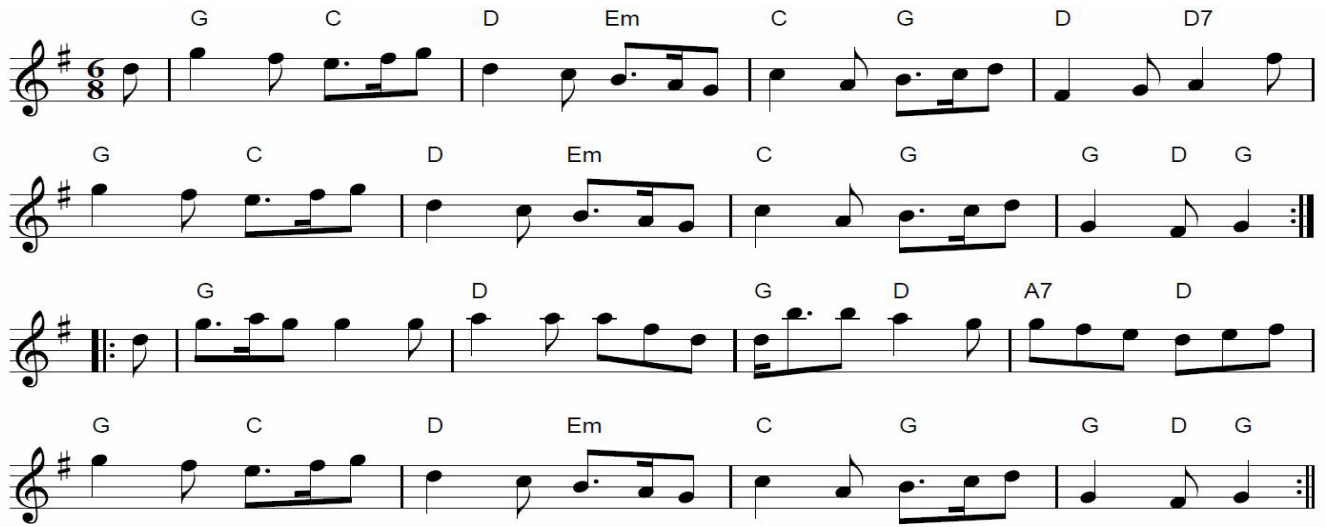
System 2: Bm, G, Bm, Bm, A, Bm

System 3: Bm, G, A, D

System 4: G, Em, F#m, G, A, Bm

# PLANXTY IRWIN

Turlough Carolan



Musical score for 'Planxty Irwin' by Turlough Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff has chords G, C, D, Em, C, G, D, D7. The second staff has chords G, C, D, Em, C, G, G, D, G. The third staff has chords G, D, G, D, A7, D. The fourth staff has chords G, C, D, Em, C, G, G, D, G. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

# JOHN TALLIS' CANON

Pat Shaw



Musical score for 'John Tallis' Canon' by Pat Shaw. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff has chords G, Em, Am, D, and a '(Repeat)' instruction. The second staff has no chords. The third and fourth staves also have no chords. The music is a canon, featuring a single melodic line that is repeated in different voices.



# CONSTANT BILLY

Musical score for 'CONSTANT BILLY' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the notes G, C, D, G, C, D, G. The second staff contains the notes G, C, D, G, G, C, D. The third staff contains the notes G, Em, Am, D, G, C, D, G.

# JOCKEY TO THE FAIR

Musical score for 'JOCKEY TO THE FAIR' in G major, 6/8 time. The score consists of five staves of music. The first staff contains the notes G, G, G, D. The second staff contains the notes D, D, D, A, followed by a first ending bracket labeled '1.D' and a second ending bracket labeled '2.D'. The third staff contains the notes G, D, G, G, D, G. The fourth staff contains the notes C, C, G, C, C, D. The fifth staff contains the notes G, C, G, D, G.

# WILLIAM AND NANCY

G C G D G <sup>1.</sup>D G <sup>2.</sup>D G

G C G G C G G

C G D G <sup>1.</sup>D G <sup>2.</sup>D G

The first system of 'William and Nancy' consists of three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4. The third staff contains the notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: G, C, G, D, G, D, G, D, G.

# BLACK JOKE

G Emin Amin D G Emin

Amin D G C <sup>1.</sup>D G <sup>2.</sup>D G

G G/B C D G G/B C D

G Emin Amin D G Emin Amin D

G C D G G G/B C D

G G/B C D G Emin Amin D

G Emin Amin D G C D G

The second system of 'Black Joke' consists of seven staves of music in G major and 6/8 time. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4. The third staff contains the notes G4, A4, B4, C5, B4, A4, G4. The fourth staff contains the notes G4, A4, B4, C5, B4, A4, G4. The fifth staff contains the notes G4, A4, B4, C5, B4, A4, G4. The sixth staff contains the notes G4, A4, B4, C5, B4, A4, G4. The seventh staff contains the notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the notes: G, Emin, Amin, D, G, Emin, Amin, D, Amin, D, G, C, D, G, G, G/B, C, D, G, Emin, Amin, D, G, C, D, G.

# GRAMMACHREE

G G Am Em  
 Em G Am Em  
 C B7 Am Em  
 Em D C Bm Am Em

# OUT ON THE OCEAN

G G C D  
 G G C D <sup>1.</sup>C D <sup>2.</sup>C G  
 C C Bm Em  
 Am Bm C D Am D <sup>1.</sup>G <sup>2.</sup>G

# FILTHY RICH

Richard Jones

A Bm G Em7 F#m7

B

C

D

Alternative A

Structure: AA BB AA BB CC DD

# PARTING LOVERS

G D G C G D

G D G C G D G

A7 D A7 D A7 D Emin A7

A7 D A7 D Emin A7 D D7

# PADDY CAREY

G G/B C Am D

G G/B D G

G C G G C G D

Em Bm C D G D G

C G/B D D

C G/B D G

# MORGAN RATTLER

Musical score for 'MORGAN RATTLER' in G major and 6/8 time. The score consists of six staves of music with the following chord progressions:

- Staff 1: D (measures 1-3), G A (measures 4-5)
- Staff 2: D (measures 1-2), G (measures 3-4), G A (measures 5-6)
- Staff 3: D (measures 1-2), A (measures 3-4), Bmin (measures 5-6), G A (measures 7-8)
- Staff 4: D (measures 1-2), A (measures 3-4), G (measures 5-6), G A (measures 7-8)
- Staff 5: D (measures 1-2), Emin A (measures 3-4), D (measures 5-6), G A (measures 7-8)
- Staff 6: D (measures 1-2), Emin (measures 3-4), G/A (measures 5-6), G A (measures 7-8)



# FOXHUNTER'S JIG

D G D D G D  
 Em D  
 D G D D G D  
 Em Em A D

# ROCKY ROAD TO DUBLIN

Am G Am G  
 Am Am G Am G  
 Am Am G Am G

Rhythm: accents on beats 1, 3 and 7  
 Ending: 1st bar of A part

# PEACOCK FOLLOWED THE HEN

Musical notation for the piece "PEACOCK FOLLOWED THE HEN". It consists of two staves in 9/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F#). The piece is in 9/8 time. The first staff has four measures with chords Am, G, Am, and G/B. The second staff has four measures with chords C, C, D, C, and G/B.

# BUTTERFLY

Musical notation for the piece "BUTTERFLY". It consists of three staves in 9/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The piece is in 9/8 time. The first staff has four measures with chords Em, Bm, Em, Bm, Em, Bm, G, and D. The second staff has four measures with chords Cmaj7, Cmaj7, Bm, Cmaj7, Am, and Bm. The third staff has four measures with chords G, G, D, Em, Am, and Bm.



The main musical score for 'PIDDELIPOM' is written in 4/4 time and the key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, G/B, C, D, G, C. A triplet of eighth notes (F#4, G4, A4) is marked under the first three notes of the second measure. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, D, G, G/B, C, D, G. A triplet of eighth notes (F#4, G4, A4) is marked under the first three notes of the second measure. The third staff begins with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, Amin, 1. D, G, 2. D, G. A triplet of eighth notes (F#4, G4, A4) is marked under the first three notes of the second measure. A repeat sign is placed after the first measure, with a first ending bracket over the second and third measures (D, G) and a second ending bracket over the fourth and fifth measures (D, G). The fourth staff begins with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G/B, D, C, G/B. A repeat sign is placed at the beginning of the staff. The fifth staff begins with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, C, G/B, D. A triplet of eighth notes (F#4, G4, A4) is marked under the first three notes of the second measure. The sixth staff begins with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G/B, 1. D, G, 2. D, G. A triplet of eighth notes (F#4, G4, A4) is marked under the first three notes of the second measure. A repeat sign is placed after the first measure, with a first ending bracket over the second and third measures (D, G) and a second ending bracket over the fourth and fifth measures (D, G).

Alternative A

Alternative A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplets of eighth notes are marked under the first three notes of each of the six measures. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Triplets of eighth notes are marked under the first three notes of each of the six measures.

Swing

# YER PIG'S ON FIRE

Dave Jolly

G C Am D G D7

G C Am D 1. G 2. G

G D C C G A7 D

G D C C G 1. D7 GD7 2. D7 G

Detailed description: This block contains the first four systems of musical notation for the piece 'YER PIG'S ON FIRE'. The music is in 4/4 time with a key signature of one sharp (F#). The first system has a G chord above the first measure. The second system has G, C, Am, and D chords above the first four measures, followed by first and second endings for a G chord. The third system has G, D, C, C, G, A7, and D chords above the measures. The fourth system has G, D, C, C, G, D7, GD7, D7, and G chords above the measures. The notation includes eighth and quarter notes, triplets, and repeat signs.

Swing

# TRUMPET HORNPIPE

G D7

G D A7 1. D 2. D

G C Am D7

G G7 C Cm D 1. G 2. G

Alternative last line

Detailed description: This block contains the musical notation for the piece 'TRUMPET HORNPIPE'. The music is in 4/4 time with a key signature of one sharp (F#). The first system has G and D7 chords above the first and third measures. The second system has G, D, and A7 chords above the first three measures, followed by first and second endings for a D chord. The third system has G, C, Am, and D7 chords above the measures. The fourth system has G, G7, C, Cm, and D chords above the measures, followed by first and second endings for a G chord. The notation includes eighth and quarter notes, triplets, and repeat signs.

Swing

# OFF TO CALIFORNIA

G D G C G Em Am D

G D G C G Em <sup>1.</sup> C D G <sup>2.</sup> C D G

C Bm Am G C Bm Am D

G D G C G Em <sup>1.</sup> C D G <sup>2.</sup> C D G

Swing

# BOYS OF BLUEHILL

D G A D A D G

D G A D A D D

D G A D A D G

D G A D A D D

# JACK IN THE GREEN

Richard Jones

D (Bm) Am(c) Am(c)

D D (Bm) Am(c)

Am(c) <sup>1</sup>D <sup>2</sup>D

D Am Am

B $\flat$  B $\flat$ 7 Am

C Am <sup>1</sup>. D <sup>2</sup>. D

Alternative A

# SWANSEA HORNPIPE

G C G Amin D



G C G D G



G C G Amin D



G C G D G



The first system of music for Swansea Hornpipe consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chord symbols G, C, G, Amin, and D. The second staff continues the melody with five measures and chord symbols G, C, G, D, and G. The third staff begins with a repeat sign and contains four measures with chord symbols G, C, G, Amin, and D. The fourth staff also begins with a repeat sign and contains four measures with chord symbols G, C, G, D, and G.


Swing

# FISHER'S HORNPIPE

D G D G D A D A




D G D G D A D



A D A E A



G D G A D



The first system of music for Fisher's Hornpipe consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chord symbols D, G, D, G, D, A, D, and A. The second staff continues the melody with four measures and chord symbols D, G, D, G, D, A, and D. The third staff begins with a repeat sign and contains four measures with chord symbols A, D, A, E, and A. The fourth staff also begins with a repeat sign and contains four measures with chord symbols G, D, G, A, and D.

# TRADE WIND HORNPIPE

Tommy Reilly and  
James Moody

G G C D

C D G G D G G

C G D G C

G D G G

- 1 Accordions + Rhythm
- 2 Whistles + Rhythm, Fiddles falling line in B part (C, B, A, G - one per bar)
- 3 All
- 4 Fiddles + Rhythm
- 5 All, Fiddles falling line



# LEMMY BRAZIL'S NO. 2

Musical score for "LEMMY BRAZIL'S NO. 2" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord and contains a triplet of eighth notes. The second staff includes first and second endings for a section. The third staff starts with a repeat sign and contains another triplet. The fourth staff concludes with first and second endings. Chords are indicated above the notes: D, D, G, A, D, G, A, D, A, D, D, G, A, D, A, D.

# ENRICO

Musical score for "ENRICO" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord and contains a repeat sign. The second staff includes first and second endings. The third staff features chords F#min, Bmin, Emin, and A. The fourth staff concludes with first and second endings. Chords are indicated above the notes: D, D, Emin, A, D, G, A, D, D, D, F#min, Bmin, Emin, A, D, A, D, A, D, D.

# NORWEGIAN HORNPIPE

Trad arr. Ben Thackeray

The first system of musical notation consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody in the upper staff begins with a repeat sign and contains two triplet markings over the first two measures. The bass line in the lower staff provides accompaniment with a D major chord in the first measure and Em and A7 chords in the subsequent measures.

The second system continues the melody and accompaniment. The upper staff features two more triplet markings. The bass line includes a D major chord in the first measure, Em and A7 chords in the second and third measures, and a final D major chord in the fourth measure.

The third system shows the melody and bass line. The upper staff has a repeat sign at the beginning. The bass line starts with a D7 chord, followed by a G major chord, then a D major chord, and concludes with Em and A7 chords in the third measure, and D and D7 chords in the fourth measure.

The fourth system continues the melody and bass line. The upper staff has a repeat sign at the beginning. The bass line starts with a G major chord, followed by a D major chord, and concludes with Em and A7 chords in the third measure, and a final D major chord in the fourth measure.



# JUNE APPLES

Musical score for 'JUNE APPLES' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: A, A, G/A, G/A in the first staff; A, A, G/A, A in the second; A, A, G/A, G/A in the third; and A, A, G/A, A in the fourth. The piece ends with a double bar line and repeat dots.

# ARKANSAS TRAVELLER

Musical score for 'ARKANSAS TRAVELLER' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, D, Em, A in the first staff; D, D, D, G, A, D in the second; D, A, D, A, D, A, D, A in the third; and D, A, D, A, D, G, A, D in the fourth. The piece ends with a double bar line and repeat dots.

# ANGELINE THE BAKER

Musical score for "Angeline the Baker" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D, G. The second staff has chords D, Bm, G, 1. A, 2. A. The third staff has chords D, D, D, G. The fourth staff has chords D, Bm, G, 1. A, 2. A. The key signature has two sharps (F# and C#), and the time signature is 4/4.

# OLD JOE CLARK

Musical score for "Old Joe Clark" in A major, 4/4 time. The score consists of four staves of music. The first staff has chords A, A, A, A. The second staff has chords A, A, A, G, 1. A, 2. A. The third staff has chords A, A, A, A. The fourth staff has chords A, A, A, G, 1. A, 2. A. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

D            D            D            G  
 Angeline the baker lives on the village green.  
 D                    Bm/D            G            A  
 The way that I love Angeline beats all Ive ever seen.  
 D            D            D            G  
 Angeline the baker, Angeline I know.  
 D                    Bm/D            G            A  
 I should have married Angeline just 20 years ago.

**CHORUS (3 parts)**

D            G            D            G  
**Angeline the baker, age of forty-three,**  
 D            D            G            A  
**I fed her sugar candy and she still won't marry me.**  
 D            G            D            G  
**Angeline the baker, Angeline I know.**  
 D            D            D            G            D  
**I should have married Angeline just 20 years ago.**

Her father was a baker, his name was Uncle Sam.  
 And I remember Angeline no matter where I am.  
 She said she couldnt do hard work because she was not stout,  
 But she baked her biscuits every day and poured that coffee  
 out.

**CH**

I bought Angeline a brand new dress, twas neither black or  
 brown.  
 It was the color of the sky before the rain came down.  
 Sixteen horses in my pack, the leader, he was blind.  
 I dreamt that I was dying, I could see my Angeline.

**CH**

# SENECA

Musical score for "Seneca" in G major, 4/4 time. The score consists of four staves of music with guitar chord diagrams above the notes. The chords are G, C, D, G, G, Em, C, D, G.

Also known as Waiting For The Federals



## DUNMORE LASSIES

Musical score for 'Dunmore Lassies' in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with first and second endings. The third and fourth staves provide a rhythmic accompaniment.

## DORSET FOUR HAND REEL

Musical score for 'Dorset Four Hand Reel' in G major, 4/4 time. The score consists of four staves of music. The first two staves contain the main melody with first and second endings. The third and fourth staves provide a rhythmic accompaniment. Chord symbols are placed above the notes in the first two staves.

Chord symbols: G, C, G, D, G, C, G, D, G, G, Amin, D, Emin, Bmin, Amin, G.

# MISS MCLEOD'S REEL

The image shows a musical score for 'Miss McLeod's Reel' in G major, 4/4 time. It consists of six staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The music is written in treble clef with a key signature of one sharp (F#). The chords G, C, and D are indicated above the notes. The melody is a simple, rhythmic tune consisting of eighth and quarter notes.

Vamp in C

Sing verses 1, 2, 3 (with choruses)

Play in G x1

Vamp in C

Sing verses 4, 5 (with choruses)

Play in G x 1

Have you ever been to meeting, Uncle Joe, Uncle Joe? x 3  
Don't mind the weather when the wind don't blow.

*Chorus*

*Hop high ladies, three in a row x 3*  
*Don't mind the weather when the wind don't blow.*

Will your horse carry double, Uncle Joe, Uncle Joe? x 3  
Don't mind the weather when the wind don't blow.

*Chorus*

Is your horse a single-footer, Uncle Joe, Uncle Joe? x 3  
Don't mind the weather when the wind don't blow.

*Chorus*

Would you rather have a pacer, Uncle Joe, Uncle Joe? x 3  
Don't mind the weather when the wind don't blow

*Chorus*

How's your rheumatism, Uncle Joe, Uncle Joe? x 3  
Don't mind the weather when the wind don't blow.

*Chorus*

# WILLAFJORD

D G D Emin A  
 D G A 1. D 2. D  
 D Emin A D D A  
 D Emin A A 1. D 2. D

# SPOOTISKERRY

Ian Burns

G G G C D  
 G G C D 1. G 2. G  
 G G G D  
 1. G G G G  
 2. G G C D G



# MICHAEL TURNER'S WALTZ

W.A.Mozart

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The chords are indicated above the notes. The first staff begins with a 3/4 time signature. The chords for each staff are as follows:

- Staff 1: G, Amin, G/B, C, G
- Staff 2: G, Amin, G/B, C, G/D, D, G
- Staff 3: G, Amin, G/B, C, G
- Staff 4: G, Amin, G/B, C, G/D, D, G
- Staff 5: Amin, D, G, D/F#, Emin
- Staff 6: C, G, G, D, G
- Staff 7: Amin, D, G, D/F#, Emin
- Staff 8: C, G, G, D, G

Fiddles: follow bass notes 1st time through

# CADER IDRIS

D D/F# Em A

D G A 1. D 2. D

D A/C# E/B A

D A E7 *Rallentando* ..... A7 *a tempo*

D D/F# Em A

Bm7 Em A D

# LLWYN ONN

The musical score for "LLWYN ONN" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending (1. G) and a second ending (2. G). The third staff contains a G/B chord. The fourth staff features an Em7/D chord and an A7 chord. The sixth staff concludes with a double bar line.

Chords: G, Em, Am, D, Em, C, D, G, G/B, Am, D, Em, Em7/D, A7, D, G, Em, C, Em, D, G.

# VALE DE NOEL

Bruno Le Tron

The first system of musical notation consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation consists of three staves, continuing the melody from the first system. It features similar rhythmic patterns and note values.

The third system of musical notation consists of three staves. This system introduces a double bar line with repeat dots at the beginning of each staff, indicating a repeat section. The notes are primarily quarter and eighth notes.

The fourth system of musical notation consists of three staves, continuing the piece. It includes a double bar line with repeat dots at the end of the system, marking the conclusion of the piece.

Alternative B

PLANXTY FANNY POWER

Turlough Carolan

G G Am Am D D D D7

G G Am Am D D G G

G G G G Am Am D D7

G Am D D G D7 G G

# SI BHEAG SI MHOR

Turlough Carolan

The musical score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music. The chords indicated above the notes are: D, Bm, G, D, G, A7, D, Bm, G, D, A7, D, G, D, A7, D, D, D, A7, D, G, D, D, A7, D, D, A7, D, D, G, D, D, G, D, D, G, A7, D, D.

Intro: Drone Guitars / Accordion / Strings

- 1 A: Whistles 1B: plus strings
- 2 All in plus chords

# FLATWORLD

Andy Cutting

Musical score for "FLATWORLD" by Andy Cutting. The score is in 3/4 time and consists of five staves of music with guitar chord annotations. The chords are: Amin, F, Dmin, G, Amin, F, G, <sup>1</sup>Amin, <sup>2</sup>Amin, Amin, F, G, C, F, Dmin, <sup>1</sup>Bmin, Emin, <sup>2</sup>Emin, Amin, <sup>2</sup>.END, Emin, F, Emin, Amin.

# LES HUMEURS

Thierry Mirebeau

Musical score for "LES HUMEURS" by Thierry Mirebeau. The score is in 3/4 time and consists of four staves of music with guitar chord annotations. The chords are: D, A/C#, Bm, F#m, G, D/F#, Em, G/A, D, A/C#, Bm, F#m, G, D/F#, G/A, D, Dm, C, Bb, C, C9, F, A, Dm, C, Bb, C, A, D.

# LA CHASSE À LA BÉCASSE

Musical score for the first system of "LA CHASSE À LA BÉCASSE". It consists of six staves of music in 3/8 time, with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The first staff has chords C, D, G, and Em. The second staff has chords C, D, G, and a first ending with Em and a second ending with G. The third staff has chords G and C. The fourth staff has chords Am and D. The fifth staff has chords G, C, and D. The sixth staff has chord Em. The piece ends with a double bar line.

## Harmony

Musical score for the second system of "LA CHASSE À LA BÉCASSE". It consists of six staves of music in 3/8 time, with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The first staff has chords C, D, G, and Em. The second staff has chords C, D, G, and a first ending with Em and a second ending with G. The third staff has chords G and C. The fourth staff has chords Am and D. The fifth staff has chords G, C, and D. The sixth staff has chord Em. The piece ends with a double bar line.



Solo - over 2 A parts

The musical score consists of four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff ends with a repeat sign. The third staff features a melodic line with a descending eighth-note pattern. The fourth staff includes a long, horizontal slur over the final two measures.



# BATTERED HAKE

Colin Cotter

Musical score for 'Battered Hake' in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chord symbols are placed above the notes.

Chord symbols: D, D/F#, G, Em, D, D, Em, Em, D/F#, D/F#, G, A, G/B, A/C#.

# SOLDIER'S JOY

Musical score for 'Soldier's Joy' in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs. Chord symbols are placed above the notes.

Chord symbols: D, D, C, Bm, G, G, A, D, D, A, Bm, G, A, D.

## SCAN TESTER'S NO. 1

Musical score for Scan Tester's No. 1, featuring six staves of music in G major and 4/4 time. The score includes guitar chord annotations: G, C, D, and Am. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the first four measures, with chords G, G, C, C, and G. The second staff contains measures 5-8, with chords D, C, G, C, and D. The third staff contains measures 9-12, with chords G, G, C, and G. The fourth staff contains measures 13-16, with chords D, C, G, G, D, and G. The fifth staff contains measures 17-20, with chords G, Am, and G. The sixth staff contains measures 21-24, with chords D and G. The piece concludes with a double bar line.

## SCAN TESTER'S NO. 2

Musical score for Scan Tester's No. 2, featuring four staves of music in G major and 4/4 time. The score includes guitar chord annotations: G, D, A, C, and Am. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the first four measures, with chords G and D. The second staff contains measures 5-8, with chords D, G, D, D, A, and D. The third staff contains measures 9-12, with chords G, C, Am, Am, D, and G. The fourth staff contains measures 13-16, with chords G, C, Am, Am, D, and G. The piece concludes with a double bar line.

# GALOPÉDE

G D Em Am D  
 G D Em Am D <sup>1.</sup>G <sup>2.</sup>G  
 G C G D G C D  
 G C G D C D G  
 G G G C D  
 G G C D G

# THREE AROUND THREE

G D G C C D  
 G D G C D G  
 G C G D  
 G C C D G

# BONNY BREAST KNOT

G C D G G D  
 Em C D C D <sup>1.</sup>G <sup>2.</sup>G  
 G G C D  
 G G C D <sup>1.</sup>G <sup>2.</sup>G

# BONNY KATE

G D G C D G  
 G C D G <sup>1.</sup>D <sup>2.</sup>D  
 G Am G/B C D  
 Em D G C D <sup>1.</sup>G <sup>2.</sup>G D

# C POLKA

G D G C G <sup>1.</sup> D <sup>2.</sup> D G  
 G D/F# Em <sup>1.</sup> Am C D <sup>2.</sup> Am D G

Polka rhythm A part, off-beats in B part

# LA ROULANTE (L.N.B.)

Jean Blanchard

D C D G D D  
 D C D G D <sup>1.</sup> A D <sup>2.</sup> A D  
 Em D  
 Cmaj7 D G <sup>1.</sup> A D <sup>2.</sup> A D

Clave rhythm in B Part

# DEAR TOBACCO

Musical score for 'DEAR TOBACCO' in G major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord labels are placed above the notes: Emin, Emin, D, Emin, G, A in the first staff; Emin, Emin, D, D, D in the second; Emin, Emin, Emin, D in the third; and G, G, D, D in the fourth.

# MORPETH RANT

Musical score for 'MORPETH RANT' in G major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord labels are placed above the notes: D, G, A, D, G, A in the first staff; D, G, A, D, G, A, D in the second; D, G, A, D in the third; and Bmin, Bmin, A, D in the fourth.

# BRICKS AND MORTAR

First system of musical notation for 'Bricks and Mortar'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, a middle staff with guitar chords, and a bass clef staff. The chords are G, C, G, and D. The melody in the treble staff consists of eighth and quarter notes.

Second system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, a middle staff with guitar chords, and a bass clef staff. The chords are G, C, G, and G. The melody in the treble staff continues with eighth and quarter notes.

Third system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, a middle staff with guitar chords, and a bass clef staff. The chords are G, C, G, and D. The melody in the treble staff includes a sixteenth-note triplet in the third measure.

Fourth system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, a middle staff with guitar chords, and a bass clef staff. The chords are G (Emin), C, D, and G. The melody in the treble staff includes a sixteenth-note triplet in the third measure.



# IRON LEGS

Chords: D A D G Emin A

Chords: D A D G A 1. D 2. D

Chords: D A/C# D A/C# Bmin F#min Bmin F#min

Chords: G D/F# G D/F# G A 1. D 2. D



# HOLE IN THE WALL

Henry Purcell

G D Emin Bmin C G C D7 G

Emin Amin B Emin Amin Emin B Emin

C D Emin D G D Emin D7 G



# BLACK NAG

Am G F Em F G Am

Am G F Em F G Am

Em Em Am Am

Em Em Am G Am

# CHILD GROVE

Dm Gm Am

5 Dm Gm A Dm

9 F C Dm A F Gm

15 Dm A Dm F C Dm

20 A F Gm Dm A Dm

# MR ISAAC'S MAGGOTT

The musical score is written in 3/4 time and consists of five systems, each with a treble and bass staff. The notes are as follows:

- System 1:** Treble: C4, G4, C4, F4, G4, C4, F4, D4, G4. Bass: C3, G2, C3, F2, G2, C3, F2, D2, G2.
- System 2:** Treble: C4, G4, C4, F4, G4, C4, F4, G4, C4. Bass: C3, G2, C3, F2, G2, C3, F2, G2, C3.
- System 3:** Treble: C4, F4, C4, C4, F4, C4, C4, F4, C4, C4, F4, C4. Bass: C3, G2, C3, F2, G2, C3, F2, G2, C3, C3, F2, C3.
- System 4:** Treble: C4, Dm4, C/E4, F4, Dm4, G4, C4, Dm4, C/E4, Dm4, G4, C4. Bass: C3, G2, C3, F2, G2, C3, F2, G2, C3, Dm3, G2, C3.
- System 5:** Treble: C4, Dm4, C/E4, C4, G4, C4, Dm4, C/E4, C4, F4, G4. Bass: C3, G2, C3, F2, G2, C3, F2, G2, C3, C3, F2, G2.

Two bars of a held C before going into Orleans Baffled

# ORLEANS BAFFLED

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the top staff: D, G A, D A D, G A D.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the top staff: A, D E, A E A, D E A.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Chord symbols are placed below the top staff: D D7 G, E E7 A, D A D, G A D.

# SHEPHERD AND SHEPHERDESS

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are A, D, A, E. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are A, D, A, E, A. The third staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are A, A, A, E. The fourth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are A, D, A, E, A. The fifth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are A, Bmin, A/C#, D. The sixth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords above are D, A, A, E, A.

# BAGPIPERS

C C Amin D G

C C Amin D 1. G 2. G

G D/F# Emin7 Bmin

C Amin C/D G

G G Emin A D

G G Emin A 1. D 2. D

D A/C# Bmin7 F#min

G Emin G/A D

# NEWCASTLE

G D G G C

G C G D <sup>1.</sup>G <sup>2.</sup>G

C C G C D

Emin Amin C D <sup>1.</sup>G C <sup>2.</sup>G

Detailed description: This block contains the musical notation for the song 'Newcastle'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has a first and second ending bracketed over the final two measures. The third system has a repeat sign at the beginning. The fourth system has a first and second ending bracketed over the final two measures. Chord symbols are placed above the notes.

# JACK'S MAGGOT

D G A D G Em A7 D G A D A7 D

D Bm Em A7 D D G A7 D

Detailed description: This block contains the musical notation for the song 'Jack's Maggot'. It consists of two systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. Chord symbols are placed above the notes.



# PORKBELLY

Richard Jones

**A**

**A**

**B**

**B**

**C**

**C**

1. 2.

Intro: CC

AA BB AA BB CC

# EVIT GABRIEL

Em Am B7

Em Am <sup>1.</sup> B7 Em <sup>2.</sup> B7 Em

Am D7 G C Am B7 Em E7

Am D7 G C Am B7 <sup>1.</sup> Em <sup>2.</sup> Em

## 2nd Part

# LE SOIR VENU

Stéphane Durand

**A**

Musical notation for part A, consisting of four staves. The key signature is one flat (B-flat) and the time signature is 4/4. The chords are Dm, F, Gm, and A. The melody is a simple eighth-note pattern: G4-A4-Bb4-A4-G4.

**B**

Musical notation for part B, consisting of four staves. The key signature is one flat (B-flat) and the time signature is 4/4. The chords are Dm, Dm/C, Gm, and A. The melody is a simple eighth-note pattern: G4-A4-Bb4-A4-G4.

Alternative B

Musical notation for Alternative B, consisting of four staves. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is a simple eighth-note pattern: G4-A4-Bb4-A4-G4.

“Riff” is the chords of A part

# SCHOTTISCHE DE LANDES

Chord symbols: G, D, G, D, G, D, G

# CANAL IN OCTOBER

Frédéric Paris

Chord symbols: G, G/B, C, D, C/E, D/F#, G

# STYE AT NIGHT

Alan Lamb

Intro

Intro musical notation in G major, 4/4 time. Measures 1-4: Em, C, D. Measure 5: D, Bm (first ending), Bm (second ending). Measure 6: D, Bm (first ending), Bm (second ending).

A

Section A musical notation in G major, 4/4 time. Measures 1-4: Em, C, D, Bm. Measure 5: D, Bm (first ending), Bm (second ending). Measure 6: D, Bm (first ending), Bm (second ending).

B

Section B musical notation in G major, 4/4 time. Measures 1-4: Em, G, C, D, Bm. Measure 5: D, Bm (first ending), Bm (second ending). Measure 6: D, Bm (first ending), Bm (second ending). x 4

Alternative A

Alternative A musical notation in G major, 4/4 time. Measures 1-4: Em, C, D, Bm. Measure 5: D, Bm (first ending), Bm (second ending). Measure 6: D, Bm (first ending), Bm (second ending).

Intro 1: Rhythm only

Intro 2: Plus wind melody

Intro 3: Plus string drone

A / B

A / B Strings play alternative A melody

A / B

Intro as Intro 3

B

# HALSWAY SCHOTTISHE

Nigel Eaton

D Bmin G A G A7

D Bmin G A Bmin G A7 D

D Bmin G A G A7

D Bmin G A Bmin G A7 D

Dsus4 D Dsus2 D A7 G/B G A7

G D/F# Emin D A7 A/C# A7 D

Dsus4 D Dsus2 D A7 G/B G A7

G D/F# Emin D A7 A/C# A7 D

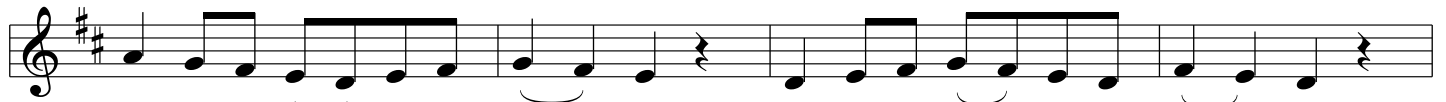
# HALSWAY CAROL

Music: Nigel Eaton

Words: Iain Frisk



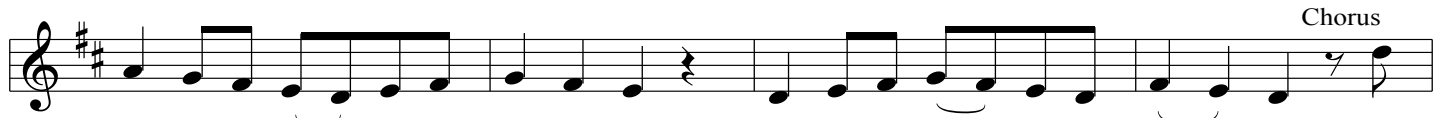
Lo for the ti - ding of the Long Night Moon Let the sun - rise call a - bout the morn - ing soon



Short is the bi - ding of the fa - ding light Sing for the com - ing of the long - est night



North wi n d tell us what we need to know When the stars are shi - ning on the mid - night snow



All of the branches will be turned to white Sing for the com - ing of the long - est night A



win - ter day The sum - mer grass turned hay Frost in the fi eld 'til the dawn of May A



sum - mer's light ne - ver shone as great or as bright So dance in the sha - dows of a win - ter's night.

Lo for the tiding of the Long Night Moon  
Let the sunrise call about the morning soon  
Short is the biding of the fading light  
Sing for the coming of the longest night

North wind tell us what we need to know  
When the stars are shining on the midnight snow  
All of the branches will be turned to white  
Sing for the coming of the longest night

*A winter day, the summer grass turned hay  
Frost in the field 'til the dawn of May  
A summer's light never shone as great or as bright  
So dance in the shadows of a winter's night*

Lo for the tiding of the Long Night Moon  
May the harvest last until the springtime bloom  
Home is our comfort at the winter's height  
Sing for the coming of the longest night

All of the colours of the sunrise sky  
Shine a light upon us, as the day goes by  
Sunsetting shadows fading out of sight  
Sing for the coming of the longest night

*A winter day, the summer grass turned hay  
Frost in the field 'til the dawn of May  
A summer's light never shone as great or as bright  
So dance in the shadows of a winter's night*

# SCHOTTISCHE À VIRMOUX

D D/F# G Em D G D/F# A

D D/F# G Em D G D

D G D/F# Em A

Bm G D A D

The image shows a musical score for a piece titled 'Schottische à Virmoux'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first two staves are the main melody, each with a repeat sign at the end. The third and fourth staves provide harmonic accompaniment. The notes are: Staff 1: G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4. Staff 2: G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4. Staff 3: G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4. Staff 4: G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4.





# SEN POLSKA

efter Lars Solstrum

The musical score for "Sen Polska" is written in 3/4 time and consists of four systems of treble clef staves. Each system includes a melody line and a series of chords indicated above the staff. The first system is in C major and contains two measures of music with a repeat sign. The second system is in C major and also contains two measures with a repeat sign. The third system is in D major and contains two measures with a repeat sign. The fourth system is in D major and contains two measures with a repeat sign. The chords used are: C, G/C, C, <sup>1</sup>F/C G, <sup>2</sup>G C; C, C, Dm7, <sup>1</sup>C/E, F G, <sup>2</sup>C/E, G C; D, A/D, D, <sup>1</sup>G/D A, <sup>2</sup>A D; D, D, Em7, <sup>1</sup>D/F#, G A, <sup>2</sup>D/F#, A D.



# PRINCESS ROYAL

First system of musical notation for 'Princess Royal'. It consists of two staves in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a repeat sign. The second measure has chords G D G. The third measure has chords G D G. The fourth measure has chords C D. The fifth measure has chords G Em.

Second system of musical notation. It consists of two staves. The first measure has chord Am. The second measure has chord D. The third measure has chords C D. The fourth measure has chords G D. The fifth measure is the start of a first ending, with chord G. The sixth measure is the end of the first ending, with chord G7. The seventh measure is the start of a second ending, with chord G. The eighth measure is the end of the second ending, with chord G7.

Third system of musical notation. It consists of two staves. The first measure has chord C. The second measure has chord C. The third measure has chord C. The fourth measure has chords Am D.

Fourth system of musical notation. It consists of two staves. The first measure has chords G Am. The second measure has chords G C. The third measure has chord C. The fourth measure has chords G/B Am.

Fifth system of musical notation. It consists of two staves. The first measure has chord Am. The second measure has chord D. The third measure has chords C D. The fourth measure has chords G G7. The fifth measure is the start of a first ending, with chord G. The sixth measure is the end of the first ending, with chord D. The seventh measure is the start of a second ending, with chord G. The eighth measure is the end of the second ending, with chord D.

# PORTESHAM BREAKFAST

Richard Jones

**A**

G D/F# Em C Am D Em D

**B**

G C/G D/G G C G/B G D

Em Am D G C G/B D G

**Alternative A**

Alternative A - 2nd Part

# COCHIN CHINE

Second Part

Three people holding hands in a circle. Stephop dance.

A1 Circle Left

A2 Circle Right

B1 Open the circle into a line of three. The person in the middle lifts right arm, making an arch. The left hand person ducks under the arch and continues dancing round. The person in the middle lifts left arm, and the right hand person ducks through.

B2 Repeat B1

# SHREDS AND PATCHES

Musical score for 'SHREDS AND PATCHES' in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the notes: D, D, A, D, G, D, A, Bm, G, D, A.

# HARLEQUIN AIR

Musical score for 'HARLEQUIN AIR' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the notes: D, A, G, D, D, A, D, A, A, D, G, A, A, D, D, A, D.

# CHAGFORD ALLOTMENTS

Steve Turner

Chord progression for the first system:

System 1: G D | G D | G C

System 2: G D | G C | G D

System 3: G C | D G | D G

System 4: Amin7 | Bmin7 | C

System 5: D | Amin7 | D

System 6: G C | D | D

Arranged by Chris Jewell

# AN DRO

Two staves of musical notation in treble clef, key of D major (one sharp), and 4/4 time. The first staff is labeled with a chord 'E' above it. The second staff is labeled with a chord 'C' above it. Both staves end with a double bar line and repeat dots.

Chords should be played modal - no 3rds

# ELK RIVER BLUES

Ernie Carpenter

Four staves of musical notation in treble clef, key of D major (one sharp), and 4/4 time. The notation includes various time signature changes: 4/4, 2/4, and 4/4. Chord labels are placed above the notes: 'C' and 'G' on the first staff, 'C' and 'D' on the second, 'Amin' and 'G' on the third, and 'Amin' and 'G' on the fourth. The piece concludes with a double bar line and repeat dots.

# KATYUSHA

Musical score for "KATYUSHA" in 2/4 time. The score consists of seven staves of music. The first staff begins with an **Am** chord and ends with an **E** chord. The second staff begins with an **E** chord and ends with an **Am** chord. The third staff begins with an **Am** chord, followed by **C**, **Dm**, and **Am**, and ends with a double bar line and the instruction "to Coda". The fourth staff begins with a **Dm** chord, followed by **Am**, **E7**, and a first ending bracket containing **1. Am**, followed by a second ending bracket containing **2. Am E**. The fifth staff begins with an **A** chord and ends with an **E** chord. The sixth staff begins with an **E** chord, followed by a first ending bracket containing **1. A**, followed by a second ending bracket containing **2. E A E**. The seventh staff begins with a double bar line and the instruction "CODA", followed by **Dm**, **Am**, **E**, and **Am**.



# KALINKA

A7 Dmin

A7 1. Dmin 2. Dmin

F C7 F F C7

F Gmin

1. C7 2. C7

# TARANTELLA DEL 600

**♩**  
 Am Am Am E Am  
 Am Am Am E Am Am G  
 C G C Dm Am E Am G  
 C G C Dm Am E Am G Am  
 Am Am Dm Am E Am  
 Am Am Dm Am E Am Am D.S. al Coda  
**♩**  
 Am Am Dm E Am Am

1. 2.  
 1. 2.  
 1. 2.  
 1. 2, 3 4.

- A: p Fiddle chugs
- B: f Fiddle tune
- C: ff All play tune

# GAUCHO CORTA JACA

Chiquinha Gonzaga

Dmin A7 Dmin A7  
 Dmin A7 Dmin A7  
 Dmin A7 Dmin A7  
 D7 Gmin A7 Dmin  
 D7 Gmin A7 Dmin  
 A7 Dmin A7 ⊕ Dmin C#7  
 C7 C7 F F  
 Gmin C7 F F  
 C7 C7 F F  
 1. Dmin Bb A7 A7  
 2. Gmin C7 F A7 *D.C. al Coda* ⊕ Dmin

# HOBLA MR D'SPAE

Musical score for 'HOBLA MR D'SPAE'. The piece is in G major and consists of two staves. The first staff has a 3/4 time signature, followed by a 2/4 time signature, and then returns to 3/4. The second staff also starts with 3/4, then 2/4, and returns to 3/4. Chord symbols G, D, and C are placed above the notes.

# TYSKEREN

Musical score for 'TYSKEREN'. The piece is in G major and consists of four staves. The first two staves have a 3/4 time signature, followed by a 2/4 time signature, and then return to 3/4. The last two staves also follow this 3/4-2/4-3/4 structure. Chord symbols G, D, and C are placed above the notes.

# HUPFAD VOGL

The musical score for 'HUPFAD VOGL' is presented in eight systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of the first four systems, and the second section consists of the last four systems. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols (G, C, D, A) are placed below the bass staff to indicate the harmonic accompaniment. The piece concludes with a final double bar line and repeat dots.

Swing

# L'INCONNU DE LIMOISE

Max Heintzen

Chords: G, G/B, C, D

Chords: G, G/B, C, 1. D, 2. D

Chords: C, G/B, Em, Bm

Chords: C, Am, D, 1. D, 2. G



# MAZURKA DE LAPLEAU

Musical score for Mazurka de Lapleau, 3/4 time, key of G major. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chord symbols are placed above the notes: G, D, G, G, D, G, G, Am, D, G, Em, Am, D, G.

Straight \* 2, Swing \* 1, Straight \* 1

# MAZURKA D'ENBRAULT

Thierry Mirebeau

Musical score for Mazurka d'Enbrault, 3/4 time, key of G minor. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chord symbols are placed above the notes: Gm, Cm, Gm, D, Gm, Cm, Gm, D, Gm, G, C, D, G, Em, C, D, G. The second staff includes first and second endings: 1. Gm and 2. G.

# IL EST BIEN TEMPS

Musical score for 'IL EST BIEN TEMPS' in G minor, 2/4 time. The score consists of four staves of music. The first two staves are marked with a Gm chord. The last two staves are marked with a Cm chord. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Second Line (A Part)

Second Line (A Part) musical score in G minor, 2/4 time. It consists of two staves of music. The first staff has a treble clef and the second staff has a bass clef. The music is primarily composed of quarter notes and eighth notes.

# BOURRÉE DE CONCOURS

Serge Durin

Musical score for 'BOURRÉE DE CONCOURS' in G minor, 2/4 time. The score consists of four staves of music. The first two staves are marked with Gm and D chords. The last two staves are marked with D and Gm chords. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Fiddles hold Bb in bar 2 until start of bar 4 and Bb in bar 6 until start of bar 8



# LE RUBAN BLEU

Musical score for "Le Ruban Bleu" in G major, 2/4 time. The score consists of four staves of music. The first two staves each contain four measures with chords G, D, D, and G above them. The third and fourth staves each contain four measures with chords D, Em/B, D7/F#, and G above them. The fourth staff includes first and second endings for the final G chord.

# BOURRÉE DES DINDES

Musical score for "Bourrée des Dindes" in G major, 2/4 time. The score consists of four staves of music. The first two staves each contain four measures with chords D, G, C, and D above them. The third and fourth staves each contain four measures with a D chord above them.

# ADIEU BELLE JE M'EN VAS

Musical score for 'ADIEU BELLE JE M'EN VAS' in G major, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: C, D, C, D, C, D, D, G, C, D, G/B, C, D, G

## Alternative A Part

Alternative A Part musical score for 'ADIEU BELLE JE M'EN VAS' in G major, 2/4 time. It consists of two staves. The first staff is the main melody, and the second is the accompaniment. Chords are indicated above the notes.

Chords: C, D, C/E, D/F#

# LA MONTAGNARDE

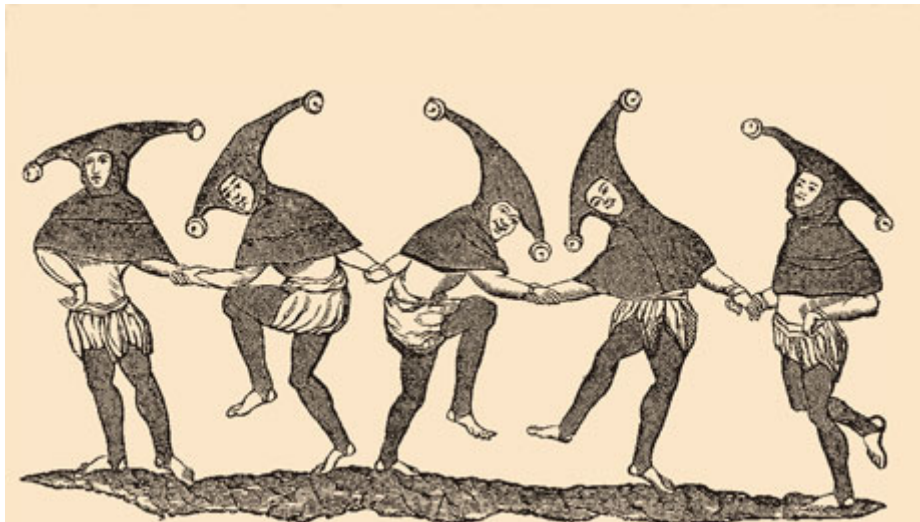
Musical score for 'LA MONTAGNARDE' in G major, 3/8 time. The score consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: G, G, G, D, G, G, G, D, G, C, D, G, C, D, G

# CHASSEPAIN

Gilles Chabenat

Musical score for 'Chassepain' in G major, 2/4 time. The score consists of six staves of music. The first two staves are the main melody, with chords D, C, G, A, D above them. The third and fourth staves are accompaniment, with chords Em and F#m above them. The fifth and sixth staves are further accompaniment, with chords Em, F#m, G, and A above them.



# HONEY TRAIL

Richard Jones

The musical score for "Honey Trail" is written in 2/4 time and the key of D minor. It consists of nine staves of music. The chord symbols above the staves are as follows:

- Staff 1: Dm, Dm, Gm, Dm
- Staff 2: Dm, Am, Am, Dm
- Staff 3: Gm, C, F, E $\emptyset$ , A7, Dm
- Staff 4: Dm, Am, Am, Dm
- Staff 5: Gm, Dm, Dm, Dm
- Staff 6: Gm, Dm, Dm, Dm
- Staff 7: Gm, Dm, Dm, Dm
- Staff 8: Gm, Dm, Am, Dm

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a final whole note on the eighth staff.

Second Part

The image displays a musical score for the second part of a piece, consisting of eight staves of music. The music is written in a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first four staves feature a consistent rhythmic pattern of eighth notes and rests. The fifth and sixth staves show a change in the rhythmic pattern, with some notes being beamed together. The seventh and eighth staves continue the musical progression, ending with a double bar line. The overall structure is a single melodic line with a steady accompaniment.

# ON D'ONEREN GARDA

D C G

D C D

D G C D

D G C D G

## Alternative A

CODA G D G D G

# LES GRANDES POTERIES

The musical score consists of two systems of guitar accompaniment and two systems of vocal melody. Each system of guitar accompaniment has two staves: the top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, and the bottom staff is in bass clef with a key signature of one sharp (F#). The guitar accompaniment includes the following chords: G, Am, D, and G in the first system; G, Am, D, and G in the second system; G, Am, C, and D in the third system; and G, Am, C, D, and G in the fourth system. The vocal melody is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first system of vocal melody has four measures, and the second system also has four measures. The third system of vocal melody has four measures, and the fourth system has four measures. The guitar accompaniment and vocal melody are written in a 3/8 time signature.

Second Line (Repeat over A and B Part)

The 'Second Line' section consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of four measures of music, with a repeat sign at the end of the fourth measure.

# BOUZY BOURRÉE

Richard Jones

The musical score for "Bouzy Bourrée" consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various chords and melodic lines with repeat signs and first/second endings.

Staff 1: Chords D and G/D. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Staff 2: Chords D, G/D, and G/D. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign with first and second endings.

Staff 3: Chords D, Dmaj7, and G/D. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign.

Staff 4: Chords F#m, G9, Asus4, and A. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign with first and second endings.

Staff 5: Chord D. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign.

Staff 6: Chord D. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign with first and second endings.

Staff 7: Chords A, D7, and G. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign.


Staff 8: Chord A. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Repeat sign with first and second endings.




# I'M SHIPPING UP TO BOSTON

Dropkick Murphys


E




E D A D A



E D E D



E D D A D A



I'm a sailor peg  
I've lost my leg  
Climbing up the topsail  
I've lost my leg

Shipping up to Boston way hey oh  
Shipping up to Boston way hey oh  
Shipping up to Boston way hey oh  
Shipping up to Boston  
To find my wooden leg



# HAUL AWAY

Musical notation for the song 'Haul Away Joe' in 4/4 time. The top staff is the melody and the bottom staff is the bass line. Chords are indicated below the melody staff: G, F, F, F, G, F, Dmin, G.

When I was a little lad  
And so my mother told me,  
Way, haul away, we'll haul away Joe,  
That if I did not kiss a gal  
My lips would grow all moldy,  
Way, haul away, we'll haul away Joe.

*Way, haul away, we'll haul away together,  
Way, haul away, we'll haul away Joe,  
Way, haul away, we'll haul for better weather,  
Way, haul away, we'll haul away Joe.*

King Louis was the King of France  
Before the Revolution,  
Way, haul away, we'll haul away Joe,  
King Louis got his head cut off  
Which spoiled his constitution.

*Way, haul away ....*

Oh the cook is in the galley  
Making duff so handy  
Way, haul away, we'll haul away Joe,  
And the captain's in his cabin  
Drinkin' wine and brandy  
Way, haul away, we'll haul away Joe.

*Way, haul away ....*

# SOUTH AUSTRALIA

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated by letters G, D, and G above the staves. The first staff has a G chord above the first measure. The second staff has G chords above the first two measures and D and G chords above the last two measures. The third staff has a G chord above the first measure. The fourth staff has G chords above the first two measures and D and G chords above the last two measures. The piece ends with a double bar line.

In South Australia I was born  
Heave away! Haul away!  
South Australia round Cape Horn  
We're bound for South Australia

Heave away you rolling king  
Heave away! Haul away!  
Heave away, oh, hear me sing  
We're bound for South Australia

There ain't but one thing grieves my mind  
Heave away! Haul away!  
To leave Miss Nancy Blair behind  
We're bound for South Australia

And as we wallop round Cape Horn  
Heave away! Haul away!  
We'll wish to god we'd never been born  
We're bound for South Australia

And now I'm on some foreign strand  
Heave away! Haul away!  
With a bottle of whiskey in my hand  
We're bound for South Australia

# BECAUSE HE WAS A BONNY LAD

G C G C G D<sup>7</sup> G C G C D<sup>7</sup> G

G C D<sup>7</sup> G C D<sup>7</sup> G

The first system of music is in 4/4 time and consists of two staves. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains four measures of music. The notes are primarily eighth and quarter notes, with some dotted rhythms. The key signature has one sharp (F#).

# I'LL TELL ME MA

G D G

G D G

G C G D

G C G

The second system of music is in 2/4 time and consists of four staves. The first staff begins with a repeat sign and contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music. The fourth staff contains four measures of music. The notes are primarily quarter and eighth notes. The key signature has one sharp (F#).

*I'll tell me ma when I go home  
The boys won't leave the girls alone  
They pull my hair, and they steal my comb  
But that's all right till I go home  
She is handsome, she is pretty  
She is the belle of Belfast city  
She is courtin' one, two, three  
Please, won't you tell me, who is he?*

Albert Mooney says he loves her  
All the boys are fighting for her  
Knock at the door and ring the bell  
Sayin', oh my true love, are you well?  
Out she comes as white as snow  
Rings on her fingers, and bells on her toes  
Old Jenny Murray says she'll die  
If she doesn't get the fellow with the roving eye

*Chorus*

Let the wind and the rain and the hail blow high  
And the snow come tumbling from the sky  
She's as nice as apple pie  
She'll get her own lad by and by  
When she gets a lad of her own  
She won't tell her ma when she comes home  
Let them all come as they will  
For it's Albert Mooney she loves still

*Chorus*

# MINGULAY BOAT SONG

C

G<sup>7</sup> F

C

G<sup>7</sup> C

## *Chorus*

*Heel yo ho, boys; let her go, boys;  
Swing her head round, and all together.  
Heel you ho, boys; let her go boys,  
Sailing homeward to Mingulay.*

What care we though white the Minch is?  
What care we for wind or weather?  
Pull her round boys! Every inch is  
Heading homeward, to Mingulay.

## *Chorus*

When the wind is wild with shouting  
And the waves mount ever higher  
Anxious eyes turn ever seaward  
To see us home, boys, to Mingulay

## *Chorus*

Wives are waiting by the harbour,  
Looking seaward from the heather;  
Heave her head round and we'll anchor,  
Ere the sun sets on Mingulay.

## *Chorus*

## **Boston Tea Party**

Jig 32 : Longways 5 couples

1-8 Top couple gallop down, form an arch and go up over the line of ladies

9-16 Arch down over the line of men, and gallop back up to the top

17-24 Top couple duck and dive down to the bottom, and form an arch

25-32 Second couple cast out, under the arch, all swing

## **Bottoms up**

Jig 32 : Longways 5 couples

1-8 Women thread the needle

9-16 Men thread the needle

17-20 All join hands circle left

21-24 Circle right

25-32 Bottom couple gallop up to the top, the top couple up their hands of the waists of the bottom couple, all gallop down to the bottom with the top couple now taking the bottom place

## **Bridge of Athlone**

Jig 48 : Longways 5 couples

1-8 Lines forwards and back, Men arch lines crossover

9-16 Lines forwards and back, Women arch lines crossover

17-24 Top couple gallop down and back

25-32 Top couple cast out, make an arch at the bottom, all pass under

33-40 All couples make a two handed arch with their partner, except for the top couple (now at the bottom of the set). The top women come up under the arches man up the outside to the top, then man goes down under the arches and the women goes down the outside to the bottom.

41-48 Swing your partner

## **OXO Reel**

Reel 32 : Longways 6 couples

1-4 Lines forward and back

5-8 Top couple gallop down to the bottom of the set

9-12 Lines forward and back

13-16 The couple at the top of the set gallops down to the bottom

17-20 The top two couple circle left, while the middle two couple right hand star, and the bottom two couple circle left

21-24 The top two couple circles right, while the middle two couple left hand star, and the bottom two couple circle right

25-28 The bottom couple gallops back up to the top

29-32 Everybody swings their partners

## **The Circassian Circle**

Reel 32 : Large circle round the room, ladies on the right of their partner

1-4: Hands joined in a circle, all advance for four steps, retire for four steps.

5-8: Repeat.

9-12: Drop hands, ladies advance (clap) and retire.

13-16: Men advance (clap) and retire

17-24: All spin

25-32: Hands crossed in front, ladies on the outside, promenade ACW around the room.

## **Clopton Bridge**

Hornpipe 32 : Longways 4 couples

1-4 Top man and bottom women (first corners) right hand swing

5-8 Top man and bottom women (first corners) left hand swing

9-12 Bottom man and top women (second corner) right hand swing

13-16 Bottom man and top women (second corner) left hand swing

17-20 Middle two couples right hand star

21-24 Middle two couples left hand star

25-28 Top couple swing down to the bottom of the set

29-32 All swing



## **The Willow Tree**

Jig 48 Longways 8 couples

1-8 Top couple gallop down the set, the first man then returns with the bottom women, leaving his partner

9-16 The bottom man, and the old top women gallop back up to the top, and returns to the bottom with his own partner

17-32 Both end couples (top and bottom) strip the willow towards the middle, when the two end couples meet in the middle of the set they hold hand in a circle and rise their hands to form 4 arches

33-48 The remaining couple now cast out, and pass through the arches formed by the middle couples, return to place and swing

## **Rosa**

Waltz 32: Single couple

1-4 Press palms together with your partner, sway to the man's left then right, the man then turn the women under (they end the women with their backs to the men with arms crossed over the front).

5-8 As a couple chassey 4 to the left

9-16 Chassey 4 to the right, sway left, sway right. The women then turn out again

17-24 Hold right hand with your partner, balance in and out, then change places (the women passes under). Repeat.

25-32 Take ballroom hold, chassey 2 times to the man right, and then 2 left, then waltz around for four.

## **Orcadian Strip the Willow**

Slip jig: Couples in a long line down the room

1st couple spin RH.

1st couple work down the opposite line (ie of the people of the opposite sex) turning side person LH, partner RH, next side person LH, etc

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.

A new couple starts every few bars.

